No retreat from AIDS education:

The San Francisco Board of Education unanimously opposes Kopp's AIDS bill.

Episcopal trial score: Heretics 7. Homophobes 1



The cold comforts of film director John Schlesinger see Arts section



AY REA

Vol. 26 • No. 21 • 23 May 1996

N. B. B.

TENTILL ENGINE IN PERSON

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Supreme Court declares Amendment 2 UNCONSTITUTI

by Bob Roehr

quality Under Law" is the phrase etched into the white mar-ble atop the U.S. Supreme Court building. For too long it seemed those words did not apply to gay and lesbian Amer-icans. That changed dramatically Monday, May 20 when the Court affirmed 6-3 the state supreme court decision that Colorado's anti-gay Amendment 2 is unconstitutional.

anti-gay Amendment 2 is unconstitutional.

"Amendment 2 classifies homosexuals not to further a proper legislative end, but to make them unequal to everyone else," Justice Anthony Kennedy wrote in concluding the majority opinion for the case formally known as Romer v. Evans. "This Colorado cannot do. A State cannot so deem a class of persons a stranger to its laws. Amendment 2 violates the Equal Protection Clause."

In its appeal to the court, the State of Colorado had argued that "the measure does no more than deny homosexuals special rights."

"This reading of the amendment's language is implausible," penned Kennedy. "To the contrary, the amendment imposes a special disability upon those persons alone. Homosexuals are forbidden the safeguards that others enjoy or may seek without constraint. They

can obtain specific protection against discrimination only by enlisting the citizenry of Colorado to amend the state constitution....
"We find nothing special in the protections Amendment 2 withholds. These protections are taken for granted by most people, either because they already have them or do not need them; these are protections against exclusion from an almost limitless number of transactions and endeavors that constitute ordinary civic life in a

free society....

"Its sheer breadth is so discontinuous with the reasons offered for it," he continued, "that the amendment seems inexplicable by anything but animus towards the class that it affects; it lacks a rational relationship to legitimate state interests.... The resulting disqualification of a class of persons from the right to seek specific protection from the law is unprecedented in our jurisprudence...

"It is not within our constitutional tradition to enact laws of this sort. Central both to the idea of the rule of law and to our own Con-

HE BEET KING MAKE CHEMINA MINE RUNGERST BESTER IN TI CHIM WIN THE PART IN Inspired queers carried the rainbow flag through U.N. Plaza Monday evening in celebration of the U.S. Supreme Court decision to throw out Amendment 2, the Colorado constitutional amendment that would have barred local laws protecting gays and lesbians from discrimination.

page 27

Mayor names new supervisors

Katz, Amos Brown to fill vacancies

Lesbian appointed to college board

by Cynthia Laird

avor Willie Brown announced the appointments of openly lesbian community college board president and attorney Leslie Katz and Reverend Amos Brown to the Board of Supervisors Tuesday, May 21.

Mayor Brown also named openly les-bian juvenile justice advocate Andrea Shorter to replace Katz on the community college board. Katz and Amos Brown are expected to take

Katz and Amos Brown are expected to take their seats on the board within the next two weeks, according to a mayor's spokesman.

Katz will fill the vacancy that was created last week when Supervisor Willie Kennedy announced her resignation, effective June 3; Amos Brown will fill the seat that was vacated when Carole Migden was elected to the Assembly.

That means Katz will need to run for re-

That means Katz will need to run for re-

election this November, while Amos

Brown's term expires two years later.
Reaction to the appointment of Amos
Brown was mixed in the gay community,
while reaction to the Katz and Shorter ap-

Mayor Brown said he received no lobby-ing against naming Amos Brown to the board. The mayor did acknowledge he re-ceived heavy lobbying for the two seats. "For the first time diversity and politics

are heavily influenced by my success on the positive side," Mayor Brown said.

Katz said she had heard her name was

being considered for a spot on the board, but that she had no meetings with Mayor Brown and only found out about her selec-tion after the mayor's press conference. Amos Brown said he learned he was

being considered after reading about it in a newspaper column last week. He is not related to the mayor.

page 14 ▶

TNSIDE

ACT UP	23
BAR Talk	48
Bazaar	44
Classifieds	27
HIV News	22
Mailstrom	7
Obituaries	24
Open Forum	6
Our Man Friday	9
Out & About	46
Out There	35
Personals	51
Queer Watch	26
Sannhistication	10

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Filling a need



fforts to build a community center for San Francisco's gay, lesbian, bisexual and transgender community cleared a major hurdle this week as months of negotiations resulted in an agreement to purchase land on upper Market Street. Ray Hoffman, owner of the Market Street property located between Octavia and Laguna Streets, signed the agreement May 17. Currently, the site is occupied by a three-story Victorian, a gay sex club, and a used car lot. Plans call for restoring the weatherbeaten Victorian and building a new six-story building connected to the existing structure. At the moment, San Francisco is the only major city in California without a community center serving its LGBT community.

Expansive SF domestic partners law planned

by Cynthia Laird

an Francisco Supervisor Tom Ammiano introduced legislation this week to mandate that domestic partner benefits be offered to employees of businesses that have contracts with the city. The legislation, written with

The legislation, written with the assistance of the Harvey Milk Lesbian/Gay/Bisexual Democratic Club, was introduced by Ammiano at the Board of Supervisors meeting Monday, May 20.

The ordinance now goes to the city attorney's office, and Ammiano said that a public hearing will be held before the board votes on the measure, which is expected to be within the next month

the measure, which is expected to be within the next month.

If the board of supervisors adopts the legislation, according to Milk Club President Jeff Sheehy, it would require all companies that contract with the city to treat domestic partnerships as if they were marriages for the purpose of providing benefits to their employees and their employees' domestic partners.

mestic partners.

The Domestic Partner Equity
Bill, as it's called, states that domestic partners need to be registered with a governmental body.

At a Monday morning press conference at City Hall, Sheehy said six supervisors have already indicated they will support the

"This sends a signal to the rest of the country that in San Francisco, tax dollars will not be used to discriminate against same-gender couples," Sheehy said. Ammiano said he has received

Ammiano said he has received no reaction from any companies that might be affected by the legislation. He also said he has not yet spoken to Mayor Willie Brown about the proposal.



Supervisor Tom Ammiano at a PFLAG meeting, March 12, 1995.

Carol Piasente, spokeswoman for the San Francisco Chamber of Commerce, said the chamber has no comments on the proposed ordinance and were waiting to see a convo of it

a copy of it.

Under current law, all agencies, companies, and retailers that do business with the city are required to fulfill mandates of a nondiscrimination clause in the Administrative Code. This clause prohibits discrimination on the basis of a person's race, ethnicity, gender, national origin, sex, sexual orientation, or gender identity.

Ammiano's bill would also add

Ammiano's bill would also add language to that clause to also prohibit companies from denying employees with domestic partners the same benefits given to employees with spouses.

ployees with spouses.

Under current law, employers are not required to provide bereavement leave or family leave to
employees if the employees' domestic partner dies or becomes ill.

This legislation would require
employers to provide such benefits if the employer provides them
to employees in situations involv-

ing the employees' spouse.

"We don't see this as a measure that will cost the city, or those entities that contract with the city, any money at all. Most benefits, such as bereavement leave and family leave, have no out-of-pocket costs associated with them," Sheehy explained. "Other benefits, such as health insurance, usually require the employee to pay for the cost of providing insurance to their spouse. This bill would require the employee to pay for the cost for their domestic partner in the same manner."

Geoffrey Kors, a civil rights attorney and co-chair of the Queer Rights Committee of the club, was one of the principal authors of the bill.

"If a business wants city money, then that business should be required to provide the same benefits that the city and many of our largest and most prestigious businesses already offer," Kors stated. "The lesbian, gay, and bisexual community contributes a huge amount to the city's coffers. That money should not be given to companies that treat our relationships as anything less than equal to the relationships of heterosexuals."

Carol Stuart, the other cochair of the Milk Club's committee, addressed concerns that some businesses will be unable to find an insurance company that will provide these benefits. She explained that many companies, including the city, have been able to provide health insurance at virtually no additional cost.

Stuart, an aide to state Senator Milton Marks, also pointed out that if the contracting companies cannot obtain the benefits despite reasonable efforts, they will be exempt from compliance if the ordinance becomes law.

GodFather Fund suspends Puccinelli

by Dennis Conkin

well-known member of the board of directors of the GodFather Service Fund, a 14-year-old local AIDS charity, has been suspended pending the results of a police investigation into an unauthorized bank account she set up – and then allegedly used to cash and spend a

Lesbian activist elected veep of SF Building Inspection Commission

by Cynthia Laird

ileen Hansen, a longtime activist in the queer, HIV, and progressive communi-ties, has been elected vice presi-dent of the San Francisco Build-

ing Inspection Commission.

Hansen has served on the commission since December 1994, and was appointed to the panel by Supervisor Angela Alioto, who was president of the board at the time. board at the time



Eileen Hansen

Four of the seven members of the commission are appointed by the mayor, and three are appoint-ed by the president of the board. The commission was original-

ly created through voter-approved Proposition G, which reorganized the old Bureau of Building Inspection, developed a city depart-ment, and established the com-

ment, and established the com-mission to oversee the extensive work of the city's Building In-spection Department.

"I am tremendously privileged and honored to serve San Francis-co in this capacity," Hansen said.
"I look forward to continuing working with my fellow commis-sioners to create a safer city in

sioners to create a safer city in which we can all live and work."
Hansen is public policy director for two HIV organizations: the AIDS Legal Referral Panel and the Women's AIDS Network. She was women's AIDS Network, She was formerly executive director of the National Lawyers Guild AIDS Network and vice chair of the city's HIV policy body, the Joint Task Force on the HIV Epidemic.

\$10,000 bequest to the group.
The AIDS service organization provides much-needed personal care, toiletry, and holiday gift items to people with AIDS throughout San Francisco medical and hospice facilities.
San Francisco businesswoman Chris Puccipelli was suspended.

Chris Puccinelli was suspended from the agency's board of direc-

GSF co-chair and attorney Julian Lastowski.

Emotionally, it's been really hard. But I think everyone under-stands that we have to deal with this in a professional manner," Lastowski said. "We have an ethical and fiduciary duty to the com-

munity and our donors."

Citing the ongoing investiga-

"Emotionally, it's been really hard. But we have to deal with this."—GSF co-chair Julian Lastowski

tors on May 16, ten days after an attorney for the estate which made the bequest complained the check had been cashed in 1994 but GSF officials never gave formal acknowledgment of the bequest

The attorney's complaint was the first that other members of the agency's board learned of the bequest from the estate of a man who died of AIDS, according to

tion, Lastowski declined to iden-tify immediately the estate which made the bequest. Puccinelli did not return Bay Area Reporter calls for comment.

What's in a name?

Longtime owner of Awards by Chris, a trophy and awards sales and engraving business, Puccinel-li allegedly deposited the check into an unauthorized account she created for the "SF GodFather Service Fund," a name very simi-lar to the GodFather Service Fund, which already had existing accounts, according to attorney Lastowski.

Puccinelli "never had access to GodFather Service Fund bank accounts, which are carefully moni-tored by the treasurer," Lastowski said, although she did have mail collection and distribution re-sponsibilities for the agency for a

brief period two years ago.

Locks on the AIDS service
group's postal box have been
changed since Puccinelli's suspen-

sion.

Lastowski said Puccinelli claimed she had receipts for expenditures made from the account, and that "issues of criminal intent" were up to law enforcement investigators to determine.

"We are not the estate, the bank or the District Attorney's Office," Lastowski said.

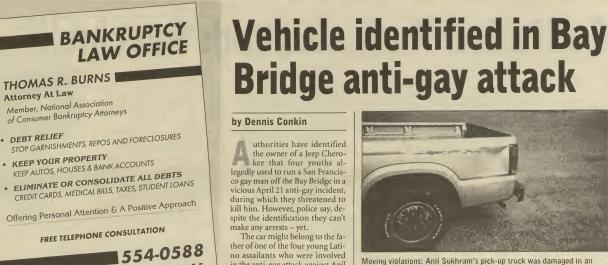
But he said Puccinelli's failure to disclose the account – or the bequest (one of only three major bequests the agency has received)

Chris Puccinelli

 was not acceptable.
 Lastowski urged donors who have any questions about whether their contributions were inter-cepted and went into the unauthorized account to send a photothorized account to send a photo-copy of the front and back of the canceled check in question to The GodPather Service Fund, 584 Cas-tro Suite 225 San Francisco, CA 94114. GSF may be reached by calling 565-4433. ▼



Attorney At Law



in the anti-gay attack against Anil Sukhram – but because the regis-

tered owner of the vehicle was not involved in the attack, he can't be

charged, police say.

"The four guys out there who did this can get away with it because the registered owner was not the driver. It really pisses me off," Sukhram told the Bay Area

Reporter. The 37-year-Fijian was driving

his pick-up truck, with a rainbow flag on the fender, across the Bay Bridge at about 5 p.m. that Sun-

day, returning from some rental properties he maintains in the East Bay, when the incident oc-

East Bay, when the incident oc-curred.

"I was just driving along, when I saw these guys in the Jeep start to drive by. All of sudden, they just cut me off and I pulled over to the side lane – just trying to avoid them until I got to the 5th Street exit," Sukhram said.

As soon as Sukhram got off the Bay Bridge and off the exit, three of the youths jumped out from

the car and came at him – threat-ening to kill him and yelling anti-

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Moving violations: Anil Sukhram's pick-up truck was damaged in an April 21 anti-gay attack that began on the Bay Bridge.

"They kicked the car and tried to open my door, and punched the window," he told the B.A.R. "One of the guys put a dent in the back left side with his fist. I drove through the red light honking my horn."

As Sukhram managed to pull into the far left lane, driving through the 6th and Harrison Street intersection, honking his horn and desperately trying to attract attention, he spotted a parked police van, whose officer driver was casually enjoying a

small snack.

"He was chewing sunflower seeds and spitting the seeds onto the street," said Sukhram. "I opened his door from the passenger side and said these four guys are trying to kill me."

Sukhram described the youths as Latino, in their late teens to mid-20s, with close cropped hair, dressed causally in jeans and Tshirts. One of the men wore a

As the Jeep veered into view

and then cut through a gas station, the cop and Sukhram tried to trail the car – but eventually the cop turned another direction and Sukhram realized he was on his

"I saw them head back to 5th Street, and saw that they were going to catch the freeway going back," Sukhram told the B.A.R. He managed to get the license number of the car, and called police after he returned home. An officer was dispatched to take a re-

"It's still an active case and under investigation. We would like to identify these people," San Francisco police Special Investiga-tions Division Sergeant Marlene

Ottone told the Bay Area Reporter.
But Ottone acknowledged that although Sukhram may be able to take civil legal action against the owner of the car, police action against him is not currently warranted because the owner "is clearly not one of the people described in the police report."

Cops make arrest in **Buena Vista Park case**

by Dennis Conkin

he Special Investigations Division of the San Francis-co Police Department arrested a man suspected of being the Buena Vista Park robber on

the Buena Vista Park robber on Thursday, May 16.

Now police are asking victims of the alleged assailant to come forward and provide information that will help in positively identifying the robber, according to openly lesbian SID Sergeant Marlene Ottone.

"We need people who have

"We need people who have een victimized to contact us," Ottone said.

Ottone said.

The suspect in the thefts and assaults is in custody on "an unrelated matter," according to Assistant District Attorney Chuck Haines of the district attorney's Hate Crimes Unit.

Haines declined to release the

name of the individual.

The arrest occurred Thursday, May 16th, one day after Ottone distributed flyers through the Cas-tro, the Haight district cruising site, and other areas, seeking infor-mation about the assailant. Earlier in the day the Bay Area Reporter hit the street with a story about the

robber on the front page.

The assailant's method was to participate in sexual activity with participate in sexual activity with victims in the popular gay public sex spot – and while victims were either partially disrobed or in other vulnerable positions, he would pick their pockets.

In one recent incident, the assailant allegedly broke two fingers of a victim who confronted the

of a victim who confronted the robber when he realized his pocket had been picked.

The Buena Vista Park rob-beries have been occurring for at least four months, according to one January victim – who com-plained that when he contacted CUAV about the incident, he was given the sense that it would be futile to complain to police about

the assault.

However, CUAV executive director Lester Olmstead-Rose told the Bay Area Reporter that it would be a violation of the agency's policy to dissuade people from filing police reports.

'Non-judgmental'

"We do not tell people not to call the police. In fact, we encour-age them to call police," Olm-stead-Rose said. "But if someone is very frightened of talking to police, we do not tell them they

In fact, CUAV was instrumental in having one Buena Vista assault case reassigned to Ottone, after that victim complained about his treatment by a heterosexual male officer.

"Because public sex is illegal, sometimes people who are victims of truly serious and violent crimes such as a robbery and assault are frightened to go to police because of the social stigma, as well as the illegality social Olivers. well as the illegality," said Olmstead-Rose.

But, he said, police and CUAV are much more concerned about stopping violent criminal activi-ties, and in a case like the Buena Vista Park robber, the emphasis is

on finding the perpetrator.
"We maintain a non-judgmental position about our clients' sexual activities – and in a case such as this with serial victimization, our first priority is stopping the assaults," he said. ▼

Anyone with information should contact Sergeant Ottone at 553-1139, and also file a report with Community United Against Violence at 777-5500.

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Good times and bum times

n the space of two days this week, the United States Supreme Court has af-firmed our basic civil rights as gay peo-ple, and the San Francisco mayor has named the homophobic Amos Brown to the Board of Supervisors. It's the best and worst of times, all right.

worst of times, all right.

Mayor Brown's decision to put Amos
Brown into Carole Migden's supe seat is the
kind of outrage that people accused former
Mayor Jordan of. But the truth is that when
Roberta Achtenberg left for Washington,
Jordan replaced her with Susan Leal, a lesbian; it is the pseudoprogressive current
mayor's idea to replace a lesbian with a homontholic minister mophobic minister.

mopnooic minister.

A number of gay Amos Brown supporters (an unheard-of phenomenon as recently as Monday) say he has changed, grown, learned. Then he proved that talk was nonsense the morning after his appointment, when he told local TV host Ross McGowan that his relationship with homosexuals was

that his relationship with homosexuals was the gay and lesbian community's problem." He followed that astounding statement by saying, "They created it." We aren't making this up. Nor are we inventing the long history of divisive remarks upon which Amos Brown has built his career. He told McGowan that his past – "if gays want to look at it" – did not include homophobia, but the evidence is

his past - "if gays want to look at it" - did not include homophobia, but the evidence is there to disprove it, if he wants to look at it. As matters of record, they speak for themselves. Pity the same cannot be said for the mayor's gay and lesbian backers, who know perfectly well what an insult this is. They, however, are toeing the Brown line and refusing to acknowledge how heinous the appointment was and is and will be. Carole Migden, in fact, told us the choice was "stellar."

Not true, Assemblywoman Migden, and

Not true, Assemblywoman Migden, and you know it. Is that the effect Sacramento has on your honesty?

If Reverend Brown is really interested in bringing this city together and fostering healing, he can start by admitting how bighealing, he can start by admitting how big-oted and small-minded he has been in the past. Only that – instead of blaming us and accusing us of lying – might make it possi-ble to believe he's sincere about learning and growing and changing. Congratulations to Leslie Katz, however, for getting the other Board appointment. As we expected, she was given the seat with only a few months of Willie Kennedy's unexpired term left. That means she'll be running for

reelection soon (unlike Amos Brown, who got a seat with two more years on it). We already wish her all the best on her reelection

ready wish her all the best on her reelection efforts, and in the meantime we look forward to seeing what she does as a supe.

The Brown/Brown announcement was, of course, made in the wake of the Supreme Court's ruling on Monday that Colorado's Amendment 2 is unconstitutional. That probably explains why City Hall is still standing: everyone's still in too good a mood to riot.

And no wonder Now that we've won.

And no wonder. Now that we've won our version of *Brown v. Board of Education*, it should be easier to win future important victories – on matters like gays in the military, **Editorial** gender-neutral marriage laws and custody.

The irony is that our community has been trying for such a ruling for many years, but it was only through the efforts of our but it was only through the efforts of our sworn enemies that it came to pass. (Once again we salute the brilliant minds who made this country's Constitution: because of them, the more homophobes try to fight us, the more we are liable to win.) Like Anita Bryant, the Colorado bigots wound up helping us more than they hurt us. We hope someone will be able to explain that to them - if only to make them as heartsick

as they tried to make us.

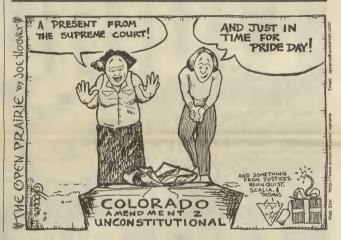
We also hear the court will take up the issue of Cincinnati's version of Amendment 2 this Friday, May 24. Those who want to con-

uns Fricay, May 24. I nose who want to con-ribute to the Justices' understanding of gay is-sues – particularly Rehnquist, the egregious Scalia, and his handmaiden, Thomas – may write to them at: United States Supreme Court Building, One First Street N.E., Washington DC 20543.

Street N.E., Washington DC 20543.
And please try to keep a civil tongue in your head.
Meanwhile, something really significant is also happening a lot closer to home that day: the Presidential AIDS commission is holding a meeting here in San Francisco from 1-3 p.m.
That meeting will be held Friday, May 24 at the Health Commission Chambers in 101 Grove Street (on the third floor), and will in-

forve Street (on the third floor), and will in-clude "AIDS czarina" Patsy Fleming; Carol Rasco, assistant to the president for domes-tic policy; Roberta Achtenberg; Dr. Helene Gayle of the Centers for Disease Control; Dr.

Gayle of the Centers for Disease Control; Dr. David Feigal of the FDA, who will discuss drug development and approval; and others. If you want to be there, too – and you probably do – call (415) 487-3094. And hurry. ▼



Invest in gay youth

by San Francisco Youth **Commissioner Jesse Costello-Good**

ran into a friend two Fridays ago at LYRIC (Lavender Youth Recreation and Information Center). He was visibly upset, so I asked what was wrong. He had been thrown out of a popular 21+ gay dance club the Saturday night prior and was feeling depressed. I offered condolences and

went on my way.

My friend and his situation were in the back of my mind as I walked through the back of my mind as I walked through the Castro. I passed a popular dance club, a long queue of people waiting to go in. My friend wouldn't look so out of place here. Why shouldn't he be allowed to dance and interact with these adults? Besides, what else was there to do on a Friday night?

At that point I caught myself. What is there for young queen people to do at pinkt.

there for young queer people to do at night in San Francisco? What were my straight counterparts doing tonight? Probably someone was throwing a party centered around alcohol and heterosexual courtship not a place where a queer youth like me would feel comfortable. Where could my would feel comfortable. Where could my friend legally dance in a gay-friendly environment? The straight community seems mobilized for taking care of its heirs – high school dances/raves/and ice skating rinks are all tailored to straight youth. Concluding that there was, in fact, nothing to do on a Friday night, I lapsed into a mood of anxiety about my own social life.

The arrival of my bus distracted me for

moment. On the bus I noticed several a moment. On the bus I noticed several AIDS awareness posters – young men kissing, a red Keith Herring ribbon. The queer community has certainly met the AIDS crisis with unparalleled organization and commitment. Why couldn't my friend and I benefit from a comparable level of activism? LYRIC, although a vital service for the city's queer wouth general commitment. queer youth, seems a small operation compared to AIDS organizations. An organization one-tenth the size of the local AIDS-fighting establish-ment could create social options for gay youth with the weekend blues

My thoughts were once again on my friend. I remembered where I had left him, on the steps outside LYRIC. What was he going to do tonight? It didn't take me long to fig-ure out the most likely **Guest Opinion**

thing a bord teenager, gay or straight, would do. It made me a little sad to think that my friend, because he had nothing better to do, would get either loaded or stoned. The irony was even more depressing than my interminable bus ride: my friend was kept out of a dance club to keep him from drinking – but this actually increased his chances of consuming alcohol. While various forces have made it hard to get into clubs, they have neglected to secure corner stores. As I got off the bus the red ribbon caught my eye again. I hoped my inebriated friend would use a condom.

I reached the door and a room of my own, where I finally had the chance to piece

together all my thoughts from the evening. I had concluded that, while straight teenagers had a few local opportunities, teenagers had a few local opportunities, there were far fewer for a young queer man on Friday nights. The capital needed to create dance clubs or other social activities is in the control of the adult population. Although the queer community is organized around the AIDS epidemic, there seems to be a collective amnesia about how hard it is to grow up queer. The only possible explanation for this lopsided emphasis is that the threat of AIDS is lying on everyone's horizon while adoles-

everyone's horizon while adolescence is happily behind adults in The Community.

Investing in queer youth seems an appropriate way for people who have survived adolescence to give back to the community.

Ironically, the lack of this investment is one reason the gay community has been hit so hard by AIDS.

I am appealing for a partnership be-

tween young queer people and the estab-lished San Francisco gay and lesbian com-munity. We need help. We face social torture in school, a heterosexist world, and a dearth in school, a neterosexist world, and a dearth of social opportunities. Understandably our rates of destructive behavior, including suicide, are much higher than average. LYRIC has proved an effective service, but it needs nas proved an effective service, but it need the invest-ment of time and money from the adult community SO that we can survive – and maybe even enjoy – our adolescence.

LETTERS

Schmooze and lose

I congratulate the B.A.R. for lambasting Lily Tom-lin for her disgusting schmoozing with V.P. Gore in February. It's about time that she came out – she's becoming a real disservice to the gay/lesbian/bisexual

Daniel W. Clark Jenner, CA

Board of diversity

In response to Bond R. Shands, Jr.'s letter of April 25 re: "Hold the 'silent celebrities' accountable." There is as much individuality and diversity among the board of directors of GLAAD/SFBA as there is among the membership as a whole. This is especially true with regard to our opinions about celebrities who do with regard to our opinions about celebrities who do or do not choose to make public their sexual orientation. For example, I personally agree with many points in his letter; but I do wish closeted individuals could realize how valuable they could be as role models, especially to young gay and lesbian people. Please understand that anything you read from GLAAD/SFBA is the opinion of the writer – it has not been passed on by a board or censored by a committen of the company of the committen of t

been passed on by a board or censored by a commit-tee. That goes for the *Bay Area Reporter*, the *GLAAD Update*, or any other publication. As you know, the Bay Area is a more radical spot than the places we all left behind when we came here – that's why many of us are here. The activism reflected at GLAAD/SFBA is

the result of that.

In closing, I would invite Shands to attend any of our monthly board meetings – the dates are published in the *Update*. I think he will be surprised to find that some of us are calm and rational.

> Robert Shultz Board of Directors GLAAD/SFBA

Sex myth exposed

Science likes to boast that it is objective but, in reality, it is constrained by social and religious myths. The most pernicious is the belief that sex is only for the purpose of reproduction. This belief appears to have originated during the Mesolithic era, when hu-mans first began to understand the link between sex and reproduction. Humans have always been ob-sessed with the "miracle" of birth. So, since sex creat-ed new life, sex became a sacred act and taboo.

In fact, there is no reason why genital contact should be restricted to reproduction and, in humans, sex appears to be largely divorced from reproduction. If sex were strictly reproductive, two or three sexual experiences would be all that the average person could expect in a lifetime.

Homosexuality is the crucial test for all theories of sexual behavior, since, if sex is strictly reproductive behavior, homosexuality would be impossible. Homosexuality has not been explained because what is impossible cannot be explained.

Biologists now have overwhelming and conclusive evidence to enable us to understand homosexuality, but we must look at factors other than reproduction.

We can find the precursors of all homosexual behavior in chimpanzee and bonobo dominance conflict. When males fight, they bite one another's genitals and, when they display dominance, they mount one another. In humans, homosexual men ritualize this behavior. Dominance is the trait which sexually attracts the most masculine males to other masculine

males, often to the neglect of females.

For our ancestors to survive periods of environmental stress, it became necessary for males to cooperate with other males (and, to a lesser extent, females with females) instead of fighting among themselves. Cooperating to preserve the gene pool is more important than preserving any one individual's combination of genes. nation of genes.

The biological law which governs homosexuality is this: homosexual behavior is sublimated dominance

this: nomosexual behavior is sublimated dominance conflict; it is not deviant reproductive behavior.

When social influences are eliminated, this biological law is consistent with all homosexual behavior as well as homophobia. Homophobic males are insecure in their masculinity and fear being mounted by other men. Only a reaction to dominance behavior can account for the antagonism they feel toward gays.
Sex may now be defined as aggressive behavior

which has been modified so that the participants give each other pleasure rather than pain. While reproduction is the primary reason for sex in most animals, sex is not reproductive behavior.

For those who wish to pursue an understanding

of human sexuality and homosexuality, two excellent references to start with are Peacemaking Among Primates by Frans De Waal (1989, Harvard University Press) and Theorizing Sexuality: Seeds of a Transdisciplinary Paradigm Shift by Paul Okami and Laura Penders (1988). delton (1994, Current Anthropology, 35-1 pp. 85-91).

Bruce A. Hawkins

Prayers answered

In late December, 1994, I was detained by an SFPD In late December, 1994, I was detained by an SFPD officer for stopping on the Eugenia Avenue steps in Bernal Heights to say a silent prayer on my way to work. During this incident, I was subjected to comments by the officer regarding my sexual orientation, HIV status and choice of religion that I felt were in-appropriate and damaging. This event was given significant coverage by the *Bay Area Reporter* and was looked into by Sup. Tom Ammiano's office, as well as Community United Against Violence.

I filed a complaint regarding the actions of the

I filed a complaint regarding the actions of the SFPD officer with the Office of Citizen Complaints (OCC) immediately following the incident. After the OCC completed its investigation, I requested a formal administrative hearing, where all the parties involved would be able to more fully discuss the offi-

volved would be able to more fully discuss the offi-cer's conduct and the issues raised by my complaint. Although such hearings are granted in less than five percent of OCC cases, the OCC determined that the issues merited further review, and granted a hearing. In late July 1995, this hearing took place at the OCC offices. Attorney Kate Dyer of the law firm of Steel, Clarence and Buckley represented me at the hearing. All of the parties to the incident were pre-sent, including the officer who detained me and his representative. representative

confidentiality rules prevent me from disclosing any specific statements that were made during the OCC hearing. However, I can now say that the issues raised in my complaint were thoroughly adressed in our meeting, and that all of the parties involved came out of the hearing with a sense that the OCC process was fair and effective laws ship to companied. and effective. I was able to communicate my concerns directly to the officer in-volved, who seemed genuinely interest-

ed in better understanding my perspec-tive. Ms. Dyer and I were satisfied that our issues were given the proper weight and that the OCC did all it could to fur-ther the fact-finding process.

Thanks again to the B.A.R. for covering this incident, and to the people and community groups who expressed support and concern during the months following.

> "Animal" Joe Smith San Francisco

Simplistic Beth

Mailstrom

When I first relocated to the Bay Area about six months ago I rather enjoyed Beth Elliott's columns and her challenges to the concept of political correc-titude and those who worship at its altar. However, I am finding her writing less stimulating and less

am finding her writing less stimulating and less thought-provoking as time goes on.

Ms. Elliott started losing me when several weeks ago she made a reference to those who defend the idiosyncrasies of other cultures – in this case the practice of female circumcision – out of indiscriminate regard for cultural diversity. Her specific comment was that this blind defense of other cultures ignores the fact that "some cultures suck," a direct quote which I believe was the only italicized phrase in the entire column. I was really quite appalled and disgusted by the blatant ethnocentricity (racism?) of her remark. The fact is, to use her vernacular, all cultures suck in some way or another, including our own; or would Ms. Elliott be equally indiscriminate in her dewould Ms. Elliott be equally indiscriminate in her de-fense of our culture as those she criticizes are of other cultures? For her to dismiss an entire culture or cultural heritage as a result of one cultural practice seems to me to be the epitome of narrow-mindedness.

In her latest column she makes numerous sim-plistic comments which ignore reality.

While I realize there is insufficient space in any in-dividual column to discuss all issues, I feel that her recent comments have not contributed positively to discussion. She seems to be tossing comments out flippantly, with little attempt to honestly challenge our thinking and our perceptions. We would be bet-ter served by her omission of these unexplained, un-justified, unenlightened – and unenlightening – statements. I hope that I am not witnessing her degeneration into a mouthpiece for knee-jerk political incorrectitude, and I hope to see her return to more gen-uinely thought-provoking and interesting messages. Thanks for your efforts. The B.A.R. is the only San

Francisco newspaper that I pick up every week and read religiously cover to cover.

Donald C. Bliss Berkeley, CA

[The editor responds: But female circumcision does suck. It is a not an "idiosyncrasy," but the violent, cripsuck. It is a not an "idiosyncrasy," but the violent, crip-pling, unsafe, and misogynist act of burning or cutting a woman's clitoris off, which usually makes sex painful for the rest of her life. Many women who have been "cir-cumcised" also argue it is indefensible, medically and culturally. Are they also ethnocentrist/racist, or do you only apply that label to Americans who champion their cause?]





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1996 Lesbian Gay Bisexual Transgender **Pride Celebration**

Attention all Parade Participants: Note the following dates for Contingent Monitor Training Sessions

∇ June 15 at The Eagle, 2-5 p.m. (Safety training included)
∇ June 16 in San Jose (call the Pride Parade Office for location)

∇ June 17 location to be determined

∇ June 18 at Dolores Street Services 7-9 p.m.

∇ June 19 in Berkely (call the Pride Parade Office for location)

∇ June 21 at MCC Church 7-9 p.m.

∇ June 22 at The Women's Building 1-4 p.m. (Safety included) A.S.L. provided upon request, wheelchair access at all site

1996 Pride Weekend: June 29 & 30

Theme: Equality & Justice for All

Saturday 6/29: Health and Family Day 11-5 p.m. SF Frontrunners Pride Run, Commitment Ceremony, entertainment and booths - bring the kids to Justin Herman Plaza!

Sunday 6/30: Parade and Festival 11:00 a.m. Entertainment, 2 dance floors, food and merchandise booths - join your friends, lovers, neighbors and family along Market St.!

> Info: 415-864-FREE email: SFPride@aol.com WWW.SF-Pride.org

Levada's agenda

The photo of the Dignity demonstration in front of St. Cecilia's Church as printed in the *B.A.R.* impels me to write this letter.

me to write this letter.

As a practicing member of both the Roman Catholic and the gay communities, I urge those of my communion to be vigilant as regards this new bishop. When a program is instituted and supported by a parish in the diocese, it is approved by the bishop ipso facto. The program "Courage," for example, is a 12-step plan that treats homosexuality in the same way A treats alcoholism; in as a disease. The program is AA treats alcoholism, i.e., as a disease. The program is approved by the Archdiocese and has a chapter in the Jesuit-run parish of St. Ignatius. One would think the Jesuits more enlightened. Not so!

Now the fact that St. Cecilia's ran a day-long program to regard to proceed the state of th

gram to remake homosexuals into heteros, as reported by the B.A.R. May 2, proves Bishop Levada's agenda. No bishop is assigned to a diocese happenstance.

da. No bishop is assigned to a diocese nappenstance.

It is calculated as an extension of Vatican priorities.

As far as I'm concerned, the handwriting is on the wall. Countless gay priests of the San Francisco Archdiocese are walking on eggshells, too afraid of confronting this homophobic bishop and the ever-increasing intrusion of the pope into our city's politics. Catholic lay people feel that they do not have the authority to challenge them.

But here is our ray of hope. Let us never forget our

But here is our ray of hope. Let us never forget our rich Catholic heritage, which includes a history of lay people and priests barring bishops from their cathedrals, ousting them from their office, and in some instances, hurling popes headlong into the Tiber river.

stances, hurring popes headlong into the 1 lber river.
Now is the time to confront this anti-gay agenda.
Changing gays into straights is not the "good news"
preached by Christ; it is not an imperative of the
Kingdom of God as taught by Jesus. This repulsive
program at St. Cecilia's is an evil-intentioned slap in
the face of a God who created the gay and lesbian
communion as a mirror of God's own beauty.

In the Christian scriptures Jesus – never once

mentioning homosexuality – denounces straight adultery several times. Tell me why there is no approved diocesan program that remakes straight adulterers into chaste husbands and wives?

'Christian' airline

My partner and I and I3 other people in a group went to Seattle for a nice little get-away recently. The entire trip was arranged by Rainbow Travel here in Santa Clara and booked on Alaska Airlines. Things went fine until our return flight back to San Jose, when our "dinner" arrived, with a prayer card with a quotation from the bible. We all received the same and and expressed our grayer about this as edic several.

quotation from the bible. We all received the same card and expressed outrage about this, as did several other passengers not in our group.

Upon arriving in San Jose, we went to the Alaska Airlines ticket counter, where they told us they were a "Christian airline" and saw nothing wrong with putting the prayer cards with the meal. Most of our group demanded an address where we could send our complaints. We were handed a pre-printed card for our comments and nothing more. The attitude of the counter employees was to get rid of us as fast as they could. The area was full of people and we were not treated as paying passengers, but as potential trouble.

By this time we were furious! When our travel agent, who was also on the flight with us, was confronted about this, he said that he knew about this and didn't see what the problem was. This answer in-

and didn't see what the problem was. This answer in-furiated both of us. Even though he made sure we sat together on the plane after the ticket agent refused to put us together, this is the kind of attitude the gay community does not need. Not only is Alaska Airlines a "Christian airline," but the agent who is gay is putting our gay dollars into the hands of the Christ-ian Fundamentalists. After this I will tell everybody who will listen not to fly Alaska Airlines or do any business with Rainbow Travel because of this attitude. If Rainbow Travel wants to continue to do busi-

ness with the community, they should change their policy about using businesses that are not gay friendly or connected in any way with the religious right. I am not anti-religion, but I also don't want it shoved down my throat, and I will not put my money into the hands of the very people that are trying to take away our civil rights. The attitude of the travel agent from Rainbow was not in the best interest of the gay community, and if he was aware that Alaska Airlines was a "Christian airline," the flight should have been booked on another airline. I do not mind paying a little more to keep my hard-earned money out of the

hands of the enemies of the gay community. We as a community should make our voices heard and our dollars count. We work very hard for our money and have every right to expect it not to be used against us. Let's use it to our benefit and not for the likes of Jesse Helms and Jerry Falwell!

> Ian R. Leigh Santa Clara, CA

Discrimination in the American Legion

[The following letter was sent to the San Francisco

War Memorial trustees:]

I understand that you will shortly be discussing the Human Rights Commission's 27 pages of find-ings, upholding Post #448's complaint against the State Office of the American Legion. Those of you

State Office of the American Legion. Those of you who have read the report thoroughly will see that it was most specific in naming those implicated in the matter. The least of these were staff members.

It is my personal opinion that the Officers of the State Office of the American Legion must show good faith in taking responsibility for this matter.

Since the discrimination incidents described in the HRC's findings stemmed from the Gays in the Miltary issue, I ask that you test the sincerity of the State Office of the American Legion, by asking them to provide yourselves, Post #448, and the Citizens of San Francisco with a duly passed Resolution endorsing the rights of gays and lesbians to serve in our nation's armed forces.

armed forces.

I feel that this is not only equitable, but can be easing accomplished by the State Office in a manner that allows them to save face, provides public confidence in their abilities to be non-discriminatory, and allows both sides to move forward together in harmony and

goodwill.

I request the Resolution be the cornerstone of any reparations. If the State Office refuses to provide such a document, then it is obvious that they ... continue to view San Francisco gays and lesbians as less than worthy of public trust and as second-class citizens.

I regret that I am unable to be at your meeting to make the presentation personally, but hope you will read my letter into the record as Commander of Post 4448. The Alexander Hamilton Post and act upon it

#448, The Alexander Hamilton Post, and act upon it. Thank you for your kindness.

> Cliff Anchor Alexander Hamilton Post 448 San Francisco

Notes from the inside

I'm writing to update you on the "gay tank" or "gay tier" status in the SF County Jail system. Presently, the tier" status in the SF County Jail system. Presently, the political system, in its infinite institutional wisdom deemed that the traditional SF segregation of admitted members of the gay, lesbian, bi, trans, etc. community no longer warranted automatic separate housing. Such automatic housing was in effect last September when I originally began paying my societal debt. I was surprised when I re-entered county jail three weeks ago (to complete my tour!) to find there is no longer any "official" gay housing area. Now segregation is ordered only after threats or actual violence are observed or reported.

Trust me when I say that the "mean streets" carry into the jail system. In our city, increased gay presence translates into increased awareness and greatly increased homophobic attitudes. L was concerned and

reased homophobic attitudes. I was concerned and most quiet, until I got the new "lay of the land."

After being transferred from 850 Bryant to San Bruno, I spent one night in the 60-plus-year-old facility in a "mixed" (and frightening!) crowd before cility in a "mixed" (and frightening!) crowd before being transferred to the Annex next door. This building was dedicated in 1989 and is considered a "new generation program facility" – there are no bars, actually no cells. There are six dorms, A through F, which have structured educational programs Monday through Friday. Each dorm is a little different (i.e., Dorm F is the "road to recovery program" for drugs and alcohol, Dorm A is an outdoor work dorm, etc.) When the older building was designated a single cell facility instead of two persons per cell (to reduce the mounting violence) two months ago, the women were removed from the dorms, and 'excess' population then moved to the modern facility.

Now, although the county Sheriff's people say oth-

tion then moved to the modern facility.

Now, although the county Sheriff's people say otherwise, Dorm C is the gay dorm. To be more accurate, this is home to gay, bi, HIV+, and OGs (old guys). High-risk medical will put you here, but it certainly is the gay dorm. A rose is a rose by any other name.

Here's the hitch: since there's officially no gay dorm, we don't get the B.A.R.! Last fall, we got the

B.A.R. two or three days after the street racks did. Now I've had to wait weeks just to get your mailing address to write you this letter!

We get *no* periodicals or papers, but most important to the 60+ men in this dorm is the news from our

tant to the 60+ men in this dorm is the news from our specialized community. Communication is difficult to say the least, but this is driving us crazy.

The point is, we are members of the community. This "program facilities" mission statement professes to teach, by example, those values needed to return to the outside society as positive and contributing members. A simple dignity, like getting the B.A.R. without a CIA-like "mission," would be a major step in that direction.

If find it hard to believe we can successfully re-in-tegrate into a society we've been isolated from! Help!

Steve Baker San Bruno Jail San Bruno, CA

White House or home

by Wayne Friday

hen Bob Dole, the nom-Republican party, decided last week to go for broke by resigning his powerful Senate seat to "concentrate on taking my mes-sage to the American people" on a full-time basis, he clearly sur-prised a lot of people, but should his action have come as a real sur-

I mean, here's Beltway Bob, a man who has spent the last 35 years in Congress living off the public dollar, suddenly hoping to cast himself in a new mode – that of "Citizen Bob," the champion of the common folk. Dole, the ultimate Washington insider, at-tempting now to make himself a "candidate of the people," while having called the inside shots for the Republican Party for decades,

is a little bit for even the most po-litically naive to take.

Does Dole, who has spent the past year and half as **Newt Gin-grich**'s Siamese twin in the GOPcontrolled Congress, really think he can divorce himself from his record of nearly four decades in Washington? "Going for broke," as Beltway Bob puts it, is one thing, but resigning his Sen-

ate seat doesn't for one minute change what Dole stands for or what he **Our Man Friday**

for or what he has to offer the American people. Clearly, Dole hopes to use his highly-touted resignation as a means to distance himself from the Senate or from Washington itself, but Bob Dole running for president as "Mr. Outside Citizen" – it's a joke.

If Majority Leader Dole had really thought that his staying in the Senate could have helped him, if he had really felt that he could

if he had really felt that he could have used his office to shepherd the passage of some significant legislation that would have worked to his electoral advantage, he would never in a million years have hung it up. Even Dole must know that the Dole-Gingrich Congress has become very un-popular with the American voters, popular with the American voters, and running away from his record in Washington seemed to be his only chance of gaining enough public trust to ever overtake President Bill Clinton. It's "go for broke" for Dole, and, at age 72, he knows better than anyone that it is power agers. is now or never.

Ironically, Dole's self-removal from the Senate might actually improve the chances for some meaningful implementation of significant legislation between now and Election Day. The Dole-Gingrich team has stood in the way of most of the badly needed Congressional work that Bill Clinton and the Democrats had proposed. Yes, Bob Dole, a dedicated ca-

reer politico who once admitted that he loved the Senate and the power it brought him, can abruptly move out of his plush Washington offices for a few months, can take off his necktie long enough for the precious photo op, can even start talking like the common American, but resigning his Senate seat, eating hamburgers in a middle-class Chicago restaurant, and revving up his Kansas twang will do little for his November election chances, and does even less to



Ex-Senator Bob Dole

change what the man really stands for and what he actually has to offer the American people as Pres-

offer the American people as President Dole.

In his highly-touted resignation message, Dole said "My campaign is not merely about obtaining the office, it's about fundamental things, consequential things; it's about telling the truth." In terms of telling the

truth, Friday Dole, you and your party of Gingrich,

Jesse Helms, Bob Dornan, and Part Buchana how look for any look

Pat Buchanan have a lot of road to cover, and I doubt that six

Politics and people

Sacramento's smoking guns: For over 15 years as Assembly Speaker, Willie Brown was the fa-vorite of tobacco industry interests in Sacramento and was the recipient of hundreds of thou-sands of dollars in campaign consands of dollars in campaign contributions, but now that Brown is gone and the GOP has taken over the Assembly (temporarily, at least), where are the tobacco lobbyists throwing their bug bucks? To the Republicans, of course. Those watching these things in Sacramento are saying "the tobacco industry has now become a major financial supporter of the state Republican party." In fact, the country's two largest tobacco makers, Philip Morris and R. J. Reynolds, were the single largest Reynolds, were the single largest contributors to the national GOP last year, giving a total of \$1.67 million, according to Common Cause, the political watchdog

Never one to miss a chance for the cause, **Elizabeth Taylor**, giv-Never one to miss a chance for the cause, Elizabeth Taylor, giving a party at the Cannes Film Festival last week, agreed to appear only if the nearly \$1 million raised went to fight AIDS (AmFAR, to be precise). Other celebs there included AIDS-fighter Cher, Elton John, Woody Harrelson, Mary Tyler Moore, Martin Landau, director Francis Coppola, and a host of other famed friends of 'la Liz.'

You read it here first: popular supe Angela Alioto will likely run for City Attorney the next time around, and at least two prominent attorneys from the gay/lesbian community are taking

gay/lesbian community are taking gay/testian community are taking a serious look at the next race for Public Defender, with promises of serious financial support. Regarding the appointment of **Rev. Amos Brown** to the Board

of Supervisors: Wasn't Rev. Lumpkin available? If Jordan had made these appointments, people would be burning City Hall.

He should talk: John F. Kennedy Jr.'s flashy magazine George last week names our own Senator Barbara Boxer as one of the top 10 "publicity hounds" in Congress. Boxer's press aide responded that "she came here to shake up the Senate and fight for California: you can't do that by California; you can't do that by being a wallflower." Boxer, publicthe hound or not, serves California well, and to have John-John accuse anyone of being a publicity hound: *Ha!*

Then we've got Representative
Sonny Bono and his lesbian
daughter Chastity fighting over
what she says is her dad's filp-flop
on the issue of gay marriage. Hey,
the guy's a jerk, Chastity, just ask

You thought you spotted actor
Keanu Reeves making the Cas-Reanu Reeves making the Castro tour during a recent visit to the City to appear on the Letterman show? Maybe you did, because you wouldn't be the only one to tell me so.

An overflow crowd at Sunday night's Cliff House party sponsored by the Milk Demo Club celeptating what would have been

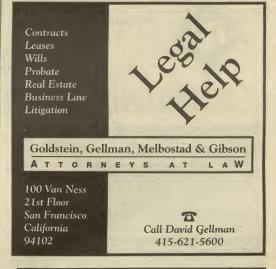
ebrating what would have been Harvey Milk's 66th birthday: As-semblywoman Migden, Roberta semblywoman Migden, Roberta Achtenberg, State Senator Milton Marks and his Supe candidate wife Carolene Marks, Supervisors Susan Leal, Kevin Shelly, Barbara Kaufman and Michael Yaki, numerous would-be supes, and political bigwigs galore in attendance. Even Mayor Brown showed up. and Represenses. Brown showed up, and Representative Barney Frank's speech was, of course, flawless. Kudos to Jeff Sheehy and the others at the Milk Club who put this one on, particularly successful for a polit-ical affair, especially a Sunday

night.

My "Quote of the Week" from Beltway Bob Dole: "I will seek the presidency with nothing to fall back on but the judgment of the people, and nowhere to go but the White House or home." Aw, shucks, Bob, life in Russell, Vances or the military deliver. Kansas, or the million dollar condo you own at Watergate, or even the three-quarter million condo in Bal Harbour, Florida, to say nothing of the \$155,000 an-nual pension you will be collect-ing, can't be all that bad, could it? It isn't exactly a choice between Pennsylvania Avenue or Skid Row, now is it, Bob? ▼



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Beth Elliott: Threat or menace?

by Beth Elliott

ow, yet another lesbian publication article attempting to make sense of the fact that some women are happily-lesbian while blithely ignoring (or happily ignoring, or flat out thumbing their noses at) our community's unofficial andro/butch dress code. Yes, sports fans. time once again for sports fans, time once again for one of those "what's with these dykes who want to be femme?" dykes who want to be temme?" features — this time in *Dykespeak/icon*, whose May cover says, "Girlie-Girls [sic] Speak Out!" This go-round is titled "Mystiquean Identity" — kind of cute, except on the cover they omit the hyphen and you wonder if they're talking about "Misty Queen" identity. It sounds like some draester change. sounds like some dragster chan-neling ancient wise women who ran with the wolves or something.
And for balance, of course, the cover also asks, "Are They Power-Femmes or Lesbian-Litet"

Yes, that last bit is your basic

"Can you be femme and still be a real lesbian?" question. It's not as bad as the old "threat or menace?" bad as ne bid interator interators.

headline, which I half-expect to see used on me some time. Call it the musings of a sick mind if you please, but with my snickering contempt for party lines, I wouldn't be terribly surprised to pick up some publication some time and see emblazoned on the cover: "Beth Elliott: Threat or Menace?" [Editor's note. Glad to oblige.]

You know complain talk

shows or journalists feel com-pelled to let homophobes of the religious variety rant and rave against us, out of a sense of "balance." But when it comes to eating ance." But when it comes to eating our own, we do the same damned thing when we insult women's lesbianism and loyalties just because loving women hasn't enamored them of the dyke look. Hey, the hottest sex I've had in my life has consistently been with other



Beth Elliott

femmes - that should count for something in the real lesbian sweepstakes, right? (And with my most recent involvement having come to an end, I'm available to add to the database supporting

that conclusion, eh?)
My old L.A. cohort Jeanne Cordova, writing in that same issue of *icon*, did an excellent job of deflating the notion that femme lesbians are somehow less than lesbian. She said that while young butches-to-be identify with dad and stay in love with mom, never making the old Oedipal

Sapphistication switcheroo, femmes-to-be both identify and stay in love with mom. Makes sense to me. Jeanne

went on to say that, this being the case, femme lesbians could be the most lesbian of all.

While I really don't care whether this latter proposition is graven in stone or just anecdotal observation, I agree that "the extra ounce of determination in her walk," the "valuing her mind as much or the same as her sexual at-tractiveness," and the willingness to "contradict male strangers in public" and "apply that extra grit on the job" testify eloquently to the fact that lesbian femmes aren't anythat lesolan lenthes after aly-thing-lite. I'll even agree that femmes may be "more secure in [our] womanhood than a hetero-sexual woman." Whatever makes otherwise savvy women think fem-

onet wise savy whilen timit elis-ininity equals weakness? That a les-bian who doesn't butch up is a creampuff?

I don't agree that a femme is "a woman who sexually prefers a masculine woman." I know many masculine woman. 1 know many who do – they appreciate that dual effect of boy energy/masculine style and demonstrativeness coming through a woman's emotionality and physicality. (That's another old L.A. cohort, Yolanda another old L.A. Conort, rolanda Retter, adding her two cents). Still, many femmes (myself in-cluded) prefer other femmes. I don't think I have to belabor the point here that what really threatens vour basic androdyke, or any generic somewhere-in-the-center lesbian (and even a fair number of butches), is the thought of femmes getting together with each other and ignoring lesbians who think they're far too hip, lib-erated, and clever to be anything close to a mainstream adult American female. That fear, I be-lieve, is a key element in the com-pulsion to question femmes' les-

Part and parcel of this myth of femmes as "lesbian lite" is the no-tion that femmes never really came out until the lesbian movement made it safe for us to do so

– that we're riding on the coattails of butch activists. Indeed, one theme that was repeated by the four women whose conversation makes up the *icon* article is the misconception that "butches started the movement." Quelle merde! I sat reading that and thought, oh, Lordy, Lordy, who put that load of crap in those

put that load of crap in those poor girls' heads? If you're talking lesbian move-ment from the very beginning, and think it was the product of butches, I have two words to say to you: Phyllis Lyon. If you're talk-ing post-Stonewall early '70s – ing post-stonewall early 70s — well, I was there, and I don't recall the beginnings of lesbian libera-tion as being an all-butch enter-prise. Sure, there were a few seri-ous butches around, as well as some women who could credibly claim a butch identity in retrospect. There were also a few seri-ous femmes, and quite a number of hippie-chick types like myself. (Yeah, we had a serious lesbian hippie sub-sub-subculture going here, and it ruled!)

here, and it ruled!)
Mostly, though, the women I remember being in the local organized community were reasonably mainstream in appearance, or tending toward the generic warm fuzzy "womyn-loving" type. Yes, many of us did get pushed out by the aggressively anti-feminine politicos, who would blanch if you called them butch but pretty much wanted to create a unisex "guy" type of identity and style.

create a unisex "guy" type of iden-tity and style.

Basically, the women who question whether femmes are real lesbians are reviving a major com-munity question of the '70s: is les-bianism at its core about loving women, or rejecting mainstream regions of what's amportate for notions of what's appropriate for women? If you doubt femmes' lesbianism, or think of us as "les-bian lite," you're coming down on the side of the politically correct dyke separatists of that decade, pure and simple. Or would you rather think of us as "strong enough for a man, but made for a woman?" ▼

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Gay tennis tourney this weekend in SF

by Cynthia Laird

he Gay and Lesbian Tennis Federation of San Francisco will be hosting the 16th annual U.S. Gay Open Tennis Championships this

Dennis Fitzgerald, USGO tournament director, said the event is the largest annual tennis tournament for gay and lesbian players, with an estimated 400 players from except the LIC players from across the U.S.,

Canada, and Australia expected to

compete in the event.
Fitzgerald said the tournament is open to men and women of all playing levels, from novice to open. Competition will be in 27 events in singles, doubles, and mixed doubles.

The USGO is held at several

sites throughout the Bay Area, in-cluding UC Berkeley, San Francisco Tennis Club, and Golden Gate Park, where all champi-onship matches will be held on Monday, May 27. Fitzgerald said that admission to the tournament

Matches start on Friday, May Matches state of Finaly, May 24 and continue through Memorial Day weekend. The USGO is the longest-running national tennis event on the Gay and Lesbian Alliance tennis circuit, according to Fitzgerald. Last year's tournament attracted a record 425 entries, he pointed

Statistics have indicated that 67 percent of the USGO participants are male, while 33 percent

are female. Half are between the ages of 30-40 and 90 percent are college graduates. The yearly household income for 52 percent of the players exceeds \$40,000, Fitzgerald stated.

Fitzgerald stated.
Nearly half of the participants travel to play in more than one tournament a year, and 70 percent are California residents.
Proceeds from this year's USGO event will benefit the Lyon-Martin Women's Health Services, said Fitzgerald.
An action to raise money for

An auction to raise money for

the tennis tournament will be

held tomorrow.

Another event slated for this weekend will be a Sunday evening banquet, where this year's in-ductee in the Gay Tennis Hall of Fame will be announced, Fitzgerald added. ▼

For more information about this weekend's tournament call Dennis Fitzgerald at (510) 748-0176 or e-mail: DFitzge892@aol.com

FDA clears new breast cancer drug

by Susan Milius, UPI Science Writer

omen whose advanced breast cancer no longer responds to the standard anthracycline drugs now have a new option: the drug Taxotere, which received accelerated ap-proval Wednesday, May 15 from the U.S. Food and Drug Adminis-

At the highest dosage tested, Taxotere shrank tumors for an average of six months in 42 percent of the women with advanced breast cancer in clinical trials. At a lower dosage (with fewer side effects), Taxotere reduced tumor size in 35 percent of the patients.

Based on results of tumor shrinkage, the FDA gave Taxotere what it calls accelerated approval. The arrangement allows women to start using laxotere while the drug's maker – Rhone-Poulenc Rorer – does large, long-term studies measuring the drug's ef-fect on survival and quality of life. If these studies also produce great results, the FDA will grant full approval.

The FDA announcement noted that "Taxotere, like many cancer drugs, is associated with serious side effects including a de-crease in white blood cell counts, fluid retention, allergic reactions, and hair loss."

Taxotere is a chemical cousin of the drug Taxol, distributed by a different company, Bristol-Myers Squibb. The two drugs represent a novel group of substances discov-ered by studying extracts of the yew shrub.

"They are different drugs that have different safety and efficacy profiles," emphasized a statement

that Bristol-Myers Squibb issued

Dr. Howard Burris, from the Cancer Therapy and Research Center in San Antonio, Texas, welcomed the new drug because women with advanced disease develop resistance to treatments and need new drugs with different modes of action.

"We're not curing those women," he said, "we hope we're setting back the clock."

Burris has worked with Tax-otere in clinical trials and said he thought it also held promise for women with earlier stages of breast cancer. Clinical trials of these earlier uses are already underway, he said.

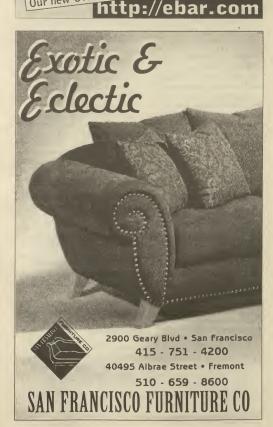
Amy Langer, executive director

Cancer Organizations in New York, called Taxotere "an important treatment advance." She said breast cancer drugs fall into only four or five classes of action, so

expanding any group of options would be welcome for women who want to treat their cancer aggressively. "It's very important that this group of patients not be ignored," she said. ▼









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MCC hosts human rights breakfast Saturday

Three individuals, one group to be honored

by Cynthia Laird

he Northwest District of the Universal Fellowship of Metropolitan Community Churches (MCC) will honor three individuals and one organization at a Human Rights Breakfast on Saturday, May 25.

The breakfast, which starts at

7:30 a.m., is part of MCC's annual Northwest District Conference that is being held in San Francisco from May 24-27 at the Holiday Inn Golden Gateway. The break-fast is open to the public, as are the worship services at 8 p.m. each day of the conference except May 27. Advance reservations are re-quired for the breakfast.

"In choosing our honorees, we felt compelled to recognize the challenges faced by queer youth; the need for education, remembrance and hope in the face of AIDS/HIV; the imperative of transgender inclusion; and the struggle to organize in small communities," said Reverend Leslie K. Addison, conference co-

'Psychiatric abuse survivor'

Honoree Lyn Duff, 19, is a journalist, youth activist, and psy-chiatric abuse survivor. She serves on the board of directors of the National Center for Youth Law and is a college student.

Duff's mother read her diary when she was 15, and discerned that Duff is a lesbian. Her mother that Duff is a lesoian. Her mother then found a way through the California educational system and had Duff declared "seriously emo-tionally disturbed." She was kid-napped and taken to a locked residential psychiatric treatment fa-



Anthony Turney, executive director of the Names Project, wants to find new ways to use the guilt to increase AIDS education and aware

cility in Utah, where she spent 178

days.

While at the treatment facility, buff was given heavy doses of psychiatric drugs, repeatedly strip-searched, and locked in seclusion rooms. She was one of about 40 youth who were locked up just because they are gay, les-bian, or bisexual.

Duff had contacted an attorney prior to her kidnapping and was able to get letters sent to the

lawyer.

In June 1992, Duff escaped while on a leave of absence. She hired more attorneys and filed a lawsuit to "divorce" her mother.

Duff was the first lesbian to "divorce" her parents and have a lesbian couple declared her legal guardians. She was also "unde-clared" as a severely emotionally

disturbed person.

Duff recently wrote about her experience in the May issue of

Executive director of Names

Anthony Turney, 58, was ap-pointed executive director of the Names Project in January 1993 after a varied career in arts organization management and administration.

After graduating from Aylesbury College in Buckinghamshire, England, Turney received a Royal Society of Arts diploma in English

Language. He emigrated to the U.S. in 1968.

Turney has held a variety of positions in the arts, including an eight-year stint with the National Endowment for the Arts, director of administration for the San Francisco Opera Association, and executive director of the Dance Theatre of Harlem.

He has received several professional honors and awards, including an NEA Special Achievement and Distinguished Service Award.

Last month Turney was appointed to the San Francisco

Commission of the Arts by Mayor Willie Brown.

Willie Brown.

As executive director of the Names Project, Turney believes that the organization's challenge is to expand opportunities for all people to make memorial quilt panels for their loved ones, and to find new ways to use the quilt to

increase AIDS education and awareness throughout the country and around the world.

Transgender rights

Kiki Whitlock is an AIDS educator and transgender rights activist. She currently works at the Asian AIDS Project, where she provides services to the transgender community.

She chaired the Lesbian/Gay/

Bisexual/Transgender Advisory Panel to the San Francisco Human Rights Commission. Under her leadership, the com-mission held hearings on discrimination and violence against members of the transgender com-

The City of San Francisco has since passed a landmark ordinance banning discrimination based on gender identity.

East Bay gay group

Out on the Island (OOTI) was formed last summer as a response to the City of Alameda's refusal to issue a proclamation in honor of gay and lesbian pride month in

Since its formation, OOTI has Since its formation, OOTI has sponsored several community events, including an interfaith breakfast. Last October, the organization received a proclamation from the city's Social Service Human Relations Board (SCHIPR).

(SSHRB).
As a result of OOTI's efforts, the SSHRB held an educational forum last year entitled *Gay/Lesbian: Fact Not Fantasy*, with a panel of academics, medical doctors, attorneys, and social workers. The group has helped with other civic efforts as well, such as supporting the local library and having a holiday food drive.
Alameda Mayor Ralph Appezzato says that he now supports the issuance of a proclamation for

issuance of a proclamation for OOTI this year, as the gay and lesbian community has demonstrated its contributions to the community. ▼

Tickets to the Human Rights Breakfast are \$20. For more information or reservations, contact Reverend Leslie Addison at (510) 763-8484.



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Lambda youth gearing up for 'Gay Prom '96'

June 14 event to be bigger than last year's

by Cynthia Laird

he decorations are being purchased and the enter-tainment is being decided on for Lambda Youth Group's sec-

ond annual gay prom.

This year's event will be held
Friday, June 14 at Centennial Hall

in Hayward. The prom is for young people under the age of 25. Ken Athey, program coordinator for the prom, told the B.A.R. that planning is nearing completion and tickets are available at locations throughout the Bay Area and even in central California.

"Things are going great," Athey said in an interview last week. Tickets for Gay Prom '96 are now available at several places, including the LYRIC office in San Francisco, the Pacific Center in Berkeley, the Billy DeFrank Lesbian and Gay Community Center in San Jose, and through P-FLAG

in Stockton, Athey said. He added that Lambda is now He added that Lambda is now concentrating on outreach to get the word out to young people about the prom. The event is the only one of its kind in the Bay Area where gay youth can enjoy an evening of dancing and partying with their dates in a relaxed attensible.

atmosphere.
This year's theme is "In the Spirit of Freedom."
Last year the prom, sponsored by Horizon Services, Inc., was held in a portion of Centennial Hall. Athey said this year, the group has rented the entire hall.
"We're looking to fill it!" Athey said adding organizers have \$70

said, adding organizers hope 500 youth attend the event.

Last year's first Bay Area gay Last year's first Bay Area gay prom was a huge success, Athey noted, and provided a fun and memorable evening for the estimated 200 gay youth who attended. Young gays and lesbians came from all over the Bay Area, as well as from Stockton and Sacramento. There was scant opposition at the prom last year. Members of a local religious group briefly pick-eted outside the hall, but no one who attended the event seemed who attended the event seemed deterred by their presence. Additionally, there were many chaperones on hand and they, too, enjoyed themselves. No problems were reported by authorities or those who attended the event.

Athey said there will also be chaperones at this year's prom and

chaperones at this year's prom and that the event is alcohol-free.

Gay Prom '96 will be held Friday, June 14 from 7 p.m. to midnight at Centennial Hall in Hayward. Tickets are \$20 in advance or \$25 at the door. For more information, contact Athey at (510) 247-8200.



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Comedy night to benefit Gay Prom '96

by Cynthia Laird

lesbian/gay comedy night will be held Friday, June 7 as a benefit for the Lambda Youth Group's Gay Prom '96. [See related story, this page.]

The benefit will feature comedians Karen Ripley, Danny Williams, and Suzy Berger. The event will be held at the Campus Ministry Center, 25580 Campus Drive in Hawward. Doors open at Drive in Hayward. Doors open at 7 p.m., and the comedy starts at 7:30.

7;30.
The event is being presented by CommPre's LesBiGayTrans Task Force, which is a program of Horizon Services in Hayward. It is being co-sponsored by Gays and Lesbians Organized for Betterment and Equality (GLOBE) of southern Alameda County, Project Eden's Lambda Youth Group; Imperial Star Empire; Alameda County Lesther Corps; East Bay County Leather Corps.; East Bay

Network; Out on the Island; The Edge; and the East Bay Business

Alliance.

The entertainers appearing at the upcoming benefit are known in comedy circles. Ripley has performed at the Improv and the Michigan's Women's Festival, Michigan's Women's Festival, Williams is a three-time Bay Area Gold winner, and Berger has appeared with Robin Williams and Sandra Bernhard.

Seating for the event is limited and advance ticket purchase is encouraged, according to event organizers.

Tickets can be ordered by sending a check to \$15 or \$25 (front row seating) to GLOBE, PO Box 56305, Hayward CA 94545. Mail order tickets will be held at the door. For more information call Marty Millington at (510) 785-7142 or (415) 321-0884

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In limbo



ark Gates of Berkeley tried his hand at limbo dancing Saturday, May 18, at the Hawaiian dance party held by Out on the Island in Alameda. An estimated 150 people attended the event at the Eagles Lodge. Events included a Hawalian costume contest, dancing and raffle prizes. Out on the Island is a gay, les-bian, and bisexual community and political organization serving the Alameda community.

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Brown appoints

◄ page 1

Katz, who was elected to the community college board in 1994, also serves on the board of the Community Center Project and is on the Democratic Central Com-mittee here. She is also on the Jewish Community Relations Council and was a founding board mem-ber of the Harvey Milk Institute. "I'm very excited and think it was

important the mayor appoint a lesbian," Katz told the B.A.R. "It shows he takes our concerns seriously."

Regarding the appointment of Amos Brown, Katz said she thinks there is a lot of education to be done but that she sees him as being an effective representative for the African-American com-

Brown: 'I don't judge'

Amos Brown is pastor at the 000-member Third Baptist 3,000-member Third Baptist Church in the Western Addition. He is a former community college board member and former member of the Intergroup Clearinghouse.

of the intergroup Clearinghouse.

"I'm accepting this appointment because of the respect I have for Mayor Brown. I like his philosophy of inclusivity and to create equality in this city for all,"

Amos Brown said.

He told the B.A.R. that he has supported the gay community in the past, and that his previous controversial remarks when anti-gay Reverend Eugene Lumpkin served on the Human Rights Commis-

sion were "misunderstood."

Amos Brown said at no time did he support Lumpkin. He also said he has always supported the domestic partners issue. Regarding same-sex marriage, Amos

Brown declined to make a state-

ment on the issue.

"I do not go around judging people," Amos Brown said.

Concerning needle exchange, Amos Brown said, "It is a means of coilege live."

of saving lives."

Shorter said she is excited about being named to Katz's seat on the college board. That term expires in two years.

'I look forward to serving the city. The college board is doing some very good work," Shorter said.



Reverend Amos Brown addresses a crowd at the N.O.W. march to fight the radical right

Shorter added that she's happy for Katz, and thinks Amos Brown is respected in the African-American community.

"Certainly he needs to be able

certainly he needs to be able to meet the challenge of further bridging the gap between the African-American community, and the lesbian/gay community," Shorter said.

Shorter is currently director of juvenile policy and programs for the Center on Juvenile and Criminal Justice. She is also on the board of directors for the local chapter of the National Organiza-

tion for Women.
Supervisor Tom Ammiano said Mayor Brown's appointments will "make it an interesting board."

"Leslie has been a long-time friend and ally, as has Andrea Shorter," Ammiano said. "Regard-ing Reverend Brown, I think it's fair to say there has been some history of struggle. But my friends at LGADDA [Lesbians and Gays of African Descent for Democra-tic Action] feel he has grown. I'm totally committed to working with him on issues."

Migden: he's changed

Migden, reached in Sacramento, said she supports all of the mayor's appointments. Shorter was Migden's alternate delegate on the county Democratic Centrel Committee. tral Committee.

"I think they're stellar,"
Migden said of the appointments.
"I'm proud and pleased with
Leslie Katz and I've worked in the
past with Reverend Brown. I'm also heartened to see Andrea Shorter appointed."

Migden also told the B.A.R. Reverend Brown has changed

"It hink we've been in struggle with many communities," she said. "I've seen the Reverend evolve and grow over the years. Reverend Brown has come to me

on issues." Tim Wolfred, interim executive director of the Asian AIDS Project, said he served with Amos Brown for six years when both were on the community college board, and that he expects him to be a leader on the Board of Su-pervisors. Wolfred served on the

college board for 14 years.

"He always supported gay and lesbian issues," Wolfred said of

their time together on the college

board.

He added that he also supports
the appointment of Katz.
Jill Tregor, with the Intergroup
Clearinghouse, also said she supports Amos Brown's appointment. She said that the clearinghouse was set up to open a diahouse was set up to open a dia logue between the African-American and gay communities. The program also deals with other

program also deals with other inter-community tensions.

"Amos attended quite a number of meetings, and I have a lot of respect for him for coming to the meetings," Tregor said.

McQuarters: It's an insult

However, not everyone reacted favorably to Amos Brown's appointment

Byron McQuarters, one of the co-founders of LGADDA, was

upset at the news.
"It's an insult. It's a slap in the face and it also raises serious questions about his [Mayor Brown's] commitment to our community," McQuarters told the B.A.R. "Where are all the black progressives, and when are we going to see them come to power in a visible way?" He added that LGADDA did not endorse Amos Brown when he ran for school board in 1992.

board in 1992.

Jeff Sheehy, president of the
Harvey Milk Lesbian/Gay/Bisexual/Democratic Club, also criticized the mayor's choice of Amos Brown, and praised the selection

"I think Leslie's a great choice. As president of the college board she's a leader in the community and earned her appointment," Sheehy told the B.A.R. "I'm very troubled by Reverend Brown's ap-

roubled by Reverend Brown's ap-pointment to Migden's seat." Continued Sheehy, "I have one question for Amos Brown. If he's not a homophobe, will he marry same-sex couples in his church?"

Sheehy also said Amos Brown opposed domestic partner legisla-tion and opposed needle ex-

tion and opposed needle ex-change programs.

But Dean Goodwin, Mayor
Brown's gay/lesbian liaison, said it's
his understanding that the African-American community strongly supports Amos Brown, and that the pastor now supports domestic partner legislation and supports people who are HIV-infected.

"I think he's a man of great integrity." Goodwin said.

Carol Stuart, an aide to state Senator Milton Marks and mem-ber of the Milk Club, expressed concerns with Amos Brown's ap-

"I'm absolutely thrilled with the appointment of Leslie Katz, and Andrea Shorter will make an extraordinary addition to the com-munity college board," Stuart said. "Amos Brown certainly made

some pretty homophobic remarks in the past and I think that's of concern to our community," Stuart added.

Former San Francisco Supervisor Harry Britt said that he was concerned about Amos Brown's lack of leadership.

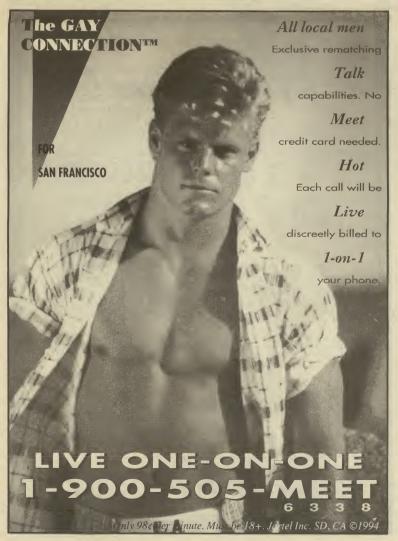
lack of leadership.

"I'm disappointed. I think that other people in black leadership are more forward-looking than Mr. Brown has shown himself to be in the past," Britt told the B.A.R.

"You've got to give him a chance, but he's been a leader for

a long time in this city and his track record is not good."

Britt said that sometimes ele-vating people to such posts brings out leadership qualities, but he also said he was worried about Amos Brown's lack of leadership - not only on AIDS and gay rights issues, but also on improving relations between the African-American religious community and the queer community.



Board of Ed opposes Kopp's AIDS bill

by Cynthia Laird

he San Francisco Unified he San Francisco Unified School District Board of Education unanimously adopted a resolution last week opposing a proposed state law that would require public school students to get parental permission before they could learn how to protect themselves from HIV.

protect themselves from HIV.

A large crowd had assembled at Everett Middle School Tuesday, May 14 as board members heard from several members of ACT

May 14 as board members heard from several members of ACT UP/San Francisco and other opponents of AB 2248. Only two people spoke in favor of the bill.

AB 2248, authored by Assemblyman Steven Baldwin and coauthored by state Senator Quentin Kopp, would require parents to provide written permission for their child before the student receives any life-saving HIV prevention information.

AB 2248 is awaiting review by the appropriations committee, which could take place this week, according to Laura Thomas, public policy associate with the San Francisco AIDS Foundation.

Currently, parents whose children are enrolled in California public schools must provide

public schools must provide school districts with a written note to exempt pupils from receiving HIV/AIDS prevention instruction.

'Disaster'

Commissioner Angie Fa intro-Commissioner Angie Fa intro-duced the emergency resolution at last week's meeting, saying it was in support of AIDS educa-tion. Fa added that a similar reso-lution was passed by the San Francisco Board of Supervisors. The school board voted 7-0 to adopt the resolution.

In part, the resolution states that "...teenagers are the segment of the population now most likely to become infected with HIV; and any new limits to AIDS education in the California public schools would result in a public health disaster, with even larger numbers of teenagers exposed to HIV, and becoming HIV-positive in their teen and two ties." in their teens and twenties

in their teens and twenties."

One aspect of AB 2248 that was particularly upsetting to AIDS activists and others was that the original version of the bill would have deleted a requirement that AIDS prevention instruction emphasize compassion for per-

emphasize compassion for persons who have AIDS.

However, Commissioner Jill
Wynns told the audience that she had spoken with Kopp regarding

"He has informed me the issue of compassion will not be changed," Wynns said.

Thomas also told the B.A.R. that the compassion language will remain in the bill. However, she said the bill's authors have added language that states HIV educa-tion cannot promote drug use or any particular sexual practice or

lifestyle.

Nevertheless, Fa's resolution

Nevertheless, Fa's resolution called on the board to oppose any effort to remove compassion to-wards people with AIDS from AIDS education.

"The Board of Education...opposes efforts to change AIDS education, to remove compassion towards people with AIDS from AIDS education," the resolution states.



Members of ACT UP/San Fra Members of ACT UP/San Francisco assembled at Everett Middle School to show their support for the School District Board of Education's opposition to AB 2248, a proposed state law requiring students to get parental permission before learning how to protect themselves from HIV.

Health, not sex

During public comments, members of ACT UP/San Fran-cisco stood in the aisles and one, Dave Pasquarelli, stood right in front of the two people who spoke in favor of AB 2248.

Despite requests from Board President Steve Phillips for them to remain orderly, ACT UP/San Francisco members caused some commotion during the meeting. Several police officers were also on hand; however, no one was removed from the meeting.

moved from the meeting.
"Now is not the time to be retreating from AIDS education,"
stated Pasquarelli, 28, who added
he is HIV-positive.
Michael Bellefountaine of
ACT UP/San Francisco also addressed the board. "This is not a
sex issue," he said. "It is a health
issue."

issue.

Bellefountaine also said ne mandalDS. He pointed out that parents will not lose their power to remove children from the HIV prevention instruction courses.

Bruce Budnick, one of the superse of AB 2248, asked the

porters of AB 2248, asked the school board to support the bill.

"The bill will enhance AIDS education, unlike the course my daughter was involved in," Budsaid, as ACT UP members

nissed.

Budnick was referring to an incident four years ago when guest lecturers from Community United Against Violence (CUAV) allegedly discussed dildos and sex practices in a classroom at a San Francisco middle school. The subject was brought up in response to a question from one of the students.

CUAV has since changed its

policies regarding student ques-tions when speakers visit class-

Carol Badran, program man-ager for the Wedge Adolescent AIDS Education Program for the Department of Public Health, stressed the Wedge program does include parents in reviewing HIV/AIDS curriculum.

"We do provide parent educa-tion," Badran said.

Badran also stated that contrary to what Budnick said, the incident involving his daughter did not involve HIV education.

'The kids who need this most'

Board members supported Fa's resolution. They echoed the thoughts expressed by speakers that if AB 2248 passed, students who need HIV prevention instruction the most would probably not get it because their parents

thorization forms. thorization forms.

"Positive parental notification would leave out kids who need this the most," said board member Carlota del Portillo.

might not return the signed au-

Carlota del Portillo.

"I am absolutely opposed to
positive parental notification in
this case," Wynns added.

Commissioner Dr. Dan Kelly
said, "This is not a controversial

issue. It's clear AIDS education is important and parents in San Francisco support it. This is no time for the Board of Education to shrink from AIDS education."

Phillips said he believes AB 2248 was influenced by homophobia, and stated he enthusiastically supported the resolution opposing it. ▼

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Barney comes to help mark Harvey's birthday

by Dennis Conkin

assachusetts Congressman and gay Democratic leader Barney Frank was the keynote speaker at the Harvey

the keynote speaker at the Harvey Milk Lesbian and Gay Democra-tic Club's annual awards dinner Sunday, May 19. Lesbian leader Roberta Acht-enberg received the Harry Britt Lifetime Achievement Award at the annual celebration of Harvey Milk's birthay which concluded Milk's birthday, which concluded with a champagne toast to the slain leader's memory.

Milk would have been 66 years old on Wednesday, May 22.

In her remarks accepting the Britt Award, Achtenberg reminded activists to stay focused on who the enemies of lesbian and gay communities really are. "I want to remind you the enemy is without and not with-

in," Achtenberg said.

The former San Francisco Supervisor and mayoral candidate spoke eloquently of the ongoing commitment for social justice – for all communities, including woman, communities of color, and other marginalized groups.

"We're going to stand with one another until the job gets done," she said, "until the values of social justice that Harvey Milk



Congressman Barney Frank

gave his life to achieve, until that day we will be together in the

struggle. Women Organized to spond to Life-Threatening Diseases, the Woman AIDS Network, and Mission District community leader Margaret Cruz, the first woman chair of the Mexican American Political Association, were also honored at the awards

Supervisors Susan Leal and Tom Ammiano were among the presenters at the event.

'Not therapy'

In his remarks to the packed Cliff House banquet room crowd, Frank urged activists to continue pressing forward with their agen-da, but reminded people to think critically - and not emotionally -

critically – and not emotionally – about voting.

"A vote is not a reward, it is a statement," he said. "A vote for someone does not mean 'this is a lovely person.' It's a statement that voting for X rather than Y will better advance our agenda.

"Deliving activities in the they have the said of the said

"Political activism is not therapy."

Frank reminded people con-sidering voting for Ralph Nader because of their opposition to Clinton to consider that the pop-ular third party candidate has remained silent on gay rights issues

- except for a reference about homosexuals "disgusting lifestyles."

He also shared his anger that
former U.S. Secretary of State

Henry Kissinger last year gave a \$1,000 political contribution to right-wing North Carolina Sena-tor Jesse Helms. ▼

Q Action video, meeting set for Wednesday

by Cynthia Laird

he STOP Aids Project and Q Action will host a free FLIQ video screening on Wednesday, May 29 for young gay and bisexual men.

Both the video and the facilitated discussion that will follow address the connection between risk-taking and HIV transmission. The event is a chance for young men to discuss topics such as their attraction to speed and other

drugs, and why they are some-times turned on by unsafe sex. According to David Boyer, Q Action media coordinator, recent studies have shown speed users are five times more likely to sero-convert than non-users.

"FLIQ uses innovative and rel-vant media to start conversations that help young men stay safe," Boyer told the B.A.R. "We believe if we talk about things that both scare and titillate us, we will be better prepared to make healthy and rational choices when 'the

moment' arises."
The STOP AIDS Project is a a community-based HIV preven-tion agency. Q Action is the young men's program of the STOP AIDS Project. ▼

The FLIQ video screening and Wednesday, May 29 at 7 p.m. at Artists' Television Access, located at 992 Valencia Street (at 21st Street). For more information, call the STOP AIDS Project at (415) 621-7177.

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GLMA puts 'transgender'



Cathedral Hill **Chiropractic** Clinic



by Cynthia Laird

he Gay and Lesbian Medical Association has reinstated the word "transgendered" in its literature and on its letterhead after the board voted

to reaffirm its commitment to the transgender community at its

May 10-11 meeting in Min-neapolis, MN.

According to Ben Schatz, exec-utive director of the GLMA, the board unanimously reaffirmed

the organization's long-standing policy welcoming transgendered physicians and medical students

The vote to reinsert the word "transgendered" in GLMA literature was not unanimous, Schatz told the Bay Area Reporter, but it

was 15-4 in favor of the action. Last month about 25 trans-

gender physicians and supporters protested the GLMA's February decision to remove "transgen-

dered" from its literature and let-terhead. The demonstration, out-

side a medical group reception in San Francisco, was to bring atten-tion to what some called a blatant

case of trans-exclusion by the group of 1,800 gay, lesbian, bisex-ual and transgender medical pro-

fessionals.

Dr. Joy Shaffer, a transgender

Dr. Joy Shafter, a transgender physician from San Jose, reacted to the latest development, saying the April 27 protest and a letterwriting campaign worked.

"The entire process was a learning experience for all involved," Shaffer told the B.A.R.
"The protest was definitely effective."

Shaffer, herself a GLMA mem-

ber and one of its co-founders, was cautiously optimistic at the

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board's turnaround.

Group reaffirms its support at meeting

back on letterhead

It was a consciousness-raising experience, and probably the consciousness of the board has been raised as a result of the internal and external activity of the public," Shaffer said.
Shaffer added the issue will be

one of ongoing concern, as the decision to reinsert "transgendered" was not unanimous

Schatz said the GLMA board had a "very soul-searching" meet-

ing.
"I think it was a really important decision and one I fully support," he said.

Schatz was candid in an inter-Schatz was candid in an interview with the B.A.R. Monday, May 20, saying the GLMA board was naive in how its decision to remove "transgendered" from literature would be perceived by other members and the transgender community.

"Transgender members are an

"Transgender members are an important part of the group, and the irony is that we're trying so hard to define ourselves clearly,"

Schatz said.
Dr. Val Ulstad, GLMA president, also hopes the board's re-cent decisions will assure members the group continues to appreciate its transgendered colleagues.

"Transgendered people are an

"Transgendered people are an important and valued part of our membership," Ulstad said. "We truly regret that our previous action inadvertently sent the message that we don't welcome transgendered people. "Nothing could be further from the truth."

Schatz pointed out the votes to reaffirm support of transgen-

reaffirm support of transgen-dered members and to return

"transgendered" to letterhead and printed materials are only the most recent examples of GLMA's ongoing inclusion of transgen-dered issues. He cited several examples of other ways the GLMA has helped advance the needs of transgendered physicians and medical students including:
• Presenting educational ses-

sions on transgender healthcare at the past two GLMA conferences, a plenary session in 1994 in New York and a workshop in Los Angeles in 1995.

 Adopting two strong policies in support of the transgendered movement in October 1995. One declares support for cross-gender medical treatment and the other affirms the right of all sexual mi-norities, especially the transgen-dered, to live free of employment discrimination.

• Adding transgender concerns

to GLMA's continuing medical education mission statement that was approved by the board in Au-

Featuring the work of transgendered members regularly in the GLMA's publication. Schatz said these have included articles about research by a transsexual member into transsexuals' neuroanatomy; promoting a trans-gendered member's efforts to open a medical clinic dedicated to open a medical clinic dedicated to lesbians, gays, bisexuals, and transsexuals; congratulating an-other member for being the first openly transsexual physician ad-mitted to a residency program; and printing separate opinion pieces by two transsexual members during the association's internal debate about its 1994 name change. ▼

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Docs seek info on homophobic therapies

by Cynthia Laird

wo doctors have undertaken a research project aimed at documenting damage inflicted upon a gay client who gets psychological help from a homo-phobic treatment program or provider.

Drs. Michael Schroeder and

Ariel Shidlo, with the National Ariel Shidlo, with the National Lesbian and Gay Health Associa-tion (NLGHA), are attempting to complete their research and are appealing to the gay community for assistance.

for assistance.

According to Schroeder and Shidlo, there are counselors, psychologists, and psychiatrists who still attempt to treat homosexual-

ity as a disorder.
"We are currently attempting to research the outcomes of these so-called treatments of the socalled disorder of homosexuality," Schroeder and Shidlo stated. "Our purpose is to document the damage which we believe occurs when a gay or lesbian client encounters psychological help from a homo-phobic treatment program or

The doctors also said there is an organized association of psychologists and psychiatrists who meet annually in order to develop ew "conversion treatments" for

homosexuality.
"Despite the American Psychological Association and American Psychiatric Association's stance that homosexuality is not a disorder, there continue to be organizations and professionals who foster the belief that homosexuality is a learned and reparable emotional illness, Schroeder and Shidlo stated.

The researchers also noted that numerous "gay recovery" programs throughout the country refuse to publish their data or treatment outcomes. treatment outcomes

The doctors are looking for in-dividuals who have experienced such a program and who are will-ing to talk about it anonymously and confidentially. People can be interviewed either in person or over the phone.

Schroeder and Shidlo hope Schroeder and Shidlo hope that their project, once completed, will show that "conversion" therapies don't work and do the opposite of healing.

Interested people should contact Drs. Schroeder and Shidlo at (212) 353-2558 or write them at 412 6th Avenue #602, New York NY 10011. Their e-mail address is gayconvert@aol.com

Florida employee's homophobia prompts convention cancellation

SF Supes denounce 'AIDS as punishment'

by Dennis Conkin

lorida Governor Lawton Chiles apologized for a state worker's virulently anti-gay comments about a statewide AIDS fundraiser— and then attended the May 17-19 event to issue a proclamation supporting it.

However, his apology came

However, his apology came after the prestigious International Association of AIDS Care Physicians canceled its scheduled 1997 Fort Lauderdale conference because of the flap, and too late for them to reschedule it.

The controversy began last

for them to reschedule it.

The controversy began last month when the Florida AIDS Ride asked Florida Department of Transportation employee Leanne O'Connell for her support.

O'Connell declined, in an astounding letter that said gay people with AIDS deserved their suffering.

"It is my personal belief that AIDS as a disease was created as a punishment to the lesbian and gay communities across the world. Unfortunately due to their lifestyles, communities across the world. Unfortunately due to their lifestyles, many innocent people have also had to suffer. For these people I am truly sorry and hope that one day, we can cure this disease.

"As far as the gays and lesbians of this world, let them suffer their consequences," O'Connell said.
Gordon Nary, president of the Chicago-based IAACP, denounced O'Connell's remarks in an April 24 letter to Chiles.

an April 24 letter to Chiles.

"For Florida to have public officials that engage in such hate-mon-



Supervisor Susan Leal

gering is unacceptable," he said. Nary also told Chiles that the group had canceled its 1997 Fort Lauderdale conference over the flap, and was recommending that every medical association in the

United States boycott Florida.

It took Chiles just two days to reply, with an official apology from the State of Florida.

"Leanne O'Connell's personal

views are diametrically opposed to those of my administration, and it is unfortunate that she chose to disclose her opinions in such an inappropriate manner. I assure you she has been reprimanded to the fullest extent pos-

sible," Chiles said.

According to Bill Barker, the national chairman of the Florida AIDS Ride, Chiles personally attended its opening, and delivered a

proclamation supporting the event.

More than 700 bike riders throughout the state helped raise

an estimated \$1.5 million for several Florida cash-strapped AIDS service groups

Leal, supes speak out

O'Connell's remarks were the subject of criticism from lesbian and gay activists and political leaders and AIDS experts from around the country.

In a letter to Chiles from Su-pervisor Susan Leal, signed by the

San Francisco Board of Supervi-sors, Leal denounced O'Connell's remarks as "appalling," and said that the FDOT's initial apology was "a minimal gesture."

"It is essential that government agencies educate the public re-

agencies educate the public regarding important civil rights issues," Leal's letter said, "such as

gay and lesbian rights and public health issues such as HIV/AIDS." Leal urged Chiles to imple-ment sensitivity training for state employees around such issues.

According to IAACP's Nary, Chiles has agreed to institute such sensitivity training for Florida

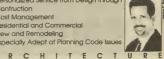
employees.

O'Connell was not terminated from her position. ▼



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Congressmen dish dirt on the floor

United Press International

isconsin Representative Steve Gunderson defended ed himself Tuesday, May 14 against an article that linked his name to a Washington party where lewd sex acts and illicit drug use allegedly took place, after California GOP Representative Robert Dornan circulated the ar-

Robert Dornan circulated the ar-ticle throughout the House. The article, penned by free-lance writer Marc Morano, al-leged the activity took place at a gala dubbed the "Cherry Jubilee Main Event," which was held last April at Washington's Andrew W. Mellon Federal Auditorium, a Mellon Federal Auditorium, a federal government building. The dance was set up as a benefit for Washington's Whitman-Walker AIDS clinic and the Food & Friends program. Although never published in the mainstream media, the article

claims Gunderson was a sponsor of the party, and of a brunch the

tendees at the Rayburn House of-fice building.

'Not personal'

Dornan took to the House floor the previous Friday, saying he had evidence of a "near orgy," and submitted the full text of the Morano article to the Congressional Record, which published it. His move was unusual in that it is extremely rare for a member to take the floor to make allegations

of sexual impropriety.

Dornan is leading the effort in

Congress to ban gays in the military and has taken to the floor frequently to denounce homosexu-

ality. Gunderson is openly gay. Gunderson then apologized in an open letter to his congressional colleagues for bringing the issue to the floor, but said he felt he had no choice but to make his speech because "some individuals, in-cluding one of my Republican colleagues, refuse to let the issue !!." comment, but a member of his staff said, "Mr. Dornan stands by everything, but this is not a personal issue between him and Mr. Gunderson."

Morano alleges that wide-spread drug use took place at the party, and suggestive dancing led to sex acts by party's end; that gay partygoers battled with security guards when told to go elsewhere with their drugs, and wore social-ly unacceptable "sado-masochis-

tic" clothing.

Morano specifically said two

men were engaged in a sex act in an open auditorium.

"Absolutely no one but Mr. Morano claims to have seen this act. Why didn't he film it?" Gunderson said. "One must wonder why he did not report this in.

why he did not report this in-stance, if it happened, to security." Morano also claims the same federal building had been used for a similar event in 1993 that featured the display and sale of gay pornography.

Gunderson took the House Gunderson took the House floor Tuesday in response, and said Morano's allegations were untrue, and that he did not even attend the event.

'My sole role was to serve as a



Congressman Steve Gunderson

congressional host to the Sunday brunch by requesting a space in my name," Gunderson said. "On Friday and Saturday, I was actually in Wisconsin. I returned to Washington that Saturday night, but did not attend the dance.

Gunderson said he attended church on Sunday and then went

to the brunch.

He said although he personally did not attend the party in

question, he knew Morano's allegations were untrue, and called Morano's article "the journalism of bigotry and prejudice."

of bigotry and prejudice."
Gunderson also said the AIDS
benefit was meant to raise money
for people who "suffer the worst
possible pain and illness as their
bodies wither away into nothing.
"I invite Mr. Morano and Mr.

Dornan to come visit the victims of this epidemic," he said. ▼

Seattle mayor denounces rumors

Seattle Mayor Norm Rice, president of the U.S. Conference of Mayors and a Demo-cratic candidate for governor, has publicly denounced a conservative talk radio show for airing rumors he called "untrue, ludicrous and outrageous."

rageous."
Rice singled out KVI
radio Monday, May 13 for rehashing the allegations that
he was once shot by his wife
after she caught him having sex with a man.

- United Press

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Anti-gays ready for Cinci park 'gay day'

United Press International

he non-sanctioned Paramount Kings Island amuse-ment park's "Gay Day" is scheduled to take place June 2, and anti-gay organizations in Cincinnati are attempting to mo-

Auto Body

confront thousands of gays and lesbians expected to attend that traditional excursion.

Eight Hamilton County and Cincinnati organizations, including the American Family Associa-tion and Citizens for Community Values, are soliciting support from

Paint Shop

church members throughout southwest Ohio, northern Kentucky, and southeast Indiana. The groups want the churches to send 4,000 "missionaries" wearing

4,000 "missionaries" wearing white shirts to the park to counter gay people wearing red shirts.
"We feel homosexuality really needs to be dealt with," says Don Jackson, president of Christian Family Network in Dayton. "We want to reach out to homosexuals reach belt these. But we absolutely a serious processes the same of the sam and help them. But, we absolutely do not want any violence. It's not

do not want any violence. It's not a hateful thing at all."

The executive director of the gay Stonewall Cincinnati group, Cindy Abel, told the Cincinnati Post she also hopes that trouble will not take place, but her feelings about confrontation are mixed.
"Anytime there's interaction.

"Anytime there's interaction between groups with differing opinions, there's a great opportunity for something positive to take place," Abel said. "Although they're coming to express their

views, it also gives gays a chance to express our views to them.

"But, I really question why these groups feel it is so necessary to do this. They want to come in and cast a shadow on our celebra-tion. It is disruptive and inter-

rupts our party."

CCV's president, Phil Burress, said the confrontation will take place because, in past years, visi-tors to Kings Island complained

tors to Kings Island complained because they were unaware of the annual, unofficial gathering, "Think about it," Burress wrote the churches. "Sinners who are all gathering together in one place and who are willing to wear red shirts to identify the fact that they are lost."

they are lost."

The Reverend Don Cotrone of Delhi, who opposes the confrontation, told the *Post* it "sounds like a rerun of the Crusades of the Middle Ages."

The Reverent Doll Control of the Control of the Control of the Country it is a control of the Crusades of the Middle Ages."

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Heretics 7, homophobes 1

by Bob Roehr

he great Episcopal heresy trial is over: the "heretics"

The Episcopal Church Court for the trial of a Bishop dismissed the two charges against retired bishop Walter C. Righter for his support and ordination of openly gay priest Barry Stopfel. The 7-1 decision was handed down Wednesday, May 15 in the Cathe-dral of St. John in Wilmington, Delaware.

Delaware.

A group of ten traditionalist bishops had brought a "presentment" against Righter in early 1995 for ordaining a "non-celibate homosexual." They agreed that doctrine allowed for the ordination of homosexuals so long as they were celibate. But Stopfel's ten-year monogamous relationship with Will Leckie, who is also an ordained minister, precluded an ordained minister, precluded ordination. Church doctrine con-demns sex outside of marriage and it does not allow for same-sex marriage.

marriage.

In announcing its decision the court took pains to clarify what it was and was not saying. It was "not giving an opinion on the morality of same-gender relationships," gay marriage, or role models. "Rather, we are deciding the narrow issue of whether or not under Title IV a bishop is restrained from ordaining persons living in committed same-gender sexual relationships."

The decision supported a broad view of what may be called doctrine, but reaffirmed that only "Core Doctrine" was subject to

"Core Doctrine" was subject to discipline under canon law. This was a rhetorical splitting the dif-ference between the conservatives and Righter's defenders. But the practical effect was all in Righter's favor.

The court found that "there is no Core Doctrine prohibiting the ordination of non-celibate, homosexual persons living in a faithful and committed sexual relationship with a person of the same sex."

It spoke to issues of sexuality It spoke to issues of sexuality which wrack virtually all denominations. "Stability of doctrinal teaching is important for the order and unity of the church. Nevertheless, the context in which we live, worship and carry out our ministry does change." It cited slavery, divorce, and remarriage as areas where church teaching has areas where church teaching has

slavery, divorce, and remarriage as areas where church teaching has changed dramatically.

It noted "what some believe are new understandings about human sexuality," especially homosexuality." And that "some of the differences among us do seem to reflect different cultural contents."

texts."

"The court believes that on both sides of the issue there must be mutual respect and under-standing," the court urged. "This is not a time for taking each other to trial but rather a time for tak-ing each other to God in prayer."

'Institutional abuse'

A dissenting opinion was pre-sented by Andrew Fairfield, Bish-op of North Dakota, who cited sections of Leviticus and writings of the Apostle Paul in an extended condemnation of all things ho-

Stopfel called the dissent "diffi-

are gay and lesbian, it feels like institutional abuse. It feels like gay bashing." He was pleased with the majority decision. "I expected there would be more than one dissenting voice. I found that en-

Righter had found the proceedings "a very invasive procedure" into his life and his wife's. He greeted the decision with "re-lief" and "gratitude," and said it gave him "hope that the General Convention will have a chance to talk this through and listen to

"We need to hear a variety of points of view," he said, "and resolve this in some way we can all live with."

He thought "we have been making too much out of the bedroom. It is not so much the gay lifestyle as what kind of a relationship people are going to have. Are they going to be monogamous and faithful? I think that is important."

Righter's attorney Michael Re-hill interpreted the decision: "It is not saying it is okay [to ordain a



Walter C. Righter

homosexual in a committed relationship], it is saying it is not illegal. ... There are no restraints on tionsinp), it is saying it is not illegal. ... There are no restraints on the right and power of bishops to ordain." He believes "the majority view [within the church] has

view [within the church] has come to understand that openness and acceptance" are preferable to hiding.

One reporter asked if they "expect a wave of homosexual ordinations" in light of the decision. Rehill "hope[d] that no one has been forced to wait" for ordination. Righter said, "It depends on the bishop." Some have not hesitated to ordain, while others have and may feel freer to do so now. and may feel freer to do so nov

page 26 ▶

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Righter the writer gets book contract

ublisher Alfred A. Knopf Inc. announced Thursday, May 16

ublisher Alfred A. Knopf Inc. announced Thursday, May 16 that it has acquired world rights to a book by Bishop Walter C. Righter, who was accused of heresy by ten conservative bishops for ordaining a gay man as a deacon of the church in 1990. Bishop Righter is only the second bishop in the more than 200-year history of the Episcopal Church to be charged with heresy. He was absolved of the charges by an ecclesiastical court, which revealed its decision one day earlier at the Cathedral Church of St. John in Wilmington, Delaware. [See accompanying story, this page.] Bishop Righter's book will be both a reflection on his life, and an account of the circumstances leading up to his being accused of heresy and the legal and personal events that followed, including reactions to the court's decision. He will present a strong argument for the full acceptance of gays and lesbians by the church and by society as a whole. He is now at work on the book, which is tentatively set for publication early in 1998.

"The issue of homosexual rights, including same-sex relationships, has been profoundly divisive in our American society," Bishop Righter has said. "The church is by no means immune to this divisiveness. It is more than coincidence that the intense debate in the Episcopal Church over homosexuality has followed closely upon the heels of the decision of the church to ordain women. Misogyny and homophobia go together. A narrow-minded, meanspirited minority has arisen with homophobia as its central concern, but with misogyny as a primary undercurrent.

"Four of the ten bishops who have brought these charges against me still refuse to ordain women after 20 years have passed." ▼

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he theme of Sunday's AIDS Candlelight Memorial March was "Discrimination Is a Global Epidemic." Mayor Willie Brown and Supervisor Tom Ammiano were on hand to present the "AIDS Hero and Heroine Awards" to: Edward Zold, a PWA and AIDS activist; Barbara Garcia, an HIV-positive member of the Ryan White CARE Council; Steve Lew, a member of President Clinton's Presidential Commission on AIDS; and Project Inform, an agency that provides information about available experimental HIV

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Local AIDS groups express outrage over infant testing

by Cynthia Laird

he AIDS Legal Referral Panel (ALRP) and the Women's AIDS Network (WAN) AIDS Network (WAN) jointly expressed outrage at the agreement reached by both houses of Congress to include a mandatory HIV testing of newborns provision in the Ryan White CARE Reauthorization Act of 1996.

President Clinton signed the five-year reauthorized CARE Act Manday. May 20 after a House.

Monday, May 20 after a House-Senate conference agreed upon final details. The mandatory testing of newborn infants was the most publicly contentious issue.

Eileen Hansen, public policy director for ALRP and WAN, stat-ed that the amendment is a complicated measure that purports to promote voluntary testing of pregnant women. However, the measure actually

encourages states to implement mandatory testing programs by providing federal funds to set up

such programs, Hansen stated.

The measure also requires states to begin mandatory testing of newborns by the year 2000 if they cannot show a 50 percent reduction in the rate of new AIDS cases resulting from perinatal transmission or that 95 percent of women seeking prenatal care have

Hansen pointed out that if states do not attain these unreachably high goals, they will risk losing their critically important Ryan White CARE Act funds. She stated that this will result in state legislatures adopting mandatory HIV testing of pregnant women or newborns soon

According to Hansen, several states have already reported that they will not be able to meet the criteria outlined in the HIV test-

criteria outlined in the HIV testing provision, and will therefore be forced to adopt mandatory HIV testing of newborns.

The Ryan White CARE Act is an important program that funds healthcare and other services to thousands of people living with HIV/AIDS, Hansen stated. Believing that the CARE Act is vital to people with HIV/AIDS, the ALRP and WAN have worked together and WAN have worked together with other national organizations to secure passage of the act,



Hansen added.
However, neither the ALRP nor WAN supported passage of the CARE Act with a mandatory testing provision attached.
"The Ryan White CARE Act is an inappropriate place for testing measures to be attached," Hansen said. "The CARE Act funds programs that provide healthcare for people with HIV/AIDS. Nothing in this amendment enables care to in this amendment enables care to be provided after someone tests

HIV positive." Hansen added that mandatory HIV testing of newborns will not prevent babies from becoming HIV infected, and will not save their lives. Mandatory testing of pregnant women will drive many women away from necessary pre-natal care due to very real fears of discrimination and stigma,

Hansen stated.

"Public health experts and the AIDS community agree that this

is bad public health policy," Hansen said, The five-year reauthorization of the CARE act was delayed for many months, partly because of disagreements over the mandato-ry testing amendment. Hansen said that during the

delay, a campaign of misinforma-tion was waged, in part fueled by conservative and right-wing members of Congress who con-vinced other legislators that the amendment would "save babies"

Both the ALRP and the WAN public policy programs. Over the last several years, both groups have fought what Hansen described as "fierce battles" to keep mandatory HIV testing from becoming a reality. Recently, she added, the move toward mandatory testing has been directed at pregnant women and newborns.

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AIDS dementia complex

by Matthew Chappell ACT UP/Golden Gate Writers Pool

t is estimated that between one and two thirds of all adults with AIDS and as many as 90 percent of children with AIDS will develop some sort of neurological complication. Perhaps the most well known – and most disturbing – of these is AIDS Dementia Complex (ADC), which occurs in seven to ten percent of adults with AIDS.

cent of adults with AIDS.

ADC, marked by cognitive (thought) and motor (movement) dysfunction, is one of the conditions that can lead to an AIDS diagnosis. Symptoms include impaired or slowed thought, speech problems, impaired concentration forestful. paired concentration, forgetfulness, poor judgment and psychomotor problems. Psychomotor motor problems involve your mind telling your body to move. This may include difficulty walking, slowed general movements, and incontinence. Behavioral changes may include apathy, social withdrawal, inattentiveness, and incontinence and aparticles. agitation, contusion, depression,

agitation, contusion, depression, and manic behaviors. Not everyone develops all these symptoms. And since simi-lar symptoms can be caused by other problems, such as toxoplasmosis or lymphoma, an evalua-tion by an experienced neurolo-

tion by an experienced neurolo-gist is recommended.

ADC most often occurs in ad-vanced disease and is rare in early HIV infection. Incidence of ADC has decreased with the introduc-tion of AZT and other antiretro-viral treatments, and ADC is less likely to be a person's first major AIDS-related complication than it was a decade ago. was a decade ago

How does HIV cause dementia?

It is clear that HIV can cause serious damage to the central ner-vous system (CNS; the brain and spinal cord), but exactly how it causes the damage is not com-pletely understood. HIV is known to infect immune cells called macrophages, which communi-cate with a similar functioning cell in the CNS called microglial cells, and may enter the CNS by

this route. The virus replicates in these microglial cells and releases certain proteins and parts of its DNA into the CNS.

GP120 is one of the proteins that, in combination with an that, in combination with an overproduction of chemicals nat-urally produced by microglial cells, bind to receptors on the cells that make thinking possible. When this occurs the cells die. When cells die, lesions form. When enough lesions form, the brain goes into a wasted state. brain goes into a wasted state.

Treatments

The most common treatment used against ADC is AZT. AZT crosses the blood-brain barrier much more easily than any other approved anti-HIV drug. AZT penetrates this barrier at a 40 per-cent rate, so higher than normal doses are needed. The standard dose of AZT is 600 mg per day.

prove ADC symptoms. Results of ts sister drug, Delaverdine, are

its sister drug, Delaverdine, are still pending.
Calcium channel blocking agents have been shown to block the binding of GP120 to receptors on brain cells in the test tube. The study required highly toxic doses to achieve this. One study, ACTG 162, looked at non-toxic doses of the calcium channel blocker Nimodipine (approved for ine (approved for cerebral hemorrhage) ACT

with nucleoside analog treatments (AZT, ddl, ddC). The drug was proved safe – but produced only weak improvements.

Peptide T is another company that raised only heave.

Peptide T is another com-pound that raised some hopes, being non-toxic and potentially useful against peripheral neu-

called OPC14,117. Again, the drug was safe, but produced extreme diarrhea and rashes, causing six subjects to drop out of the study. The study was too small to find any significant difference in effectiveness between the drug and

placebo. Drugs like pen-toxyphilline that inhibit tumor necrosis fac-tor, one of the chemi-cals that may be involved in a variety of AIDS-related symp-toms, have been studied with no substan-tial improvement.

One study set to begin this summer will look at memantine (ACTG 301), a treatment approved in Europe for Parkinson's disease, in combina-tion with any combination of nu-cleoside analog, NNRTI (if ap-proved), or protease inhibitor. This trial aims to evaluate the drugs' safety while improving diagnostic techniques, and hopes to evaluate the effect of viral load decreases on

UP

improvement of ADC symptoms. Glaxo Wellcome's new nucleoside analog, BW 1259U87, may be side analog, BW 1259U87, may be a promising new treatment. This drug has the great ability to enter the CNS and may be as potent against HIV as the combination of AZT and 3TC combined. Planned phase two studies will include people with ADC.

Better treatment clearly requires more beets calcare research.

quires more basic science research to understand the mechanisms that cause ADC. Such research has historically been severely under-funded; studies of ADC are complicated because patients tend to be very sick and the research very expensive to conduct.

The need is critical. Activists from ACT UP/Golden Gate have been invited to attend a Neurological Research Agenda planning meeting in Baltimore this summer, sponsored by the National Insti-tutes of Neurological Disorders and Stroke of the NIH. We will press for a strong agenda of ADC research and energetic support for this agenda by the NIH. ▼

With the introduction of AZT, ADC is less likely to be a person's first major AIDS-related complication than a decade ago.

ACTG (AIDS Clinical Trials Groups) study #005 compared 1000 mg of AZT per day to 2000 mg per day. The higher dose was significantly more effective at improving symptoms of dementia. Unfortunately, the benefits of high dose AZT begin to decrease after 12 weeks. Also, that much AZT may produce significant side

AZT may produce significant side effects, including anemia and bone marrow depletion. Many

tale-stage patients have trouble tolerating AZT at all.

The other nucleoside analogs (ddI, ddC, 3TC, d4T) penetrate the blood brain barrier at lower levels. Unfortunately, no trials of combination nucleoside therapy, or of the new protease inhibitors, have been completed.

Other types of drugs have been studied against ADC, but most re-

sults have been less than exciting. In 1993, Australian scientists looked at U87, a non-nucleoside reverse transcriptase inhibitor (NNRTI) made by Upjohn, which had activity against HIV-infected macrophages, but it did not imropathy. Unfortunately, it did no better than placebo in clinical tri-als and is no longer available. The Dana Foundation, a pri-

are Dana Foundation, a private neurological research founda-tion on the East Coast, conducted a small study of ADC. The only data available is from a 30-patient study of a nutritional supplement

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If you're submitting a photo of the deceased, write their name on the back. If you Include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and phone number.

Deadline for all obituaries is Monday at 5 p.m.

Gary Dickinson - May 17, 1996



Gary Dickinson left this island peacefully for a better one on May 17 at 12:40 p.m., from complications of chronic hepatitis, Born in Reno, Gary later moved to San Francisco, then to Honolulu. In 1993, Francisco, where he

Honolulu. In 1993, he returned to San Francisco, where he worked for Pottery Barn. His biggest joy was the construction of a "hut" on the big island of Hawaii. He is survived by his parents, Doug and Diane, and his brothers Gene and Mike, of Reno. He will be deeply missed by Barry, his friend and soul mate, and friends Thomas, Jerry, Karen, Gary and many others.

others.
Timid, questioning, and curious about the world around him, Gary was always there for other people. Thanks to Dr. Lisa Capaldini for all her wisdom and insight during his long illness. Gary's remains will be scattered on the Big Island in a lava flow, where new land and life are being formed in the Pacific. For information, call Barry Tereshkow (415) 552-8767. Donations may be made to UCSF Medical School, Liver Program, Box 0780, San Francisco, CA 94143. Be at peace my friend.

Abel Galvan, Jr.



Sometimes yo

Sometimes you meet someone and a light goes on. Abel Galvan, Jr. was that light in the lives of many people. His beautiful smile and open, friendly manner made you feel as if you had known him forever. Abel was a devotee of Guru Maharaj li and traveled to India in 1972. He was also a member of Dunsmuir, a Scottish Highland and Country dance demonstration group with which he had won numerous awards. He was an early member of Different Spokes and participated in the first AIDS bikea-thon. Abel was also a Vietnam vet and a member of The Alexander Hamilton Post, the gay post of the American Legion of Honor. He loved nothing more than getting together with his friends. Whether he was cutting hair, dancing or bicycling, Abel always did his best and gave everyone his full attention. He died at home on May 12, 1996, with David, his companion of 12 years at his side. He is survived by his mother Helen Tellez, three brothers and a sister, numerous aunts, uncles, nephews, nicees and cousins. In his last days, he was surrounded by family and friends.

Bill Gooch



On Friday, November 24, 1995, Bill Gooch made the transition from this life to a more peaceful place. He leaves behind his lover Bob Hendricks-Gooch.
In the late '80s, he became involved the community, and, with iends, began the Sacramento Leather

Association. Bill began entering and winning contests like the International Cheeks and Chaps and Northern California Drummer competitions in 1991. That year, he placed first runner-up in the Mr. Sacramento Leather contest. To bring the various Sacramento leather communities together, Bill created the Leather and Feathers show and the Leather Trek.

Owing to his passion for leather Bill

Leather Trek.

Owing to his passion for leather, Bill started "Black Leather." He soon became well-known for donating his leather items to leather events and for his original pieces of Leatherwear. In early January, many of Bill's friends got together to remember him at Sacramento's Wreck Room. Dozens of photos brought by those who knew him reflected the different elements of his life. All his friends were able to remember and relive the good times. He will be missed.

Van Allen Hayn January 21, 1945 — May 12, 1996



The Rev. Peter Van Allen Hayn completed his jour-ney on Sunday, May 12, 1996, at his home in San Fran-

member of the Constantines of the Bay Area.

He is survived by his father, Lloyd; aunt, Virginia; brothers Robert and Lawrence; his current partner, Vince Jang, former wife, Ruth Hayn; son Jeremy Hayn; daughter, Sara Roosa, and her husband, Eric; grandson Ej Roosa; and countless friends he made during his lifetime of selfless service.

A celebration of his life will be held at St. Aidan's Church, 101 Gold Mine Drive, San Francisco on May 25 at 5 p.m. His ashes will be interred at Grace Cathedral at a date to be announced. Call 749-6300 for more information. In lieu of flowers, a memorial fund has been established in his memory at the Episcopal School for Deacons, 459 Vienna Street, San Francisco, CA 94112.

Lyllias (Mother) Hubbs



Lyllias, known to hundreds in our community as Mother Hubbs, died May 11, 1996 from a stroke. Lyllias was born in 1905 in Nanaimo, B.C., Canada. She was still active and alert at 90, clear to the end. Her death came quickly and relatively painlessly. Her outgoing personality and ready acceptance of everyone will be greatly missed.

Two identical memorial services will be held at Golden Gate MCC, 1508 Church Street, San Francisco. The first at 12:30 p.m. on Saurday, May 25; the second at 12:30 p.m. on Sunday, May 26. We urge everyone to attend one of the services. In lieu of flowers donations are requested for the Golden Gate MCC Building Fund.

Zako Joannides June 30, 1961 — April 29, 1996



Zako was born in his father's hometown of Fam-agusta on the island of Cyprus. At the age of 3, the family moved to London, where Zako grew up, was educated. up, was educated, and graduated with honors with a de

He emigrated to the U.S. in '87 and worked successfully as a realtor at Zephyr Real Estate. He made the transi-tion to administration at Zephyr several

Calvin "Skipper" Bridges

March 23, 1954 May 6, 1996

Good Bye My Love We Will Remember You Always

Zako returned to London a month Zako returned to London a month before his death, allowing him to say farewell to his beloved family, college friends, and former work associates. He then died with dignity and grace in his childhood home with his lover and

childhood home with his lover and mother beside him. He is survived by his lover Daniel, mother Anne, father Akis, sister Alex, brother-in-law Glenn, and their two children Yasmine and Safiy Pats.

Zako leaves behind a large family of friends in the U.S. He is remembered most for his joy of living, loyalty to work, youthful and devilish charm, intoxicating good looks and irreverent sense of humor. Zako viewed life as a bowl of cherries, and he at e every single one. He will be missed.

Marty J. McGrew March 18, 1947 - May 9, 1996



Marty had th probmajor health pro lems for the last two years. He went out for the evening on Thursday, May 9, and never made

it home. He was born in

He was born in Kansas and grew up in south Chicago. He spent three and a half years in the Navy before moving to LA in the '70s and settling in San Francisco two years later.

Marty studied design at the Rudolph Schaeffer School of Design, where he eventually became an instructor and a member of the board before the school's closure in the mid-80s. Marty was a master of flower arrangement and display. His love of design, color and form also led him into graphics, interior design and catering. He loved art and food and had a wonderful sense of humor. Marty was a man of great talent and passion. He will be missed.

missed.

His memorial was held May 14 at the Chapel of the Chimes in Oakland. Marty is survived by his mother Arlette, sister Marcia; longtime companion Richard; and his cats Geopee, Carona, and Fuzz Butt. Gifts in Marty's memory may be made care of Richard Kane, 701 Rand Avenue, Apt. C, Oakland, CA 94610.

Richard H. Nilsen November 10, 1946 — May 6, 1996

Richard passed in San Francisco, beloved son of Barbara Nilsen and loving brother of Debra and Robert Nilsen. Born in San Francisco, his family moved to Marin in 1949. After graduation from Drake High in 1964, Richard won a scholarship to Columbia University in New York, graduating with a B.A. in English in 1968.

Summers included working as an oarsman on the Colorado River, a part of the country he enjoyed and in which he found solace for the rest of his life. His work as a union carpenter in SF enabled him to buy land on Sunshine Mesa in Colorado, where he lived part time.

Mesa in Cotorado, where ne Ilveu part time.

During the early '70s, Richard was involved in starting community gardens in SF. Later, he started writing for the Whole Earth Catalog in Sausalito — a 20-year career in Journalism that enabled him to combine his gifts for writing and editing with his concerns for the environment. He edited a special catalog, Helping Nature Heal.

A memorial gathering is planned for Saturday, June 1 at 1 p.m. at the Redwood Grove in Samuel P. Taylor State Park in West Marin. The family asks that contributions be made to the Nature Conservancy in Richard's memory.

Chad Rail December 27, 1966 — May 13, 1996



December 27, 1966 — May 13, 1996

On Monday,
May 13, Chad's struggle with AIDS ended peacefully. His partner of 10 years and his mother were at his side. Chad faced his growing disability with courage and wit, much as he faced the rest of his life.

Thad was born in Portland on December 27, 1966. He left home at a young age, spending time in Seattle, Sacramento and San Francisco. During this unsettled time he survived by the assistance of his family, friends and inner strength.

assistance of his family, friends and inner strength. Chad settled in Seattle in 1985. A year later he met Ken Baggett. The two shared a love and respect for each other that grew with each day. They lived five years on Capital Hill, then bought a van

and traveled the country to see what they could see — and to ride roller coasters, one of Chad's great loves. They traveled the country for three years and settled in the most beautiful place they'd seen, San Francisco. Chad had been here for three years when his final illness struck. He died at home, surrounded by love.

Chad is survived by his parents, loving aunts, their children, his grandparents, his partner, and his cat.

Reeves Alfred Sandford February 26, 1949 — March 31, 1996



Reeves departed this life on March 31 at University Hospital in Versity Hospital in Syracuse, N.Y. while visiting his family. He was surrounded by his mother, Jean, sisters Alice and Jeanie of Syracuse, and his father Alfred of Leesburg, FL. He was pre-deceased by his brothers James and Kevin, and too many friends and loved ones to mention here.

Reeves grew up in upstate New York. In 1979, after serving ten years in the Coast Guard, he moved to San Francisco with his best friend, Joe Hill. He worked for Matson Shipping Lines and Southern Pacific Railroad during his 17 years in San Francisco.

At sunset on Memorial Day, Reeves' ashes will be scattered along the Mendocine coast. His wish was to be with

At sunset on Memorial Day, Reeves ashes will be scattered along the Mendocino coast. His wish was to be with his beloved Charles at their favorite spot. A man of tremendous wit and charm, he will be missed greatly by all those who knew and loved him. We will always remember his sweet innocence and loving kindness. Until we meet

Cameron Miles Smith October 4, 1960 - April 1, 1996



Cameron, for-Cameron, for-mer development director at Gay and Lesbian Advocates and Defenders (GLAD), died un-expectedly in Boston on April 1. He had been largely responsible for sus-

Annual Gay Pride Issue

responsible for sa taining GLAD fi-nancially during a critical period in which it was arguing a case before the

U.S. Supreme Court.

He resided for several years in San Francisco with J. Fernando Pena, his beloved partner of 14 years. He was born in Seatle and educated at Stanford University. Later, Cameron worked as an assistant development director at Larkin Street Youth Center. Whether as an avid student of dance — he performed with semi-professional companies such as Peninsula Baller Theatre — or volunteering as a literacy futor to Latino and Southeast Asian youth at St. John's Tutoring Center, Cameron never failed to impart his customary warmth, vivaciousness, and determination, to the delight of everyone around him.

In addition to Fernando, Cameron is survived by his parents, Robert and Akemi Smith; his sister Jennifet Smith Carter; brother-in-law Ken Carter; niece Elena Carter; brother Troy, and scores of friends and colleagues whose hearts he permanently touched.

A memorial Mass will be held at Most Holy Redeemer Church, 100 Diamond Street on June 1 at 11 a.m.

Mark LaMar Watford December 18, 1953 — May 5 1996

December 18, 1953 — May 5 1996

Mark LaMar Watford lost his courageous struggle with AIDS at home in Baytown-Galveston, Texas, on Sunday, May 5. His loved ones were with him when he passed away. Mark was born December 18, 1953, in Baytown, but spent most of his adult life in San Francisco. He enriched the lives of hundreds of people through his tolerance, compassion and generous spirit.

Mark was an artist whose sketches and paintings exemplified his love and sensitivity to the beauty around him. His passions were cooking and entertaining at home. He was the kind of person who could make friends wherever he went. People quickly responded to his genuine warmth and friendliness. Mark and his lover, Matt Hannon, filled their home with beautiful antiques. The San Francisco Chronicle recognized his creative ability with two separate articles about their loft in the Haight-Ashbury. Mark will be deeply missed by his companion, Matt Hannon, his beloved dog Elmo, the members of his close and extended family, and the many friends who experienced his love and kindness. A celebration of Mark's life was held at historic St. Joseph's Church in Galveston on Wednesday, May 8. Friends are encouraged to provide memorial gifts to the charities of their choice o encouraged to provide memorial gifts to the charities of their choice.

JUNE 30

Anything for a vote?

by Dennis Conkin

veteran San Francisco at-torney and policewoman charges that gay Municipal Court Judge candidate Matthew Rothschild asked for her help in

Rothschild asked for her help in making elderly voters think he might be a married heterosexual.

Rothschild denies the charge, but Officer Leanna Dawydiak told the Bay Area Reporter she's still appalled by the incident, and may seek legal action after he and his campaign manager Robert Barnes called her a liar – and worse.

Dawydiak, onetime aide to politician John Burton, has been well-known in Bay Area political

well-known in Bay Area political circles since 1976. Rothschild, a Department of Social Services Commissioner during the Agnos administration, currently works

as an assistant city attorney.

Dawydiak claims when she was running for a seat on the Democratic Central Committee in February, Rothschild invited her in a phone conversation to accompany him to meetings and campaign stops in the more conservative areas of the city, and distribute her

areas of the city, and distribute her literature with his.

"He said people would think I was his wife," Dawydiak said, "that the little old lady crowd would think he was straight.

"I thought he was kidding." Dawydiak, who lost her race by a mere 228 votes, said when she realized Rothschild wasn't kidding she started getting annoyed. "I got kind of offended by that, she said. "My mom's a little old lady."

Dawydiak told the B.A.R. she Dawydiak told the B.A.R. sne put the conversation on speaker-phone so her husband, a police inspector, could hear. "I said, 'You want me to go around and let people assume we're straight?' He said, 'Yeah, that'll be great.' "I didn't like the idea," she said. "I was offended by it."

"It's absolutely not true. It's ridiculous. And if you print it, you should be ashamed of yourself," Barnes told the B.A.R.

Dawydiak said she didn't accept Rothschild's offer, and she never understood why he would

want to indulge in the pretense at campaign stops.
"If you're straight or gay, why do you have to lie? It's just not right," she said. "You have to be who you are. There's no shame in whatever your preference is."

who you are. There's no sname in whatever your preference is." Dawydiak also said instead of support or political back-scratch-ing from Barnes, she found him constantly trying to block her; she discovered her name was left off critical endorsement cards just days before the vote.

"My back got scratched, but I got scars five days before election

Dawydiak said she is now very angry over his denial. "It's not like [Rothschild] said the facts are being stretched. He's flatly denied it. That's what bothersome. I don't want to be called a liar. I'm pretty pissed off. I'm a police officer and an attorney. I'm really outraged by this," she said.

this,' she said.

Dawydiak said after her unhappy experience with Rothschild she called his run-off opponent, lesbian attorney Kay Tsenin, to

offer her support.
"My election wasn't the issue," she said. "What I care about is in-

community believes me."

But Barnes says Rothschild is an openly gay candidate and always has been, and charges to the

contrary are just hot air – or maybe something else.

"Anybody who says otherwise is smoking bad weed. Frankly, I don't know who dreams up these fantasies," he said. ▼

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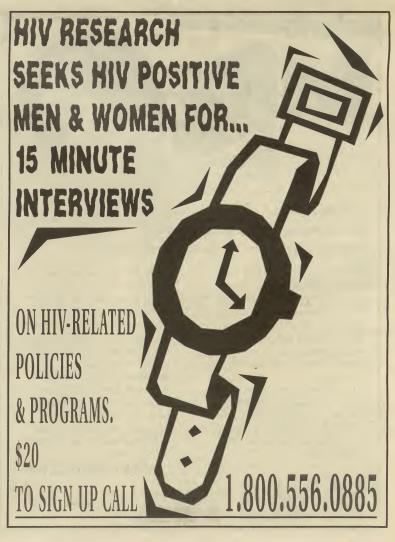
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Defense of marriage

by Michael C. Botkin

t last it's gone national; after scorching its way through about 30 state legislatures, an anti-gay marriage ban – "the Defense of Marriage Bill" – is at last being considered by Congress. There are a number of interesting things about the proposed law. For one thing, it bans a phenomenon that doesn't yet exist, namely Hawaii's gay marriage law. Also the bill would seem to flatly contradict the Constitution's 4th Article, which states that "full faith and credit shall be given in each

and credit shall be given in each state to the public acts, records and judicial proceedings of every other state." Despite this, the bill seems poised for an easy run in both House and Senate.

And it's obvious why it's got such an easy run: it's an election year. In an off year, a number of neutrals and easy-going types could be persuaded to vote against it, but in an election year, with the Religious Right so rampant, no one wants get caught in pant, no one wants get caught in the open as a fag-supporter. The Religious Right has been

making homosexuality one of its two crusading points, along with abortion, this year. They held a abortion, this year. They need a special anti-homosexual rally after one of the primaries, and all the major candidates, including Bob Dole, either participated or sent encouraging letters. No doubt some of this same crowd is pushing the "Defense of Marriage Bill."

The problem is the PR difficul-

ty with gay rights. While many, if not most, people tolerate and or like gays, when a public issue gets floated the questions get put out in such a way that large majorities end up voting against gays. This is why the RR refers to attempts to establish affirmative action for

gays as "special privileges."
Ordinarily you
might think of gay
marriages as a fairly
non harmful activity. If two guys or gals get hooked up, what burden is that upon their neighbors? Even with gays in the **Queer Watch** military, you could argue that

gay soldiers affect the moral of the gay soldiers affect the moral of their unit (though the assumption that it would do so negatively is a little offensive). Why is this ban called the "Defense of Marriage Bill"?

Strengthen the family

The Republicans who were hoping for some key gains from this bill have so far been a little disappointed. Dole has remained cool to the issue and refuses to cool to the issue and refuses to raise it in his speeches, although he clearly supports it. He doesn't want to get labeled a Buchananite moralist. Another problem is that Bill Clinton has already an-nounced that he supports the bill. This robs the issue of much importance in the presidential race, where a head-on ideological con-frontation could really help the

Republicans.
Clinton's support of the bill

has been done very diplomatically. None of his statements have come directly from him, only from senior advisors such as George Stephanopoulos (the onetime ballet dancer). According to White House press secretary Michael D. McCurry, "He believes

this is a time when we need to do things to strength-en the American Family, and that's the reason he's taken this posi-

Well, I woulda thought that allowing gay marriages would be just

about the simplest, cheapest way to "strengthen the American Fam-

ily."

It's easy to see why Clinton has taken this approach. He learned with his gays in the military fiasco how volatile the issue of queer rights can be. And now, with the election campaign unofficially in progress, it would be madness to leave the center to Dole. So he progress, it would be madness to leave the center to Dole. So he puts in his token opposition and hints that he may veto the bill if it's passed; or maybe not. That probably depends on how the issue plays out. If it's debated hotly and passes narrowly, Bill may rethink his issues and veto it after all.

Problem is that there doesn't seem to be much debate on this issue, hot or otherwise. There are virtually no defenders of the gay side of the question. The New York

Times, in its coverage of the bill, quoted only Representative Pat Schroeder of Colorado speaking against it. And she, I believe, isn't running for re-election. Other traditionally queer-friendly voic-es have been silent. I haven't heard a whisper about where Senator Dianne Feinstein is on this, but she has been hanging out with Republicans a lot lately, and she did veto a domestic partners bill back when she was mayor of San Fran-cisco. When the flow gets going, it's hard to stay out of it.

A second Stonewall

It's hard to say how all this will pan out. The Senate is full of little procedural twists and turns that's how the proposal to ban HIVers from the military got tacked onto a budget by a single member. When it comes to gay

pass a gay marriage law and the Defense of Marriage bill is passed, the law will be straightaway chal-lenged in court, and probably win at the lower levels. Ultimately they may find their way to the

Supreme Court.
Unfortunately, there hasn't Unfortunately, there hash t been much response from the gay community. This was started by a gay couple and a lesbian couple in Hawaii and was swiftly followed up by reactionary legislators in two dozen backwater states (and, I must admit, California). Some groups have started forming to groups have started forming to support the notion of gay mar-riages, but such organizing is fair-

ly light.
This means that the Religious This means that the Kenglova Right is gearing up for a massive campaign without much visible opposition. Gays care, but aren't really steamed up about it the way

"I woulda thought allowing gay marriages would be the simplest, cheapest way to 'strengthen the American family.""

stuff, how people react depends very much on who is watching them. That's why there's a certain amount of nervousness about the bill. It looks pretty safe but you never can tell with these gay

things.

It's possible that Hawaii won't allow gay marriages, instead just setting up a real good domestic partners situation. If that's the case, then the "Defense of Mar-riage" bill is a dead letter, designed

the station.

It's possible that the bill will be shunted off to the side in some committee and lost to legislation. for a while. This is a typical fate for such bills. It's possible that if Hawaii does

we were about the ban on gays in the military. The Democrats, from Clinton to the right, have made it clear that they're not going to

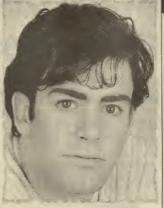
The odd thing is that I never thought the issue of gay marriages would be dealt with in the mainstream so prominently. And if it comes to pass, this would be the biggest gain for gay culture since Stonewall. So for the most part I'm re-

signed to the "Defense of Mar-riage" bill sailing through Congress with little opposition. But if Hawaii does pass its gay marriage law, the whole situation is different. It may take a Supreme court decision, but I think that gay marriages are on the way.









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Heretics

■ page **21**

Two of the conservative bishops who brought the charges against Righter and their legal counsels were present for reading of the decision. They left the cathedral without speaking to the press. They have 30 days in which to appeal the decision. Previous indications were that they would not pursue such action

Kim Byham, spokesperson for the gay Episcopalian group In-tegrity, saw the decision as very positive for the growth of the church. "Young people with chil-dren would much rather go to a church that has other younger people who happen to be gay and lesbian, than go to a church where everybody is over 60." He saw the possibility of passing a gay "affirmative resolution" at the 1997 General Convention of the Church. ▼



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Amendment 2

■ page 1

stitution's guarantee of equal protection is the principle that government and each of its parts remain open on impartial terms to all who seek its assistance...
"We cannot say that Amendment 2 is directed to any identifiable lexiting to pursue a direct.

able legitimate purpose or discrete objective. It is a status-based en-actment divorced from any factu-al context from which we could discern a relationship to legitimate state interests; it is a classification of persons undertaken for its own sake, something the Equal Protection Clause does not permit.'

'Reprehensible'

'Reprehensible'

The dissenting opinion was written by Justice Antonin Scalia and joined by Chief Justice William Rehnquist and Justice Clarence Thomas. It dripped with venom toward both gays and the majority opinion. Scalia appropriated the language Nazi Germany used against the Jews when he wrote as his opening line: "The court has mistaken a Kulturkampf [cultural war] for a ft of spite."

To Scalia, Amendment 2 "is rather a modest attempt by seemingly tolerant Coloradans to preserve traditional sexual mores

serve traditional sexual mores against the efforts of a politically powerful minority to revise those

mores through use of the laws."
He castigated his colleagues for "the opinion's heavy reliance upon principles of righteousness rather than judicial holdings." It "contra-dicts" the 1986 sodomy decision Bowers v. Hardwick" and places the

by Dennis Conkin

ehnquist, Thomas, Scalia: three men in blacks dresses with no pearls. ... Talk about gay rights."

San Francisco Supervisor Tom Ammiano left that quip as his home answering machine message Tuesday, May 21, prompted by the U.S. Supreme Court's decision on the anti-gay Amendment 2 the day earlier. [See story, page one.]

"Well, that's my comment," he told the B.A.R., "but it's like I said yesterday: it's a great day, and we should savor it – but we have a long struggle ahead of us.

"Are you listening, President

"Are you listening, President Clinton?"

The Supreme Court decision was handed down one week after a White House spokesperson said the president did not support same-sex marriage – because the country needed to focus on "strengthening the family."

After the Amendment 2 decision, the office of President Clinton's lesbian and gay liaison, Marsha Scott, worked overtime faxing her congratulatory messages to les-

sha scott, worked overtime taxing her congratulatory messages to les-bian and gay political leaders and press around the country, but most local leaders continued to ask the same question as Ammiano.

Supervisor Susan Leal told the B.A.R., "I think he is probably listening, but, I think in the next few

The Supreme Court decision

ehnquist, Thomas, Scalia:

prestige of this institution behind the proposition that opposition to homosexuality is as reprehensible as racial or religious bias. . . . "This Court has no business

imposing upon all Americans the resolution favored by the elite class from which the members of this institution are selected, pro-nouncing that 'animosity' toward

"The problem," wrote Scalia in advancing right wing myths of the gay community, "is that, because those who engage in homosexual conduct tend to reside in disproportionate number in cer-tain communities, have high disposable income, and of course care about homosexual-rights issues much more ardently than the public at large, they possess political power much greater than their number, both locally and

statewide. ...
"Today's opinion has no foun-

A breakthrough

A breakthrough
Reaction from the gay community was ecstatic. Suzanne
Goldberg, an attorney with the
Lambda Legal Defense and Education Fund who participated in
the appeal, called the decision "a
breakthrough victory for lesbians
and gay men throughout the
United States."
It is "the single most positive

United States."

It is "the single most positive Supreme Court ruling in the history of the gay rights movement," she also said. "It should shape the course of civil rights in the Unit-

ed States for decades to come."

She also praised the court for rejecting the "special rights" rhetoric of those opposing equality for homosexuals.

Melinda Paras, executive director of the National Gay and Lesbian Task Force (NGLTF), called it a "stake through the heart" of anti-gay ballot initiatives.

Elizabeth Birch, executive director of the Human Rights Campaign (HRC), admonished Congress to look at the decision when they consider support for legislation "out-

law[ing] same-sex marriage."

"The highest court of the land has said that no state can make its gay and lesbian citizens unequal to everyone else," she said. To ACT UP/Washington's

Wayne Turner the decision "proves that Bill Clinton and his Justice Department are irrelevant to our progressive gay and AIDS agenda. Both President Clinton and Congress have been scapegoating our community the past few weeks [over gay marriage]. Today's ruling shows that we can get a fair shake in at least one of the three branch-

es of government."

The Clinton administration had refused to file an amicus brief in support of the challenge to Amendment 2 despite intense lobbying efforts on the part of gay leaders both within and outside of

Reaction from the White House was muted; spokesman Mike McCurry said, "The presi-dent believes today's decision was appropriate.

The far right saw gloom and doom. "It's a very dark day for the liberty rights of the American people," said Gary Bauer, president of the Family Research Council. "The judges seem to be saying that there are some matters so important that we will not allow the Ameri-

can people to decide them."
Jay Sekulow, head of Pat Robertson's American Center for Law and Justice, acknowledged, "This does send a signal to America that there's been a shift of momentum towards the homosexual community, there's no doubt about it."

It is important to note that the decision came from Kennedy, perhaps the most conservative Justice in the majority, and not from one of his more liberal colleagues. The of his more liberal colleagues. The New York Times wrote in an editorial that this "ideologically mixed group of Justices who combined in a stout defense of constitutional values may well have made it more difficult for politicians to use gay rights as a divisive issue this year."

this year."

The decision also seems to auger well for a favorable decision from the court on gays in the military, perhaps as early as next year, and gay marriage at some later point.

BAYAREA REPORTER LASSIFIEDS

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710

STALLEMEN FILE NO. 2007 JU
The following person(s) are doing business
as 1. HILLVIEW MARKET 2. HILLVIEW
COFFEE & DELI, 2111-15 Hayes, San
Francisco, CA 94117: Jawad H. Jaber,
980 Pearl St., Alameda, CA 94501. Registrant(s) commenced business under the
above ficitious business name on the date
above ficitious business name on the date
docted by an indivirual statement was lighted Jawad H.
Jaber. This statement was lighted with the
County Clerk of the City and County of
San Francisco. CA on Any 29, 1996. San Francisco, CA on Apr 29, 1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204071 STATEMENT FILE NO. 204071
The following person(s) are doing business as RENDEZ/OUS CAFE, 3490 Catifornia St., San Francisco, CA 941.18.
The following person of the following state of

1996. May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203710 The following person(s) are doing business as MEDETRON, 77 Montezuma St., San Francisco, CA 941.0: Eugene F. Powers, 77 Montezuma St., San Francisco, CA 941.0: Eugene F. Powers, 78 Montezuma St., San Francisco, CA 941.0: Registrant(s) commenced business under the above fictitious business name on the date of NIA. This business is conducted by an individual. Signed Eugene F. Powers. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 24, 1996.

May 02, 09, 16, 23, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204074 STATEMENT FILE NO. 204074
The following person(s) are doing business as 1.TRADE 2.SAN FRANCISCO
TRADE, 151 Dolores St. 49, San Francisco, CA 94103: Kenneth L. Bunch, 151
Dolores St. 48, San Francisco, CA
94103. Registrant(s) commenced business under the above fictitious business name on the date of April 23, 1996. This business is conducted by an individual. Signed Kenneth L. Bunch. This statement was filled with the County Clerk of the City and County of San Francisco, CA on Apr 23, 1996.

1996. May 02, 09, 16, 23, 1996.

Nay 02, 09, 16, 23, 1996.

REDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 97327

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO, in the matter of the application of KATHARINE CONYERS WOODRUFF for change of name. The application of KATHARINE CONYERS WOODRUFF for change of name, having been filed in Court, and it appearing from said application that KATHARINE CONYERS WOODRUFF has filed an application proposing that HER name be changed to ELZA MAGNUS BEHRENS. Now, therefore, it is hereby ordered and directed that all persons interested in said matter do appear before this Court in Department X-4 on the 3rd day of June 1996 at 9 of clock AM, of said day, to show cause why the application for the strength of the source of the sour

a week for four consecutive weeks prior to the day of said hearing. Dated this 17th day of April, 1996.

May 02, 09, 16, 23, 1996.
FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 204313
The following person(s) are doing business as A MAN AROUND THE HOUSE, 525
Moultrie St., San Francisco, CA 94110: J. Sean Martingly, 525 Moultrie St., San Francisco, CA 94110: J. Sean Hartingly, 525 Moultrie St., San Francisco, CA 94110: Megistrant(s) commenced business under the above fictitious business rame on the date of N/A. This business is conducted by an individual. Signed J. Sean Martingly. This statement of the search of the City and County of San Francisco, CA on May 3, 1996.

on May 3, 1996. May 09, 16, 23, 30 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204371 STATEMENT FILE NO. 204371
The following person(s) are doing business as 1. COVE CAFE 2. THE COVE, 434
CASTO Street, San Francisco, CA 94114:
The Cove, Inc. (California), 434 Castro
Street, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of May 1, 1996. This business is conducted by a corporation. Signed Solange Darwish, Chief Executive Offier. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 6, 1996. on May 6, 1996. May 09, 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 204397 STATEMENT FILE NO. 204397
The following person(s) are doing business as GEORGE AND BURNHAM, A CALL-FORNIA GENERAL PARTNERSHIP, 239-B Fillmore St., San Francisco, CA 94117: Christopher J. George, 239-B Fillmore St., San Francisco, CA 9417 and Robert George, 239-B Fillmore St., San Francisco, CA 9417 and Robert George, CA 9417. Fregistrant(s) commenced business under the above fictitious business name on the date of March 19, 1993. This business is conducted by a general partnership. Signed Chris George. This statement was filed with the County Clerk of the City and County of San Francisco, CA on May 7, 1996.
May 09, 16, 23, 30, 1996.

STATEMENT OF ABANDONMENT OF FICTITIOUS BUSINESS STATEMENT FILE NO. 173838 The following person has abandoned the use of the ficticious business known as COVE CAFE, at 434 Castro St., San Francisco, CA 94114. The ficticious name referred to above was filed in the County of San Francisco on April 23, 1939. Name and address of registrants:

April 23, 1993. Name and address of registrants: SOLANGE DARWISH, 1418 Trestle Glen Rd, Oakland, CA 94610. MORDECHAI LICHTENSTEIN, 2509 Hillside Dr., Burlingame, CA 94110. MAURIE DAR-

WISH, 1418 Trestle Glen Rd., Oakland, CA 94610. This business was conducted CA 94610. This business was conducted by a general parturership. Signed: SOLANGE DARWISH, partner. This statement was filed with the County Clerk of San Francisco County on the date May 6, 1996. Gregory J. Diaz, County Clerk-Recorder, by Keith Wong. May 09, 16, 23, 30, 1996.

MAY 19, 18, 23, 30, 1796.

NOTICE OF APPLICATION FOR CHANGE IN OWNERSHIP OF ALCOHOLIC BEVERAGE LICENSE.

TO Whom I May Concern:

TO Whom I May Concern Eating Place license(s). May 16, 23, 30, 1996.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 203995 TATEMENT FILE NO. 203995
The following person(s) are doing business as ORDER OF MAITA AUXILARY, NORTHERN CALIFORNIA CHAPTER, NORTHERN CALIFORNIA CHAPTER, VESTERN ASSOCIATION, U.S.A., 465
California St., Suite 524, San Francisco, CA 94104* Western U.S.A. Association of Sovereign Millitary Hospitalier Order of St. John of Jerusalem of Rhodes and of Malta (California St.) Suite 524, San Francisco, CA 94104. Registrant(s) commenced business under the above licitious business name on the date of MA. This business is conducted by a corporation. Signed Richard J. Dunn, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 22, 1995.
May 16, 23, 30, June 6, 1996.

STATEMENT FILE NO. 203749
The following person(s) are doing business as NATIONWIDE LIMOUSINE SERVICE, 1937 San Mateo Ave., South San Francisco, CA 94080: R.K.M.S. Inc.
(Calif), 1397 San Mateo Ave., South San Francisco, CA 94080. Registrant(s) commenced business under the above fictitious business name on the date of April 11, 1996. This business is conducted by a corporation. Signed Saeed M. Lausasani, President. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Apr 11, 1996.
May 16, 23, 30, June 6, 1996.

NOTICE OR APPLICATION TO SELL ALCOHOLIC BEVERAGES To Whom It May Concern:
DIAMONON, Gladys G. & Horace Jr. are
applying to the Department of Alcoholic
Beverage Control to sell alcoholic beverages at 3522 20th Street, San Francisco
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Earlier, Blook Lierces (4) Eating Place license(s). May 16, 23, 30, June 6, 1996.

#:DSS-110

The City and County of San Francisco Department of Social Services (SFDSS) Announces its intent to seek proposals from organizations interested in providing Out-of-Home Respite services to at-risk families with children 0-5, particularly from the Family Preservation and Family Support targeted neighborhoods.

Approximately \$67,500 per year will be made available for Respite. Services for the period 7/1/96 thru 10/30/98.

An RFP packet can be either picked up at the SFDSS, 170 Otis St., 8th Floor, beginning Monday, May 21, 1996. Office hours from 8:00 to 5:00 pm, Bidder's Conference will be held on (Wednesday) May 29, 1996, from 8:30 to 10:00 am,
For further information, call Dolores Velazquez at (415) 557-5864

months his hearing is unfortu-nately going to be distorted by the soundwaves of electoral politics." Leal, who said she was "pleas-antly surprised" by the Supreme Court decision, organized a meeting last year with national lesbian and gay leaders and White House officials. One of the items dis-

dation in American constitution-al law, and barely pretends to," Scalia concluded. "Striking it down is an act not of judicial judgment, but of political will."

Local reactions to the

Supremes' decision

cussed was the Justice Department's refusal to write a friend of the court brief supporting the unconstitutionality argument against the anti-gay Colorado constitutional amendment. Other local lesbian and gay leaders also expressed happiness

over the victory, including legal strategists who crafted the plain-

"There's no doubt about it.

"There's no doubt about it. The court's ruling about Amendment 2 will set aside all other initiatives that have passed so far. It will critically impact our commu-

will critically impact our commu-nity in almost every kind of litiga-tion," Coles said.

Co-Counsel Clyde Wadsworth said, "I'm just elated. It frankly goes to the heart of Amendment 2 and says there's something

2 and says there's something wrong on the face of it.

"Justice Kennedy said it in his simple opinion that Amendment 2 was so broad that it can only be motivated by hostility, and that's not constitutional," he said.

San Francisco activist Michael Petrolic said that although he appeared in the said of the said that although he appeared is a said that

San Francisco activist Michael Petrelis said that although he applauded the decision, "We can't forget that the court on June 30, 1986, upheld Georgia's sodomy statute in a decision known as Bowers v Hardwick."

Justice Antonin Scalia bitterly complained in his dissent to the Amendment 2 ruling that the ma-jority opinion effectively over-turned the *Hardwick* decision, but Petrelis said activists should now redouble their efforts to challenge state sodomy statutes before the Supreme Court. ▼

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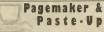
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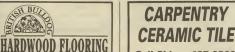
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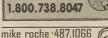
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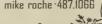


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Cherrie Moraga's Watsonville ushers in new era for Brava! page 40



Author Andrew Collins spent two years in his car researching Fodor's Gay Guide to the USA



BAYAREAREPORTER ARTS& ENTERTAINM

Vol. 26 • No. 21 • 23 May 1996

Actor's director by Matthew Kennedy

Protean director John Schlesinger returns to familiar ground with 'Cold Comfort Farm'

ohn Schlesinger was in a hurry. The famed British director arrived in San Francisco early one recent Tuesday morning while on a publicity tour for his new movie, Cold Comfort Farm, and was gone on a red-eye flight to New York that night. All day long he held court at the Ritz-Carlton on Nob Hill, where he chatted with an army of press and television people who streamed in and out of his suite with alarming regularity.

streamed in and out of his suite with alarming regularity.

Stout, with pale blue eyes, bald pate and closely-cropped snowy-white beard, Schlesinger cuts a vigorous figure at age 70. In the 1960s, he began in feature films auspiciously with A Kind of Loving, Billy Liar, Darling and Far from the Madding Crowd. Then came his American film debut in 1969. The low-budget piece was Midnight Cowboy. With it came a box-office bonanza, critical superlatives, the Best Director and Best Picture Academy Awards and the everlasting affection of Sylvia Miles fans everywhere.

Nothing he has done since has brought him that kind of acclaim and visibility, but he has steadfastly kept working in film, theater and television, amassing an extraordinarily diverse portfolio. In 1971, he scored a triumph with the mature love triangle, Sunday, Bloody Sunday. Later came The Day of the Locust, a noble misfire based on Nathanael West's famous novel of Hollywood's underbelly. Yanks is a nostalgia-baked, if inert, romance that established Richard Gere as a leading

page 36 ▶

Renegade spirits

Joe Goode and Nayland Blake collaborate on 'The Mayerick Strain'

by Chad Jones

■ he Joe Goode Performance Group creates the kind of art people have a hard time defining. Labels like "hy-perdance," "new emotionalism" and "new Baroque" have attempted to classify the work, but a catch phrase cannot fully convey the combination of elements — dance, theater, music and song — the group employs in each new creation.

For the last decade, gay performing artist Joe Goode has been leading his San Francisco-based company of six per-

formers through a variety of art forms. The troupe has toured extensively throughout the U.S., Europe and South America with shows that Goode has described as "essays about identity." These living essays include Goode's 1987 signature piece entitled Twenty-Nine Effeminate Gestures and The Ascension of Big Linda Into the Skies of Montana, in which Goode himself portrayed Linda complete with dress and wife.

and wig.

The 45-year-old Goode has dubbed his company a perreformance group rather than a dance ensemble because he doesn't want the troupe to be limited by its name. Goode has a passion for language as well as movement and says he feels it is important to include spoken word when language is as important to a culture as it is to ours.

Infusing dance with language and theater with movement is a tricky business, and critics have not always been supportive. Undaunted by critical reception, Goode has remained dedicated to bringing his visions to life in whatever

page 39 ▶





OUT THERE

by Pithy Galore and Chris Culwell

ho'd have known on Monday that the highest court in the land—yes, it's called the U.S. Supreme **Court**— dismissed the Colorado constitutional amendment that would have effectively barred local laws protecting queers from discrimination. In other words, the most powerful legal body in the country has officially welcomed queers into humankind.

comed queers into humankind.
One would think that such auspicious recognition would bring homos dancing into the streets and crying out with joy from rooftops. But this was not the case, as ye olde Castro looked pretty desolate Monday evening. Several stalwarts—about 20 people, including a few journalists—attempted to start a march, but too careful attention to traffic lights along Martention to tr tention to traffic lights along Mar

tention to traine lights along Mar ket Street put a damper on the rev olutionary spirit.

Daunted by the exigencies of modern life, several of those marchers ended up at a crowded Castro St. water ing hole, where, a lit-tle spy tells us, the as-sembled patrons sembled patrons crowded about a video screen teeming with images of teenage boys doff-ing their Jockeys in Out

a sweaty locker room. "Does anybody want to watch the news?" asked one of the bartenders. En masse, the crowd screamed, "No!" And we wonder why the world is a mess?

Moving On

On Our Backs is gone, Curve is in the red, and Icon, everybody's favorite Bay Area free lesbian monthly, has reinvented itself as a non-profit. After a challenging year and then some as arts editor at the erstwhile *Dykespeak*, our own roving reviewer Erin Black-well has reinvented herself as a struggling novelist.



Erin Blackwell

From her cell at the Headlands Center for the Arts, the tall one in-timates that her roman à clef, Crit-ical Syndrome, will offer an insid-er's view of the small, small world of local gay journalism. So we're trying to stay on her good side.

Irony commingled with comedy last Friday night at the Castro Theatre, where a huge crowd turned out to meet Sylvia Miles and ogle her by turns mesmeriz-ing and lurid performance in Paul Morrissey's Heat. The spirit of the evening was largely rev-erential (Miles is, after all, a screen legend), but there were certainly plenty of times Friday when the camp factor suggested a surreal roast. Be that as it may, the host of the evening, **Tom Ammiano**, and producers of the event, **Marc Huestis** and **Lawrence Helman**,



Tom, Sylvia, Lawrence, and Marc.

had only reverence in mind.

Miles got in some good lines
Friday, especially when, after looking at **John Schlesinger's** brief videotaped tribute to the actress, who starred in his 1969 flick

Midnight Cowboy, Miles said, "I feel like I've been visited by the ghost of Hamlet."
(She's a little miffed at John for being ignored by him all these years and "for not being invited to be a little miffed.

years and "for not being invited to his Cold Comfort Farm party" in New York.) Sylvia also wanted to clarify a couple of things about that famous incident involving critic John Simon and a plate of spaghetti. "It was actually a Quiche Lorraine and cole slaw that I dumped on his head," said the actress. "And it wasn't because he gave me a bad review. It was bethe actress. And it wasn to because he gave me a bad review. It was be-cause he referred to me as Warhol's party girl and gate-crasher. After I dumped the food on his head, I said to him, 'Now you can call me a plate crasher."

Bad acting

A lot of queers think it takes a queer to play a gay or lesbian role, but this may cut both ways. Take Nathan Lane (somebody, please), for instance. He may well deserve that best actor Tony nomination for his overall performance in A Funny Thing Happened on the Way to the Forum, but he's less than convincing early in the play when a string of beautiful courte-sans parades before him. Was it sans parades before him. Was it just **Pithy**, or did others notice the actor drifting into a certifiable state of ennui during the proceed-ings? Gotta learn to fake it better, Natie honey

Super fag?

You gotta love NBA basketball star and all-around bad boy **Den-nis Rodman**, who's just published a wacky new hardback. He admits to "experimenting with guys" (though he qualifies it by saying it depends on how one defines "experimenting"). In any case, he certainly is a free spirit: he drives a

pink Harley, loves to dress in sequined halter tops, and hangs out in gay bars because he feels "more comfortable" in them. Rodman also reveals that he wears women's leggings but not lingerie. (Everyone has to draw the line somewhere, eh?) Bad As I Wanna Be is almost worth its \$22.95 price tag, though a lot of it rehashes things he's said before in interviews.

Forbidden fruits

"Who's Gay in Hollywood?" is one of several rousing numbers in the off-Broadway movie spoof Forbidden Hollywood. Among those mentioned by name are Ms. Silence of the Lambs, Mr. Gerbil, and Mr. Mission: Impossible (Annumber 1988). ble (and we don't mean Peter Graves). Christine Pedi does a fab Babs Streisand in Hello Dolly, only to be daunted by ac-tors playing Louis Armstrong ("Well, shut up, Barbra, please shut up, Barbra") and Carol Channing (something about swiping her role) for wrecking the film. Forbidden is very funny, and, for any of you budget-minded queens coming to New York this summer, almost always on sale at the half-price theatre-tickets booth in Times Square.

KQED's gay pride

KQED has put finishing touches on its scheduled pro-gramming for June, Gay Pride month. As usual there are a coumonth. As usual there are a couple of gems amidst lots of the usual tinsel. The good news is that KQED will air Fiction and Other Truths: A Film About Jane Rule (June 14, 9 p.m.), one of the hits of last year's queer film fest. Fiction is an inspiring look at the life's work of activist Jane Rule, author of the breakthrough 1964 novel, The Desert of the Heart, and her contributions to the public her contributions to the public debate on sexuality and censor-ship. Promising, too, is Forbidden Love: The Unashamed Stories of Lesbian Lives (Friday, June 14, 11:23 p.m.), in which nine women reflect on lesbian sexuality against a backdrop of dramatizations from lesbian pulp novels.

Unfortunately, there are also tired retreads, including the over-

exposed P.O.V.: One Nation Under God, Coming Out Under Fire, Laurie Lynd's RSVP, Changing Our Minds: The Story of Dr. Eve-lyn Hooker and a replay of last

In Hooker and a replay of last year's four-part series A Question of Equality. Yawn.

It's too bad KQED passed on Family Values, Pam Walton's very personal tale of her search for reconciliation with her right-wing-strict for the Dad Abdorner of the Park Pad Abdorner of the Pad Abdorner activist father. Dad belongs to groups that advocate exterminat-ing homosexuals and other hateful propositions. Along for Walton's quest are her sister and brother and several lesbian friends. Although the lesbians form a "fami-ly" for Walton, one of them draws a poignant distinction between the emotional connections that exist between blood relatives and the links that lesbians and gays forge in the absence of acceptance by their biological families.

Family Values has uneven patches, but this is a virtue, not a flaw. It's often when Walton's emotions — either on camera or in the tions—either on camera or in the editing room—override her professional judgment that the piece's most moving sequences ensue. If Family Values is messy in spots it's because life is messy and her particular situation is messy. The video may not hit the airwaves here anytime soon, but it will pop up at the SF International Leshian and Gay Film Festival bian and Gay Film Festival, which unfolds here June 21-30. KQED may consider airing Family Values at a later date— for what it's worth we hope they do.

The Jon Sugar Show

The Jon Sugar Show
Finally, local impresario Jon
Sugar, one of the producers of a
fledgling music label, The House
of Burgess, is looking for pop
song writers and keyboardists to
work on a project in Hawaii. According to Mr. Sugar, so wellknown in these parts for his work
with GAWK, the queer artists and
writers collective, "We have a
\$40,000 budget to work with, and
we're looking for new material."
Interested parties should contact Interested parties should contact Sugar at 731-2424. Oh, one last thing, they're also looking for a return on their investment, so put your best foot forward!

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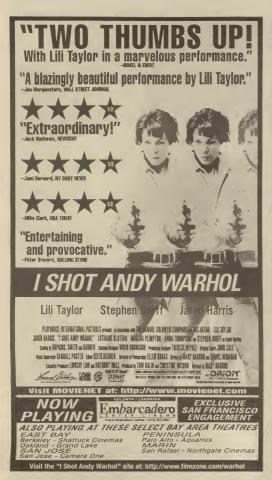
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John Schlesinger

■ Arts cover

hunk. Beginning with *Marathon Man*, Schlesinger has proven a competent maker of thrillers (*Pacific Heights*, An *Eye for an Eye*), but it's a genre that seems unworthy of a man so wise to the pain of marginal lives.

thy of a man so wise to the pain of marginal lives.

From the proletariat escape fantasy of Billy Liar to the terror-ridden Santeria shocker The Believers, Schlesinger has eluded categorization. On stage he has directed Shakespeare, Sam Shepard and opera. His is not a career for easy summary and dismissal. He has gone on record as a provocateur who is willing to shake complacent sensibilities with homosexual plot elements and disorienting edits and jump cuts. He is drawn to desperate situations on screen. A jolt can still be felt when the Parisian orgy of Darling turns ugly, or Bernard Hughes' false teeth fall out in Midnight Cowboy, or the crowd devours Donald Sutherland in The Day of the Locust.

Shock elements aside, the heart of Schlesinger's movies has always been with his actors. He has repeatedly demonstrated a

rare gift for coaxing them to brilliance. In 1965, he got a canny and dazzling performance from neophyte Julie Christie in Darling, and even more subtle work from Dirk Bogarde. In Midnight Cowboy, Jon Voight and Dustin Hoffman form what is arguably the most emotionally devastating male friendship ever seen in the movies. The list of memorable performances courtesy of Schlesinger is long: Tom Courtney and Christie in Billy Liar, Laurence Olivier and Hoffman in Marathon Man, Peter Finch and Glenda Jackson in Sunday, Bloody Sunday, Finch in Far from the Madding Crowd, Vanessa Redgrave and Rachel Roberts in Yanks, Karen Black and Burgess Meredith in The Day of the Locust, Shirley MacLaine, Navin Chowdhry and Shaban Azmi in The Falcon and the Snowman, and everybody in Midnight Cowboy. He has directed others to great acclaim on British television, including Julie Christie, Coral Browne, Alan Bates, Irene Worth, James Fox and Claire Bloom.

With his latest, Cold Comfort Farm, Schlesinger has circled back on an early career landmark. He captured Thomas Hardy's tale of

rural conflicts in Far from the Madding Crowd back in 1967. Cold Comfort Farm delightfully skewers the same image of British literature's rolling landscapes. To aid in the task, he assembled a fine cast that includes Eileen Atkins (The Dresser), Kate Beckinsale (Much Ado About Nothing) and Joanna Lumley (Absolutely Fabulous). They take no serene walk in the country a la Merchant-Ivory; Cold Comfort Farm is peopled by the most earthy collection of bucolics this side of Monty Python, so funny and real, in fact, their collective body odor nearly rises off the screen.

off the screen.

Schlesinger took time out recently from his whirlwind tour to talk with me about *Cold Comfort Farm*, his earlier films, their gay content and the future:

MK: Stella Gibbons, the author of Cold Comfort Farm, is not wellknown in the United States.

JS: She was a poet who died in 1989. She wrote *Cold Comfort Farm* as a literary satire on Thomas Hardy and D. H. Lawrence. I remember my parents recommending the book when I was quite young. It is a great read, full of eccentric characters.

How did this project come about?

I was going to make another movie here when the financing fell apart. I went back to England knowing this was an offer and hoped it wasn't for television. It was (Cold Comfort Farm has aired on the BBC), but I'm jolly glad I took it.

As a satire on rural England and the literature of the countryside, Cold Comfort Farm avoids stereotypes of the hayseed or the yokel. How did you escape that trap?

Well, it could have been Ma and Pa Kettle on the farm. I must credit Stella Gibbons and Malcolm Bradbury, who wrote the screenplay. The characters are beautifully written. It's full of farce — cow patties getting thrown on barn doors, that sort of thing. I was working with very

page 43 ▶



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Genre-bending

Cold Comfort Farm: not for the Masterpiece Theatre crowd

by Erin Blackwell

ohn Schlesinger's Cold Comohn Schlesinger's Cold Comfort Farm is a gleeful gallop through the literary landscape of 19th-century England as perpetuated in the psyches of a wildly improbable farm family in 1930s Sussex. Establishing stereotypes only to subvert them, the film operates as a meditation on role-playing. Comic catharsis packs a psychological wallop as one by one the characters divest themselves of stultifying self-images and move on to pursue their pleasures in the modern world. The opening sequence is a wee

ages and move on to pursue their pleasures in the modern world.

The opening sequence is a wee film within a film, in which the camera itself is parodist. Geese gabble and scatter, feet flee farmyard, a young girl launches a kite into the air and subsequently loses her way in the forest. Slowly she approaches an old hut. Uh-oh. We've all seen movies like this, but, thank Goddess, this isn't one of them. Cut to an old hag in bed screaming, "I saw something nasty in the woodshed!"

Cut to upper-class London, where the toothsome Mrs. Smilling (Joanna Ab Fab Lumley) is surrounded by a suspiciously fetishistic collection of female dress forms. A rapid-fire exchange with the butler introduces her bright young friend, Flora Poste (Kate Beckinsale). A recent orphan and aspiring novelist, Flora is culling distant relatives for the

phan and aspiring novelist, Flora is culling distant relatives for the best combination lodgings and

best combination lodgings and life experience.

After a handful of quick cameos by far-flung eccentrics eager to put a roof over her head, Flora picks Cold Comfort Farm. That's where Ada Doom (Sheila Burrell) lies abed, ever-traumatized by that "something nasty in the woodshed," which has become her chief conversational gambit. her chief conversational gambit. Head of the misbegotten Starkadder — as in starkers, or stark rav-



yourself, that's Ian McKellen as

her husband Amos, a dour farmer who lives for Sundays, when he preaches hellfire and damnation to an obscure sect called the Quiv ering Brethren.

Smoldering Rufus Sewell plays their son Seth, an oversexed farm-hand in the D.H. Lawrence mold

forever a-humping in the hayloft. Freddie Jones is sublime as an avuncular Dickensian type who insists on washing dishes with twigs. As his daughter Elfine, Maria Miles frolics like a spirit of some James M. Barrie woodland

some James M. Barrie woodland, when she's not trysting with the manly Dick Hawk-Monitor (Rupert Penry-Jones), a lord of the manor with a perfect seat.

Enter Flora Poste — as cool,

clear-headed a pragmatist as ever drove a Jane Austen novel. Flora fits into Cold Comfort Farm the

Rufus Sewell and Kate Beckinsale in Cold Comfort Farm

- clan, she never leaves her cobwebbed room at the top of the stairs, but haunts her ram-shackle preserve like Rochester's first wife.

first wife.

Doom's descendants live like serfs, like something out of Thomas Hardy, even though this is the 1930s. The farm interior is all smoke-and-grease-stained wood, dust, and tatty.linen. The inhabitants are similarly caught in some kind of time warp, symbolized by their having assumed the psychological profiles of obsolete literary creations.

Iterary creations.

Adepts of 19th-century English literature will have a field day tracing these characters to their sources. Others will enjoy these crazy people for the sheer overtrazy people for the sneer over-the-top outlandishness of their behavior. Schlesinger cannot be overpraised for having whipped his cast into a perfect lather of high irony and low comedic ef-

And, of course, since they're British, these people can act. They can do period and lose themselves in the ensemble. Eileen Atkins relishes her role as the ratted-haired, layered-look madwoman Judith Starkadder, who conducts her life as an insufficient penance for an obscure family curse. And pinch

way Alice fit into Wonderland, or the way some of the rest of way Aftee it into Wonderland, or the way some of the rest of us mesh with our families. The dif-ference is that Flora will enact the wish-fulfillment of manipulating the suffering Starkadders into creatively channeling their frustrated desires, thereby successfully de-molishing the family's demonic

arthevenien than scribbning de-rivative tripe about "the golden orb" — and her beau arrives for her in a biplane! Celebrating human behavior as a culture-based, unnatural and infinitely malleable phenomenon, this movie feels implicitly gay.

Based on a novel by Stella Gibbons that is required reading for English teenagers, *Comfort* is the antithesis of a reheated classic a la Masterpiece Theatre. Schlesinger and screenwriter Malcolm Bradbury have placed the book's mod-ernist spirit in decidedly posternist spirit in decidedly post-modern perspective. Sixty years on, thoroughly modern Flora and her fashionable friends are as transparently artificial and possi-bly even more outmoded than their country cousins, whose poverty and depression feel more durable than pre-war London's affluent ease. affluent ease.

Fun for the whole chosen family, Cold Confort Farm is a warmhearted, non-stop comic rompyou don't have to be stupid to enjoy.

Cold Comfort Farm opens May 24 at theaters throughout the Bay Area and elsewhere.

As she "brings people round to the higher common sense," Flora's career counseling reveals a materialistic bent. Flora herself abandons her literary ambitions and agrees to marry dashing Charles Fairford (Christopher Bowen). But rewriting the Starkadders' lives does seem a more vital achievement than scribbling description trips about "the solden".

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International style

King of Kings and I and II Disgraziato

by Jerry Metzker

ow unfortunate for us that ow unfortunate for us that
Jaffe Cohen's The King of
Kings and I has left us so
quickly. Cohen, who bills himself
as the lewish third of the popular
comedy troupe Funny Gay Males,
brought his latest solo show to
Josie's last week, a touching and humorous coming-of-age story related as part stand-up and part solo monologue.



Jaffe Cohen in The King of Kings

Much of what is funny about the show is its humanity. Cohen grew up Jewish in a completely Catholic neighborhood in Brook-Up. His religion was plain, but Catholicism fascinated him. While suffering from puppy love for the Catholic boys next door, he befriended one of their sisters, and thus commenced his spiritu-

al-sexual journey into adulthood. It begins with a profound lust for the King of Kings himself, a nearly naked, very handsome Jesus on the cross. At least, Cohen Jesus on the cross. At least, Cohen says, "he's not going anywhere." Then the journey proceeds through college, where descriptive phrases meaning gay ("multi-talented," 'vivacious," 'sensitive," and "animated") scare him away from his friends. He drops out to join two hisping companyers. join two hippie communes, ex-plores a brief heterosexual relationship, and then makes a foray

into fundamentalist Christianity before finally reconciling Jewish-ness with gayness. Each part of his tale is as funny and poignant as

Cohen's personality is a cross between sparkling Dana Carvey and caustic Joan Rivers. The jokes come in all sizes, from long and developed scenarios with big laughs to snide remarks tossed off without a second thought. Cohen is not just funny, he's fun to

Gav+Italian+American

Local activist Tommi Avicolli Mecca is also sharing a coming of-age-story at Josie's, Il Disgrazi but the results are mixed. Al-though his experiences are as comic and moving as Cohen's, Mecca's storytelling style is more

plaintive, and sometimes the ef-fect can be confusing.

Mecca comes from Italian
South Philadelphia, where every-one knows each other or is relatone knows each other or is relat-ed, and no matter how hard you try, someone is bound to find out about you. "Il Disgraziato" means exactly what it sounds like, a dis-grace to the family, and Mecca's piece shares how he works through his unflattering condem-

nation.

Throughout his life, Mecca identified mostly with outcasts in his community, including his unmarried aunt and a spooky neighborhood woman who is simply referred to as a witch. He tries to walk that narrow path by being only so out, but his fragile world is shattered when an uncle sees him on a late-night talk show on

which he reveals that he is gay.

This piece builds much like



Tommi Avicolli Mecca

one would expect a good Catholic boy's gay awakening to build, with bursts of sexual joy followed by Catholic terror, a combination that leads to a lot of anger. Unfortunately, Mecca isn't always able to focus his anger very clearly. Il Disgraziato sometimes seems a bit forced, and there is no solid through line connecting the 11

through the connecting the first short incidents he shares.

Nevertheless, Mecca tries hard here. With a little more fine-tuning, his piece will play quite well. ▼

Il Disgraziato, directed by Alan S. Quismorio, continues at Josie's through May 28. Call 861-7933 for times, tickets and information.

John Fisher and Medea have legs

ohn Fisher, creator of Medea: The Musical, is definitely going places.
The 31-year-old playwright, a graduate student at UC Berkeley, is currently in ne-gotiations with show biz legend Charles H. Joffe (Woody Allen's producer) to develop film and theatri-cal projects, the SF Chronicai projects, the Sr Chroni-cle reported last week. "I was bowled over when I saw the show (Medea)," Joffee told the Chronicle. "John's talent is so enormous I don't believe there are any bounds to what he can do."

Fisher is now writing a screenplay based on an earlier work, *The Joy of Gay Sex.* Joffee, the Chronicle reported, wants to produce Medea onstage in Los Angeles and New York.

Meanwhile, Medea has been extended through July 14 at the

Wathmine, weeten has been extended through July 14 at the Stage Door Theatre. Medea is Fisher's hilarious mockery of Greek tragedy, theatre, business, romance, sexuality, murder, backstage intrigue, and thespian dysfunctionality. The show has won a ton of accolades this year, including: SP Cable Car Awards for Best Musical and Best Lead Actor (Paul Tena); the 1996 Glickman Playwright. cal and Best Lead Actor (Paul Tena); the 1996 Glickman Playwright award for Best New Play; and six Bay Area Theatre Critics' Circle Awards; Best Director (John Fisher), Best Original Script (John Fisher), Best Choreography (Jane Paik), Best Female Lead Performance (Elsa Wolthausen), Best Musical Direction (Corey Schaffer), and Best Musical Production. *Medea: The Musical* plays Wed-Sat at 8 p.m. at the Stage Door Theatre, 420 Mason St. Tickets are \$22-\$26. Call 433-9500 or 510-762-BASS for tickets.

-Emilia Vivianna

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Joe Goode

Joe Goode

✓ Arts cover

form he deems appropriate. Apparently the powers that be in the microscopic world of arts funding have complete faith in Goode: his troupe received one of the first-ever National Dance Residency Program awards in 1995. The \$100,000 award for artistic development has been put to use on the JGPG tenth anniversary project, The Maverick Strain, which will have its world premiere at the Center for the Arts Yerba Buena Gardens tonight (continuing through June 2).

miere at the Center for the Arts Yerba Buena Gardens tonight (continuing through June 2). Throughout his career, Goode has showed a fondness for deconstructing icons using healthy doses of irony, drama, and, most importantly, humor. The Maverick Strain, which Goode created with gay visual artist Nayland Blake (co-curator for the UC Berkeley/University Art Museum exhibit In a Different Light) and composer Beth Custer, is an examination of the ways in which the mythology of the renegade pioneer spirit has been passed down through the generations and affects the collective consciousness of contemporary Americans.

Americans.

Never one to bow to traditional forms, Goode and his collaborators are presenting *The Maverick Strain* as an installation piece, which allows the audience to participate more directly in the experience as they move from one performance component to another. Composer Custer will perform the score with other members of the Club Foot Orchestra Quintet. •

The Joe Goode Performance Group's The Maverick Strain is at the Center for the Arts Yerba Buena Gardens through June 2. Call 648-4848 for information.



Addicted in LA

by Erin Blackwell

'm just a 20th-century faggot' is the first line of dialogue in Dusty and Sweets McGee, a 1971 documentary-based fiction about heroin addicts in sunny LA. A radical rent boy's profession of un-American sexual activities retains a sneering subversiveness that will properly horrify any gay assimilationists in the audience. His best line: "Tm only a freak by the standards I reject."

Kit is one of a dozen characters portrayed by real-life junkies who reveal themselves to the camera

Kit is one of a dozen characters portrayed by real-life junkies who reveal themselves to the camera through confessional monologues and fictionalized scenes. From this potential recipe for self-indulgence and/or moralistic claptrap, writer/director Floyd Mutrux crafted a complex, compelling group portrait of people whose lives intersect at their need for a fix.

fix.

Billy Gray, the straight-laced Bud from Father Knows Best, gives an amazingly sleazy performance as the evil pusher in the pale yellow Mustang. He never removes his shades. With sleek, black shoulder-length hair, sideburns and a hard pack of smokes curled into a T-shirt sleeve over a swastika'd, bicep, Gray makes Dennis Hopper look like a nice person.

For a social document, the film's artistic elements are uniquely strong. Cinematographer William Fraker captures the streets of Los Angeles in all their luminous one-dimensionality and

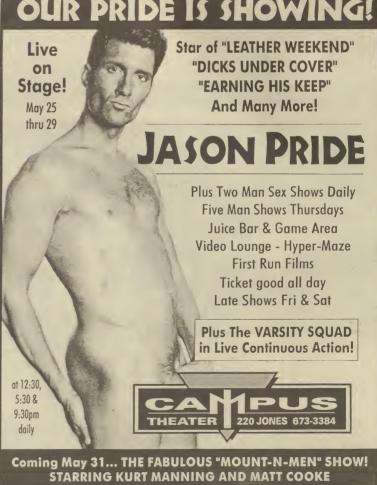


Larry and Pam, teenage junkie-lovers in Dusty and Sweets McGee.

sun-baked texture. The editing is brilliant. Unobtrusively pulling together disparate story lines, the film lets its visual and musical elements advance rather than merely illustrate the narrative. The use of sentimental pop standards to underscore the entry of needles into flesh provides an insight into

the dionysian release these lost souls were searching for. ▼

A new print of Dusty and Sweets McGee plays May 24-May 30 at the Roxie Cinema, 3117 16th St. For information, call 863-1087.



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Gimme shelter

Brava! gets a new one for premiere of Cherrie Moraga's new opus

by Deborah Peifer

n the mid-1980s, workers at the Green Giant cannery in Watsonville went on strike. The successful action, organized primarily by Mexican immigrant women, lasted two years and resulted in an awakening of politi-cal consciousness among the workers. In 1989, the Loma Prieta workers. In 1989, the Loma Prieta earthquake hit the town with special ferocity. Three years later, La Virgen de Guadalupe appeared to one of the cannery strikers. Local playwright Cherriè Moraga returned to the Bay Area from New York at the time of the cannery strike, and followed the events. York at the time of the cannery strike, and followed the events there closely. By the time la Virgen appeared, Moraga knew that she had to write a play about this extraordinary place. The result is Watsonville, which opens May 25 at Brava Theater Center, produced by Brava! for Women in the

"I have known people who did community work there," Moraga explained in a recent interview. "When the earthquake hit, the structure that was in place to sup-port the cannery workers geared up again to help the displaced people of Watsonville. A clinic es-tablished for the health of the tablished for the health of the people was set up and a food drive organized. As a Chicana feminist interested in exploring my own spirituality, I was struck by the convergence of events in *Watsonville*. But the play is not docudrama. I interviewed strikers and community activists, incorporated some of what I heard, forgot most of it, and created composite most of it, and created composite characters and situations. This is meant to be a work of creative fiction."

Amy Mueller

Watsonville director Amy Mueller has ten years experience working with playwrights and developing new work. Her enthusiasm for the play, and its author, is palpable. "Working with Cherrie is fantastic. She is the most giving, the most deep thinking of writers," Mueller remarks. "She is very savvy to the difference between the page and the stage and how to translate one to the other. We've worked hard to weave the subtext both physically and visually. It's a Watsonville director both physically and visually. It's a great collaboration. Sculpting this piece is like watching a flower

Like Moraga, Mueller is proud to claim her feminism. "My work-ing relationship [with Cherriè] is feminist," she affirms. "By that I mean that we truly respect each other's work. We're both powerful women, and we both have our women, and we both have our own vision of theater. But we're both willing to put aside our egos for the sake of the project. Mueller's work with her actors is also based on "a feminist way of working. There's a real openness, and a mutual respect," she explains. "This way, the entire cast is encouraged to have input into the creative process."

"The play is magical," says Mueller. "I think it reflects on the power of faith, faith in standing up for justice, faith in a power greater than you, faith in community and the power of action. The play is mythic, the characters, ar-

chetypes, but in a subtle way that celebrates the everyday. The power of myth elevates the political. This is not just about immi-grants. It's about the heart of a people searching for a home, about a struggle to find home in a place that doesn't welcome you."

Brava's new digs

Ellen Gavin, Brava's artistic executive director, knows all about finding a home. After ten years of rentals, Brava now owns (with a real mortgage) Brava Theater Center (formerly the York Theater). Watsonville is the first production in the newly acquired but not yet renovated space in the heart of the Mission. "It's so liber-ating that we have a place to do theater," says Gavin. "I want to theater, says Gavin. I want to have one show after another here; I want to fill it with the spirit of theater." When a local tried to gay-bait the theater, "community or-ganizers defeated the attempt to gay-bash Brava. We're taking our rightful place in the larger com-munity." Watsonville seems an apmunity. Watsonville seems an appropriate first play for the new venue. Gavin sees the play as "polymorphously provocative. It's got hets and gays and bisexuals — all kinds of hits that break the stereotypes of who is and who

teenagers who study at Brava vol-unteered to clean and restore the old York Theater seats. I told them they could take credit for every person who sat in those seats." There is room for volunteers of all levels of skill in the upcoming months, as major renovation of the space begins. If you've always wanted to be in at the beginning of a theater adventure, call Brava (641-7657) and volunteer to clean chairs, scrape paint or build a dream. Of course, you can also donate money if you are so inclined.

Watsonville runs May 25-June 30 (previews May 22-24) at Brava Theater Center, 2789 24th Street. Call 487-5401 for tickets and information.



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Mortal musings

by Jim Coughenour

Geography of the Heart by Fenton Johnson; Scribner, \$22

orrors. What hath AIDS wrought? Thirty years after the raunchy revels of Stonewall, we've arrived at the point when our love stories are tales of the holy dead. Hot on the hem of Heaven's Coast, Mark Doty's memoir of his dead lover, comes Geography of the Heart, Fenton Johnson's memoir of his dead lover. This trend of profane hagiography bodes ill for both love and death in its temptation to confuse the one with the other.

Maybe this is not so strange. In his classic Love in the Western World, Denis de Rougemont argued sixty years ago that only a passion doomed was worthy of the name. If this is true for hetero love, it's an archetypal axiom for gays — in fiction, anyway. Queer love never ends happily, unless it's in porn. If it's serious, love between men demands demons, disaster, death. Anything less is embourgeoisement.

So much for fiction; real life is

So much for fiction; real life is more relenting. As its title suggests, Fenton Johnson's memoir aims not for the heights but for the heart. Johnson is less interested in the poetry of passion than in its prose, in the way that love gradually accumulates in the wake of its reservations and refusals. In Geography of the Heart, Fenton isn't so much swept off his feet by love as he is steadily undermined. He caves in — his lover Larry triumphs not by passion but persistence. Depending on your taste, this is either comic or tragic. For Fenton it's both.

The story can be summed up

The story can be summed up in a sentence: love is won only to be lost, the beloved slipping from the lover's reach into the arms of death, and it's only in the losing that the lover learns how much he loves. Obviously I'm too calloused to do it justice. The story is too familiar. Edifying memoirs of this ilk inevitably echo the noble weepies of my Christian past—C. S. Lewis' Surprised by loy (translated to the screen as Shadowlands) or Sheldon Vanauken's A Severe Mercy—and I cringe. For me, the real interest in Geography of the Heart is the biographical background it provides to his earlier work, scissors, paper, rock, a novel written as Larry was dying and dedicated to his mem-

For me, the real interest in Geography of the Heart is the biographical background it provides to his earlier work, scissors, paper, rock, a novel written as Larry was dying and dedicated to his memory. It's impossible not to read the one book as a companion to the other, and the echoes here are richer. In scissors, it is Fenton's character, Raphael, the youngest son of a large Kentucky family, who is dying of AIDS, as if Fenton could only address his grief by making Larry's experience a part of his own. Key episodes are virtually identical between the books, but the result, surprisingly, is that the repetition makes

books, but the result, surprisingly, is that the repetition makes each book more moving, not less. Otherwise, Geography of the Heart was, for me, a bleak terrain. (How to review such books without impiety?) The character of Larry — not the person I never knew, but the personage Johnson creates — is neither interesting nor appealing. He's too needy, too heroically desperate. He keeps telling Fenton how "lucky" he is to have Fenton in his life, and he's right. Fenton is his savior, and Fenton's fate is the usual one: he gets crucified. There are painful scenes exquisitely rendered in

Johnson's sane and quiet prose, which only makes them more painful.

paintul.

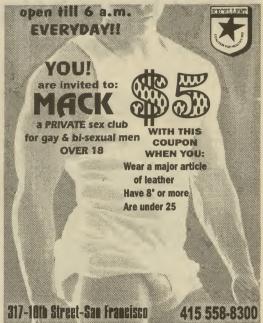
Such suffering is unavoidable given the nature of the genre. Remembering our dead, we can't help but distort. Johnson gave Larry's father an early chapter of this book; the father responded, "We were not as good as you make us to be." No doubt. When Johnson errs, he errs on the side of the angels. He is a fine writer, and apparently a fine person as well, but neither quality quite saves the book. Mark Matusek's memoir Sex, Death, Enlightenment was as good as it was precisely because Matusek admitted so much evil.

Sometimes I wonder how gay men in the future will read the works we're writing now. It's barely been a generation since queers were openly out, when every book about ourselves appeared with the force of a revelation, of a love never seen before, of a lust as naked as it was divine. And now our writers are penning memoirs in their 30s, writing of love ex-



Fenton Johnson

hausted, wearied and bereft, sharing the sere secrets of their wisdom. Maybe Geography of the Heart is just too wise for my tast. If these are the lessons of love, I don't want to learn. \P







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Don't leave home without it

by Paul Bollwinkel

Fodors Gay Guide to the USA by Andrew Collins; Random House, \$19.50

eing "out" in cities like San Francisco or New York is so easy it's not hard to forget that the rest of America can be difficult for gays and lesbians. It's a big country. For every friendly, enlightened face there's another just around the corner that is as dumb as a rock. So, when it comes time to travel, even the most savvy and adventurous among us can use a little help figuring out where it's safe for two men to hold hands or which quaint country inn will

welcome us with open arms.

To fill this need, a new book has come along that hopes to point gay men and lesbians in the right direction. Andrew Collins' Fodor's Gay Guide to the USA is a hefty, detailed look at the most popular American cities and re-sorts for gay travelers. One of the grand old names in mainstream travel publications, Fodor's may seem an unlikely source for in-the-know gay lingo and discreet tips on how to cruise, but this is precisely what makes this book so

Some of Collins' vacation picks are obvious — New York, SF, Provincetown, Key West —

while others may be unfamiliar, especially to people living in California. For instance, Atlanta emerges as a major gay capital for people living in the Southeast, and Dallas provides a similar though limited oasis for gay and lesbian Texans. People in the mid-Atlantic states spend weekends at resorts like New Hope, Pennsylvania and Rehoboth Beach, Delaware. Delaware.

Delaware.
Places you may never have dreamed of visiting take on a totally new hue after poring over this guide's 500-plus pages. Although some destinations, like Honolulu and Minneapolis, are conspicuously missing, and the inclusion of others — 5t. Louis and Tucson for instance — may seem a stretch, the guide is well

and Tucson for instance — may seem a stretch, the guide is well worth its purchase price. Each chapter of Collins' well-researched book is preceded by a thoughtful essay that sets the scene with brevity and insight, covering both a city's cultural and political climate. For example, be-fore listing the bottest clubs and political climate. For example, before listing the hottest clubs and restaurants in Denver, Collins recaps the history of the losing battle to defeat the anti-gay Amendment 2 in 1992. Introducing Chicago, he traces the roots of that city's "gritty, working-class personality" and suggests that gays have been politically successful there by downplaying overt activism and working within the



city's system. He praises San Francisco's natural beauty and gay history (acknowledging in particular the response to the AIDS crisis) but thinks there are many cities with more interesting night life for instance, Austin and Seattle.

Sexually uninhibited

Collins, 27, began working as an editorial assistant at Fodor's an editorial assistant at Fodor's after graduating from Wesleyan College. Three years ago, before resigning to begin a writing career, he pitched the idea of a queer travel guide to his bosses. Smelling a potential hit, Fodor's backed him up.

To research his guide, Collins traveled America for over two years in his car seeking tips on the best bars and restaurants, the

best bars and restaurants, the gayest gyms and hotels, and where the most interesting tourist spots are in cities from Boston to San

are in cities from Boston to sau Diego.

"Of the 20 months I spent writing," said Collins, "I was on the road for 12, if not more. I would go to each city with names of friends or friends of friends to call. Or I would just canvas people. I spent as much time interviewing as I did going to restaurants and bars."

Collins' work focuses mostly on where to eat and drink, what

to see, how to get around and where to meet people. He doesn't draw maps to cruisy parks or bathhouses, but he doesn't shy

away from sex either.

In a recent phone interview from Palm Springs, where he was promoting his book and doing research for another project, Collins told me, "We sort of compro-

more than straights, as the article suggested? And do we spend more money? Collins isn't so sure.

money? Collins isn't so sure.

"More is made of it than is probably true," Collins stressed.

"For example, restaurants that identify themselves particularly with a gay crowd don't tend to be that upscale. I wouldn't say we're all out running around burning up money. But the disposable part of our income is significant. I hate to generalize, but I think we tend to go off and do things more and to go off and do things more and treat ourselves well.

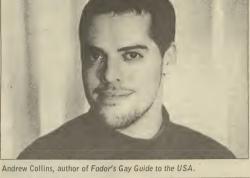
"The coming wave will be gays and lesbians traveling more and more to mainstream destinations more to mainstream destinations because we feel more comfortable there. I think Provincetown and Key West will always do well, but the new gay places, Taos, Santa Fe, Sedona, the San Juan Islands, Pensacola, Charleston, and Southwest Vermont, are getting more and

Vermont, are getting more and more of a following.

"The cities that have strong followings with younger gays (Seattle, Austin), don't have gay ghettoes. Gays are balanced with every other walk of life. That's where we're headed."

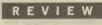
Collins is currently researching are we we're collins is currently researching.

a new series of gay pocket guides to Northern and Southern California, Amsterdam and Sydney, Australia. He is also working on the second edition of *Fodor's Gay* Guide to the USA, scheduled for an April 1998 release (Collins hopes sales will warrant annual hopes sales will warrant annual updates). He urges anyone with hot tips — new bars, great restaurants and special places for couples — to contact him at Fodor's Travel Publications, 201 E. 50th St., New York, N.Y. 10022. ▼



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mised, but I felt it was really im-portant to present a full spectrum

portant to present a full spectrum of information for readers, to let them make up their own minds. I felt that if you desexualize [the book] you're making a judgment about people and saying 'this is not acceptable for a proper travel guide.' I didn't want to do that.

"I also think it's helpful. For instance, I'm in Palm Springs, and the degree to which guest houses here cater to a steamy crowd

here cater to a steamy crowd varies tremendously. I think it's worth pointing that out."

In recent years, gay travel has been a big subject both in and out of the community. Last year, even *Time* magazine did a story on the \$17 billion gay travel industry (the author attributed the travel

boom to all our disposable income). But do we really travel

Going more mainstream

The hazards of style

ay USA (by George Hobica; First Books, \$13.95) is a smaller, less thorough guide than Fodor's Gay Guide to the USA. Though it offers a fraction of the listings found in the Fodor's guide, Hobica has a sharp wit that makes Gay USA highly readable. Sometimes, though, the author's style is a little too off-the-cuff. For instance, is a little too off-the-cuff. For instance, after noting a hot summer scene for watching sunbathing men at Belmont Rocks on Chicago's Lake Michigan shore, he offers this advice, "Take Belmont East until you hit Lake Michigan and ask someone for directions. We need a book to tell us that? ▼

Paul Bollwinkel





John Schlesinger

◄ page **36**

good people and we cast it very carefully.

Though Midnight Cowboy was adapted from a book, you had the actors improvise in rehearsal, sometimes using dialogue for a finished scene. Did you work similarly for Cold Comfort Farm?

No, we didn't have time. We had a No, we didn't have time. We had a very rushed schedule. I sat down with the actors and discussed roughly how we'd shoot the scenes. The actors were very frustrated, especially Ian McKellen. He said, "This is a ridiculous way to work." I agreed with him.

The homosexuality of Midnight Cowboy is multi-layered. One could or could not interpret "Ratso" Rizzo (Dustin Hoffman) or Joe Buck (Jon Voight) as gay.

I don't think Joe was homosexu-al. He's naive, and with the gang rape, his grandmother, the enema, he has a fear of penetration. Rizzo, I think, just wanted to be wanted by anybody — man, woman or dog. The relationship is very emotional but non-sexual.

Still the question arises, Where does their relationship begin and end? How deep was their emotional commitment?

That was very interesting in preparing the film. We improvised a number of scenes of what it's like with these two guys who are highly suspicious of each other. At highly suspicious of each other. At what point do they become more intimate? At what point do they listen to each other masturbate at night? With Rizzo, the hostility is so pronounced, "faggot" this and "faggot" that. People use that to claim that Midnight Cowboy is an anti-gay film. It's politically incorrect when loe shoves the phone in rect when Joe shoves the phone in poor Towny's mouth. He's essen-tially a masochistic character, he's not a role model and the moment is horrifying. It wasn't until Sunday, Bloody Sunday that people were shocked that Finch's (gay) character was a perfect role model

How did that role evolve?

I remember the argument with screenwriter Penelope Gilliatt over Sunday, Bloody Sunday. In

the initial script the two guys did-n't even meet over the weekend, they talked on the phone or some-thing. I said this isn't enough. They not only have to meet, they probably have to fuck. There was much objection to this. Then we discussed the famous kiss between discussed the famous kiss between Peter Finch and Murray Head, which still has audiences going "oooohh!" Gilliatt, or someone, said, "Couldn't it be done in long shot or silhouette?" I said that's exactly what it shouldn't be. We shouldn't make some arty statement, it should be through the door, mid-shot — wham! Of door, mid-shot — wham! Of course, I know I was right. Finch and Head had no problem with it. When Finch was asked later how he did it, he said, "I did it for Eng-

What are your feelings on that film 25 years later?

I think that film is really about people hoping to find some kind of permanent relationship with a younger person. If I'm critical of Sunday, Bloody Sunday, it's that there should have been more campier moments, humor, levity, It's very close to my own experience and we were funnier while in the situation.

Sunday, Bloody Sunday is autobi-

Yes, totally [he implies an affinity to the Finch character).

You cannot be pigeonholed, but is there something — character, plot, whatever — that unites your

My work is about people who started as outsiders or became outsiders.

Your background?

I was a slow starter. I wasn't good at anything I was expected to be good at. I was hopeless physically — broke my ankle, got rheumatic fever. I went to Oxford and trained as a royal engineer. I was in the service in World War II and at some point I said to bell with at some point I said to hell with trying to be an officer and keep up with the Joneses, fuck it all — I'm going to be my own man. I got a non-commissioned officer in drag and he loved it! Everything changed in my life after I stopped trying to be like everybody else. I went to the Far East and joined the entertainment unit as a musi

cian. I trained as an architectural draftsman. I wanted to design for the movies, but I was designing latrines instead. I went to Oxford, which was really the freest time in my life, then acted in several plays

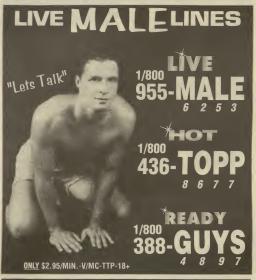
Several years later, in 1961, you directed and produced a documentary called Terminus.

It won many awards and did very It won many awards and did very well. I tried to get in the industry, but couldn't, so I became an actor. Strangely enough, I've gone back to acting. In *The Lost Language of Cranes* I played a famous writer and had to be lover for a day to Rene Auberjonois. In the movie, it looked like we'd been together for vears! Recently I've done Twilight. years! Recently, I've done Twilight of the Golds. Faye Dunaway is in it, the movie version of a play about the scientist who discovers the gay gene. I play an older scientist who's a father figure to a younger scientist

Any upcoming directing assign-

Well, interestingly enough, *The Normal Heart* has come back into my orbit. Barbra Streisand had the rights for years and was vacillating. She called me and asked if I wanted to direct. I said yes. Larry Kramer has been a friend of mine long before he became a fire-brand. I wasn't sure about the material a few years ago, it seemed dated. Now I think it's historical. Larry is coming to stay with me in a few weeks and we're going to work on the script. It's as much about being a revolutionary as it is about AİDS. It's an exceptionally powerful play and I think it must be done.





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FILM

Beauty alert

Move over, Brad Pitt. Make room for Olivier Martinez, the delectable rising star of French cinema. Mr. Beau-tiful's latest flick is Jean-Paul Rappeneau's The Horseman on the The Roof, starring Juliette Binoche The film opens tomorrow, May 24, at theatres throughout the Bay Area.

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4084 18th Street (2nd Level) Open Daily 621-1188

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Takin' it to that toddlin' town

by Mister Marcus

y the time you read this, thousands of leatherpeople will already be in Chicago for the 18th annual International Mr. Leather weekend. At last count, besides the "official" IML count, besides the "official" IML functions, 41 private and semi-private parties had been planned by various bike and sex clubs, promoters and city and regional contingents, including the ever-popular SF Bay Area soiree, which, at my deadline, was being put together by some of our biggest movers and shakers.

All of Chicago's bars, clubs, discos, sex clubs and restaurants are stocking up, gearing up, resting up and getting ready for the onslaught they will face this weekend when natives and foreigners alike all hell-bent on having a

alike all hell-bent on having a sexy, leathery good time converge

on their town.

The contestants, judges, entertainers, papparazzi, video-makers, porn stars and official IML per-sonnel are all reading scripts, memorizing cues, dreaming up questions for the contestants and memorizing speeches. It's International Mr. Leather contest weekend in the Windy City, quite possibly the world's biggest leather party, unless you save that distinction for SF's Folsom Street Fair.

Last weekend, the contingent from Amsterdam was in the Bay Area; about 25 of

Bay Area; about 25 of them will be in Chica-go. Of course, there will be a big contingent from Spain and Ger-many as well as Belgium, Canada and France. If you're not going, you'll read about it first hand (with photos!) here next week.

Houston leatherman triumphs in Dallas

The temperature in Dallas all last weekend hovered close to the 100-degree mark, but that didn't hamper enthusiasm for the year's first regional Mr. Drummer Contest. For the second time in as many years, a leatherman from many years, a leatherman from Houston prevailed in the contest, which took place Saturday, May 18, at the Dallas Eagle. Co-owners Matt Miller and Mark Frazier joined with Johnny Grey for the 8th annual (and longest running) Mr. Gulf Coast Drummer contest.



Leon Marfels' portrait of IML '95 Larry Everett will be presented to Everett this Sunday in Chicago.



Mr. SF Leather '96 Gary Virginia (L.) and Mr. Alameda Co. Leather Ken Meyer are already in Chicago for the IML '96 competition.

There were five hot contestants: Alan Waggoner and Don Woods from Houston; Robert Goode from San Antonio; Steve Waldron from Dallas; and Roger

McConnell from Oklahoma City.
They faced the judges for their

interviews Saturday afternoon,
a distinguished panel composed of last year's winner, John Benavides; Intl.
Mr. Drummer David

Mr. Drummer David
Walker; IML Larry
Everett; Ms. Gulf Coast
Leather Ginny from Oklahoma City; Dave
Rhodes of The
Leather Journal; and
Linda Blakeley, of the
NLA-Dallas. Spirited questions
and fun spots prevailed before the
audience got involved that
evening in the Dallas Eagle. Matt

"roast" of John Benavides, which brought to light his many, ahem, shall we say, "indiscretions" during the year of his reign. He took it in good spirit, though, and managed to retaliate with a few of those pointing fingers.

Matt Miller's robust, smooth voice filled the room one more time with an up-tempo C&W number, and the Eagle leather dancers enraptured all. When the votes were counted (and tallied by

votes were counted (and tallied by Intl. Mr. Fantasy J.D. Buchert), the results were: second runner-up Steve Waldren of Dallas; first run-ner-up Robert Goode of San An-tonio; and the 1996 Mr. Gulf Coast Drummer is Don Woods of Houston, a beautiful man with a winning smile, whose knowledge of our tribal symbols, leaders, shakers and shit disturbers is be-



Mr. Gulf Coast Drummer '96 winners (L. to R.): Steve Waldren of Dallas; Don Woods of Houston; and Robert Goode of San Antonio.

Miller opened with an a cappella rendition of the national anthem, with Dustin of Omaha and Jim of Houston doing the emcee honors, which included many humorous

An enthusiastic crowd turned up and the contestants got lots of applause at every appearance. In a new twist, the speeches were video-taped earlier and inter-spersed with the fantasies — hot, hot, hot! — and leather competition. In his characteristically thor-ough way, emcee Dustin managed to verify that all the contestants were indeed males bearing the ap-propriate plumbing — maybe not his desired size, but he managed to "accessorize" those who didn't meet his standards. It was raucous and raunchy, no holds-barred, but lots of fun, especially the on-going yond belief. He'll be in SF to compete for the title on September 28. It was a great show in the great leather community of Dallas. Larry Arbo and his lover David have to be the best hosts ever, and Mr. Prime Choice Don Gill managed toget he licker in with a ware. aged to get his licks in with every-one who had the audacity to deal with him.

Drummer fans were saddened last week to learn that Hawk Brooks of Boston, 1995's Mr. New England Drummer, and a former resident/businessman (The Jackresident/Dusinessman (The Jack-et Shop) of San Francisco, passed away on Tuesday, May 14, for rea-sons not known at my deadline. He had just finished producing the Mr. Boston Leather contest the weekend before. I'll have de-tails soon. This is a terrible loss to the leather community. Hawk was a dedicated and loving leather-

LEATHER SCENE

EVENTURES IN LEATHER

Thursday, May 23:
Choosing Mr. November 1997 on the Bare
Chest Calendar at the Eagle, 2200. Andy Anderson
is sure to add some spice to the proceedings as the
emcee. Knights of Malta will serve suds for \$5 from 2100-midnight. Start the holiday weekend right! In Chicago, Mr. and Ms. Deaf Leather con-test at the Congress Hotel (still no details from the producers).

Weekend May 24-27:

18th Annual International Mr. Leather contest weekend. Scads of happenings. Some 50-plus contestants, and parties, parties, parties. Congress Hotel on So. Michigan Ave. Marriages, divorces, sashes galore. Wish you could be there!

Friday, May 24:

Congratulations to the San Franciscans MC, which is celebrating its 25th at the Eagle from 1900-2200. Admission is by your club overlay o invite in hand. Best wishes for continued success!

Saturday, May 25:

The Edge Bar celebrates its 5th Anniversary tonight. Win a free trip to Puerto Vallarta or \$100 good at Lupann's Restaurant by buying raffle tickets. Danny Williams emcees, kibitzed by The Old Bag and a lot of young ones. Don't miss this one!!!

Paradigm throws a beerbust at the Eagle from 2100-midnight. You can bid for a massage by fabulous masseurs and there's sure to be entertainment galore. Emcee'd by "Ask Isadora." No price mentioned. Play it by ear.

The 15's monthly play party. Doors open 2100-2300. \$10. BYOB. For location & invite, call: 351-1555.

Sunday, May 26:

Golden Gate Guards MC hosts the Eagle beer-bust from 1600-1900, \$8, food, fun group. Tomor-'s a holiday! Ignite.

Monday, May 27:

"Got the Balls" is the theme of the Mr. Lone Star Contest. One of the campiest events South of Market. Beerbust & barbecue from 1500-1900, \$6. Free hot dogs. Contest at 1700. Cool prizes, t-shirts. Kiss Mr. Lone Star Larry Velour adios! Danny Williams will have a ball (or two!) emceeing this one!

Blow Buddies Benefit party, doors 2000-2300. Call 863-HEAD

Wednesday, May 29:

Kelly Showers Daddy's Night Out @ Daddy's beerbust, \$6, 2000 — 2300. Raffle prizes & vintage posters! Hot!

I got back from Dallas in time attend the Phoenix Uniform Club's beerbust at the Eagle on Sunday. Huge crowd was on hand,

Beau Beau Baker is the first Mr. Palm Springs Leather and the compete at IML from the desert paradise.

many in uniforms, with Dennis many in uniforms, with Dennis Silva pounding out the verbiage for the competition. There were lots of hunky men wandering around laying their traps, includ-ing some locals. Lots of tourists,

Meanwhile, on Sunday evening aboard the very nifty Camelot, a select group of leathermen celebrated the 50th birthday of Patrick Batt, the pro-prietor of Mercury Mail Order (a.k.a. The Dildo Mines). A spiffy crew, delightful bartender and a talented chef made this a night to remember. Truly one of the loveliest nights ever on which to cruise the bay.

This was a class act —

This was a class act — every-one got a souvenir photo of him-self taken by Patrick, and it was al-together a delightful soiree. No dish, no innuendo, no tired plati-tudes, just a nice get-together with guys who take the time to really know, respect and appreciate each know, respect and appreciate each other. Thanks, Pat, for your efforts other. I names, rat, for your entors in making people happy, for your compassion and caring and hard work in making leather pride meaningful. It was a double-header too. George Carreras, among the guests, was celebrating his 31st. Great night. Great home-coming. Jeez, I'm just crazy about

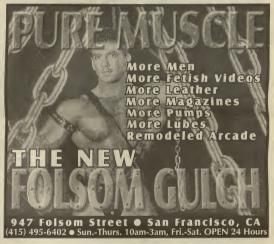
Late Flash: Great news for the leather communities of the world! On Monday, May 20, Bob Linsley, longtime leather activist and

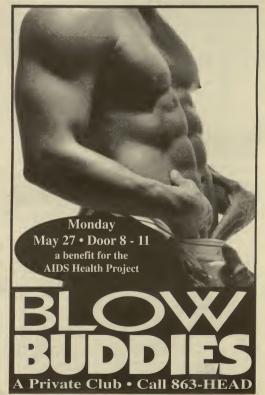


Mitch Pierce, Mr. Louisiana 96, represents his state at IML this weekend in Chicago.

manager of the Gauntlet II, finalhanager of the Gauntier II, innally received his heart transplant at the UCLA Medical Center. He is in the intensive care unit and doing fine. Thankfully, the long wait is over! Rejoice!

taste of leather (THE TRADING POST) SAN FRANCISCO'S ORIGINAL LEATHER & EROTICA EMPORIUM SERVING OUR COMMUNITY SINCE 1967 ARM BANDS LE VESTS LUBRICANTS HANDCUFFS BELTS WHIPS ENEMA EQUIPMENT LEATHERMAN'S HANDBOOK SLAVE COLLARS PENIS WHIPS BARDEX SUSPENSION HARNESSES SUSPENSION HARNESSES SNAKE BITE KITS NT LEATHER PANTS HERBAL ECSTACY LEASHES VACUUM PUMPS S MAGAZINES KETS JOCK STRAPS LEATHER CHAPS LEATHER BASEBALL CAPS ROLLING PAPERS S RAISED DECALS S KEYRINGS WRIST RESTRAINTS LEG SPREADERS ORIGINAL BROWN BOTTLE TIT CLAMPS AND MUCH, MUCH MORE!! USTOM LEATHER WORK HOODS HARNESSES HARNESSES HARNESSES HARNESSES BEAR SIZE SLINGS MOTORCYLE JACKETS WATER PIPES WATER PIPES LEG CUFFS ANAL BALLS LEATHER SHORTS COCK & BALL TOYS LEATHER GLOVES CATHETERS SOUNDS BUTT PLUGS VIDEOS PADDLES AND Hoops FOLSOM WE DO CUSTOM LEATHER WORK EE LIVE DEMONSTRATION OF OUR VACUUM PUMPS UPSTAIRS AT MACK THE LAST WEDNESDAY OF EACH MONTHII OPEN DAILY NOON-8PM 317-A 10TH STREET [415] 252-9166





Kimo celebrates another year

by Sweet Lips

n Sunday, May 26, the Giraffe Bar and Video Lounge will hold a "Closet Ball Revisited" party, which is sure to bring out some of our most illustrious drag luminaries. The video tape of the function will be shown later, and pictures taken that evening will be available for all inevening will be available for all in-terested parties. Take it from me, a person well-versed in these mat-ters, this is certainly going to be one of the best functions of the year, thanks to David Webb and staff. Dennis "canapés" Tyler will be doing one of his fabulous ben-efits

On Friday, May 24 (11 p.m.), in Kimo's Penthouse, don't miss the great "Kristy Show," a virtual

talent emporium. Yours truly will

Remember to set aside Saturday, June 8, for that all-day celebration for the Prince of Aloha's birthday party — yes, we're talking

0

about Kimo, the one and only. Wear your best muumuu and remember to bring lots of good cheer. Kimo's at **Cocktail Hour**

8 p.m. A special floor show is part of the action and, of course, there's a fabulous buffet by Dennis Tyler in the Penthouse.

The Swallow on Polk Street has

a new paint job. It's now Michael's favorite color — pink — and I heard that Jerry P. has mad cow

disease! (Just kidding!)
On Monday the 27th, from 9-3
in the morning, the Polk Rendezvous will hold a farewell party for Dolly Dale, who is going to visit his mom in Alabama. Let's send him off with a bang!

Bobby Pace is back on the plank at 301
Turk (formerly the Kokpit) and

Hour the Kokpit) and he is doing a truly great job.
The Lone Star Saloon will host the return of the

Mr. Lone Star Contest — food, raffle, prizes and special drink prices and a beer bust on Monday, May 27, Memorial Day. Remember, folks, Gay Pride Sunday, June 30.





Monster

f you're in the mood for a stupid, slapstick, madcap farce, the new Roberto Benigni film II Mostro (The Monster) could be just the ticket. Benigni plays a schlemiel who, through some pretty contrived coincidences, is mistaken for a serial killer terrorizing a bleak Italian suburb. Fortunately, the details of the plot are not so impor-tant. What counts are the comic bits that. What Counts are the come bits that our Roberto is capable of, For Benigni is a great physical comedian, in the tradition of Charlie Chaplin and Buster Keaton. He uses his body in such dexterous and rubbery ways that he is worth sitting through a dumb-ass movie for

Certainly, feminists will not be charmed. In the world of *Il Mostro*, women are merely objects whose sole women are merely objects whose sole purpose is to fire up Roberto's libido. Even the leading lady, Detective Jessica Rosetti (played by Benigmi's wife, Nicoletta Braschi) must forever act ludicrously slutty in order to catch the predator. Watching the film with a straight audience that was laughing uproariously, I felt curiously detached from all the skirt-chasing. I wondered if I would feel so appalled if this were a gay flick, and Roberto were just another oversexed queer guy.

Meanwhile, producer, director and

other oversexed queer guy.

Meanwhile, producer, director and
writer Benigni truly is master of outrageous shtick. There's one sequence in
which a lit ciggy is deposited in his
pants: Benigni milks the panicky
crotch-adjustment to the max, then renests the artise set piece instant repeats the entire set-piece, instant replay style, later in the film. That pretty much sums up the whole approach of this comic *Mostro*.

Il Mostro is playing at the Bridge, 3010 Geary. Call 751-3212.

Dearest Enemy

Dearest Enemy
42nd St. Moon's lost musical
series presents Rodgers and
Hart's 1925 Broadway hit.
Thurs.-Sun. hru 5/26, call
for times. \$18. Tonight at
8pm. New Conservatory Theatre, 25 Van Ness.
861-8972.

The Heather

Woodbury Report
"Or What Ever," Woodbury's
100 character solo perfor-mance epic continues, Fridays
in May at 10pm, \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Jean Taylor

Reads from her mystery "The Last of Her Lies," free. 7:30pm. Boadecia's Books, 398 Colusa, Kensington. (510) 559-9184.

Muddy Little River

"Poems on Being Earnest," new performance by Harriet Dodge, with Marci Blackman, Tanya & Tai Uhlmann. Thurs.-Sat. at 8pm. \$6-8. The LAB, 2948 16th St. 864-8855.

Pterodactyls

Nicky Silver's play: a Main Line family faces their own extinction. Thurs.-Sat. at 8pm, Sun. at 7pm thru 6/29. \$16-18. Actors Theatre of SF, 533 Sutter. 296-9179.

Seeing Red:

"Silly Bunny and the Toxic Folly," 3 actors in bunny suits move through SOON 3's portable 'stage cage.' Free. Fri. & Sat. at 8pm thru 6/1. Washington Square Park, North Beach. 558-8575.

Sex in the 90s

"Erotic Choices," a British film on gay men and sexuali-ty, followed by a discussion. All men welcome, free. MCC/SF, 150 Eureka. 863-4434.

Soul Divine

All-female rock band CD release party. 10pm. Paradise Lounge, 11th & Folsom. 668-8860.

Women Who Kill Too Much

L.A. ensemble of Christine Berry, Adrienne Houle and Joan Spitler in an abstract representation of female killers. \$8-12. Fri. & Sat. at 8pm. Luna Sea Women's Performance Project, 2940 16th St., #216C. 863-2989.

Best Lesbian Erotica

Local contributors read from new anthology, free. 3:30pm. A Different Light, 489 Cas-tro. 431-0891.

Carnaval San Francisco

No. Calif.'s largest, most spectacular multiculti cele-bration, free two-day festival in the Mission. Grand Parade is Sunday, 10am. 824-8999.

But the Girl

CD release party for new album "Walking Wounded," not an appearance. \$10. 9:30pm-7am. Club Universe, 177 Townsend, 985-5241

Gay Comedy Night

Suzy Berger, Tom Ammiano Nicolle Wiedig. \$10. 10pm. Josie's Cabaret, 3583 16th St. 861-7933.

Girth & Mirth Club

Chubby gay men and their admirers, swim party and BBQ. Call for directions. 351-2846.

Hillbillies on the Moon

Musical comedy by Leigh Crow, Kelly Kittell and Annie Toone: gender identity, space travel and rock 'n' roll. Wed.-Sun. thru 6/8, call for times. \$12-18. Tonight at 8pm. The-atre Rhino, 2926 16th St. 861-5079.

Masseur Auction

Beer bust and auction, MC Isadora Alman. Benefits Par-adigm/Enhancing Life Near Death. 9pm-midnight. SF Eagle, 398 12th St. 522-9192.

Tupueblo

Salsa club celebrates Car-naval. Ginga Brazil samba band, Cana Roja merengue band. \$5 before 9pm, \$12 after. 8pm-2am. 330 Ritch. 789-7899.

Watsonville

Watsonville
World premiere of Cherrie
Moraga's play about Mexican
women, workers, believers
and survivors. Wed-Sun. at
8pm thru 6/30. \$14-16.
Brava Theater Center, 2789
24th St. 487-5401.

Wigstock West

Virgstock West, Calvacade of drag queens, hosted by the "Lady" Bunny, benefits Stop AIDS Project, Tenderloin AIDS Resource Center. Fort Mason Festival Pavilion. Afterparty at Club Universe, 177 Townsend. 273-5979.

26

Closet Ball Revisited Post-Closet Ball Party, video and photos. Buffet at 4pm. Giraffe Video Lounge, 1131

Gay Parents Group

Spectrum's lesbian/gay/bisex-ual parents group's potluck picnic, 12:30pm. Look for rainbow heart mobile. Memorial Park, San Anselmo. 457-1115, x201.

Kerry Hansen & John Walter

Good old-fashioned rock 'n' roll, free. 8pm. Hamburger Mary's, 1582 Folsom. 626-1985.

Lovism

Ramsey McPhillips, art world voyeur, mixes photos, love let-ters, restraining orders and more to explore love gone bad. Fri.-Sun. thru 6/9. Vic-toria Room, 180 6th St. 255-0364.

Mexican Fiesta Potluck

Men of All Colors event Bring a dish for 5 or more. 1pm. Lone Star Saloon, 2nd fl., 1354 Harrison. 675-0201

Slick

Fetish Ball, social dance club for extrovert fetishists, appro-priate dress. \$15. 9pm-3am. DNA Lounge, 375 11th St. 536-9424.

Singers from SF Concerto Or-chestra's Bay Area Vocal Arts Competition and Festival

perform. \$5. 1pm. MCC, 150 Eureka. 731-3355.

Mpn

Beer Bust

Food and beer bust, Killer Vision performs, benefits Project Open Hand. \$8. 4-7pm. SF Eagle, 12th & Harrison.

Gay Comedy Open Mike

M.C. Karla Carmony, aspiring queer comics sign up by phone. \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Jacob Collins

Realist painter exhibits figures, florals, still lifes. Mon.-Sat. thru 7/6. John Pence Gallery, 750 Post. 441-1138.

John LeFlore

Paintings and drawings, thru 6/7. Cafe Milano, 2522 Bancroft, Berkeley. (510) 644-3100.

Nino Rota Orchestra

Performing music composed by Nino Rota for Fellini films. Monday nights. \$3. 9pm. Bruno's, 2389 Mission. 550-7455.

Provocateur de Foto...

'A sensual adventure," exhibit of nude photography by Chuck Stevens. Thru 7/13. Stormy Leather, 1158 Howard. 626-1672.

Tyes

Bernd and Hilla

Becher
Photo documentation of industrial structures that be-come "found sculpture." Thru 6/29. Fraenkel Gallery and Daniel Weinberg Gallery, 49 Geary. 981-2661.

Brazilian Rainbow Party

Gay dance party every Tuesday. \$5. Bahia Cabana, 1600 Market. 861-4202.

Club Sandwich

The Flying Karamazov Brothers make their SF theatrical debut in a parody of Bogart movies. Tues.-Sun. thru 5/26, call for times. \$14-28.

Tonight at 8pm. Cowell Theater, Fort Mason. 392-4400.

Fabergé in America Exhibition of 400 objects created by legendary Russian jeweler, thru 7/28. \$9.50. deYoung Museum, Golden Gate Park. 750-3614.

Celia Munoz's installation. Also: Ed Osborn's Parabolica, Fred Tomaselli's The Urge to be Transported, and Commu-nity Photo. \$4. Thru 6/2. Center for the Arts, 701 Mission. 978-ARTS.

Giovanni Casadei

Exhibition of alla prima paintings: soft-focus views of tables and landscapes. Tues.-Sat. thru 5/31. Mulligan-Shanoski Gallery, 747 Post. 771-0663.

II Disgraziato

Tommi Avicolli Mecca in solo performance: life as a gay Italian/American. \$8-10. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Movable Feast

SF Camerawork's inaugural exhibition in its new space near Yerba Buena, free. Tues.-Sat. thru 6/15. 115 Natoma. 764-1001.

Museum of the Future

lan Pollock and Janet Silk's virtual exhibition based on contemporary telephone tech-nology, free, 24 hours daily thru 7/1. 522-0605.

(Clockwise from top) Steven LeMay, Trauma Flintstone, Fennel Skellyman and Roderick McFarland work their skirts in

The Angel, the Vixen, the Eunuch and the Clown, a dragsploitation carnival at Intersection for the Arts.

See Thursday.

Pergamon:

"The Telephos Frieze from the Great Altar" exhibition, thru 9/8. \$7. Palace of the Legion of Honor, Lincoln Park, 34th & Clement. 863-3330.

Starfucker

Trip hop spun by DJs Boy, Corbin, Everett, go-go dancers. Free before 10pm, \$3 after. Casanova's Lounge, 527 Valencia. 864-1665.

Tranny-Shack

Pippy Lovestocking and Hek-lina present the drag queen and crossdresser's club and cabaret, every Tues. \$2. 10pm-2am. Stud, 339 9th St. 863-6623.

Undocumented **Passages**

Site-specific installation ex-amining lives immigrants leave behind. Tues.-Sat. thru 6/15. Galeria de la Raza, 2857 24th St. 826-8009.

What About AIDS?

Exhibition "for the whole family"— science, art, remembrance, runs thru 6/2. \$9. The Exploratorium, 3601 Lyon. 563-7337.

Witness to the Self

"Testigo del Ser," first U.S. solo exhibition by Nahum B. Zenil, thru 7/1. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Women with Balls

Comedy hosted by Mimi=Freed. \$5. Tuesdays at 8pm. Cat's Grill, 1190 Folsom.



The Cherry Orchard

ater presents Chekhov's great human comedy. Thru 6/7, call for times. \$15-45. Geary The-ater, 415 Geary. 749-2ACT.

He Who Gets Slapped Drama by Chekhov contemporary Leonid Andreyev, set in a dingy European circus. Wed.-Sat. thru 6/15 at 8pm. \$8-12. Multi Ethnic Theatre, Potrero Hill Neighborhood House, 953 De Haro, 550-8161

Jeff Dawson

Author of "Gay & Lesbian Online" signs books. 7:30pm. A Different Light, 489 Castro. 431-0891.

Monte Tamaro Chapel

Exhibition of collabora-tion between architect Mario Botta and painter Enzo Cucchi. Wed.-Sun. thru 8/4. Museo ItaloAmericano, Bldg. C, Fort Mason. 788-7142.

Positively Twisted Joseph Leonardi's solo performance: an all-American fag's struggle to keep his soul alive. Wed.-Sun. thru 6/2 at 8pm. \$12. Josie's Cabaret, 3583 16th St. 861-7933.

Faster Pussycat Stevie Nicks Birthday Party Performances by Blue Period, Billy Valentine, Kuntry Kunts, and more. DJ Downtown Donna spins. \$5. CW Saloon, 917 Folsom at 5th. 974-1585.

Secrets

01

at

Photography by Merry Alpern, Andrea Modica, Sage Sohier, Bureau of Inverse Technology. Thru 8/4. \$4. Ansel Adams Center for Pho-tography, 250 4th St. 495-7000.

Super Post-Modernism

Screening of Gregg Bordowitz's "Fast Trip, Long Drop," Bruce LaBruce's "A Case for the Closet," "Camille and Glennda Do Downtown," more. \$4. Center

for the Arts Screening Room, 701 Mission. 978-ARTS.

Well-Ordered

Well-Ordered Painting by Julie Hodges, and cast-off bldg materials re-formed into minimalist sculp-ture by Nikki Schrager. Wed.-Sat. thru 6/8. Space 743, 743 Harrison. 777-9080.

bur

The Angel, the

Vixen...
The Eunuch and the Clown, a dragsploitation carnival: Fen-nel Skellyman, Roderick Mc-Farland, Trauma Flintstone and Steven LeMay. Thru 6/8, call for times. \$6-10. Inter-section for the Arts, 446 Va-lencia. 863-1234.

Flesh Flash

Exhibition of homoerotic paintings and drawings by Rick Herold. Thurs.-Sat. thru June. Naked Art Gallery, 355 Bryant, # 110. 284-0567.

Glenn Ligon

New work: struggles of cultural and sexual identity. Thru 8/25. \$7. SFMOMA, 151 3rd St. 357-4000.

The Maverick Strain

Joe Goode Performance
Group collaborates with artist
Nayland Blake, composer
Beth Custer, and Club Foot
Orchestra Quintet. Thurs.Sun. thru 6/2, call for times.
\$14. 7:30pm. Forum, Center
for the Arts, 701 Mission.
978-ARTS.

A Shoe Show:

"Footnotes to Contemporary Culture," benefit exhibition of fantasy footwear by fashion designers and artists. Fashion show, performances tonight, 6pm. Runs thru 6/29. Capp St. Project, 525 2nd St. 495-

Short Stories:

"Telling Tales with Words, Dance and Music," Word For

The "Lady" Bunny takes a swing on a star. Drag queen extravaganza Wigstock West is the main event Saturday, at the Festival Pavilion, Fort Mason. See listing for detail.



Word collaborates with the Stephen Pelton Dance Co. 5/30-31 at 8pm, 6/1 at 2&8pm. \$10-12.50. ODC Performance Gallery, 3153 17th St. 863-9834.

Spare the Rod

Growden, directed by Remy Charlip: a challenge to prevalent male roles. Thurs.-Sat. thru 6/1. \$10. 8:30pm. Dancers' Group/Footwork, 3221 22nd St. 824-5044.

The Star

Authew Martin is Bette Davis in Artfull Circle The-atre's drag parody. Thurs.-Sat. thru 6/1. \$15. Tonight at 8pm. Cable Car Theatre, 430 Mason. 956-8497.

Trouble in Paradise

"No Bikini Atoll," paintings on surfboards by Kevin An-cell, "Tires and Fires," paint-ings by Michael Knowlton. Luau opening tonight, 5:30pm. Thru 6/30. Catharine Clark Gallery, 49 Geary. 399-1439.

What Time Do You Get Off?

Queer cruising tales, directed by Max. Thurs.-Sat. at 8:30pm thru 6/1. \$8-10. Studio at Theatre Rhino, 2926 16th St. 861-5079.

Women Who Run

with Swine
"Myths and Stories of a Les-bian Gal," monologues and musical parodies by Monica Grant. Thurs.-Sat. at 10pm thru 6/1. 450 Geary Studio Theatre. 673-1172.

WANNA **SUBMIT?**

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

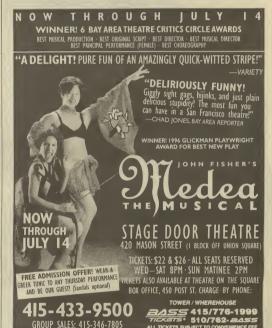
Deadline is the Friday before issue date.

Great Dinner Specials Under \$10

Grilled Fresh Salmon on a bed of garlic mashed potatoes, lemon-tarragon Grilled thick-cut Pork Chops with Grilled thick-cut Pork Chops
Thai-spice peanut sauce, chef's rice or9.50 Barbeque Chicken Italian-Style with Barbeque Chicken Hanau-Gijissemary-garlic marinade and vegetables, rice or potatoes... Seafood Fettucini Alfredo with salmon, snapper and baby clams, creamy parmesan sauce.....

PRIME RIB with baked potato and ...9.95 creamy horseradish....

Patio Cafe
531 Castro Street, between 18th/19th
Breakfast/Lunch served from 8:00 AM
Dinner from 5:00 PM nightly





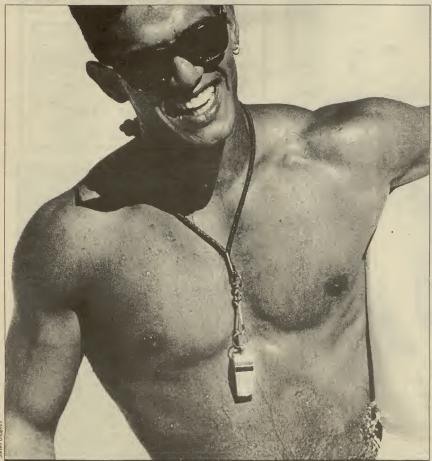
created by: Leigh Crow written by: Kelly Kittell music by: Annie Toone directed by: David Hawkins

resv: 415.861.5079 / theatre rhinoceros / 2926 16th st.





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PARTING GLANCES

Tues, 4/23 At 4:50 PM: 17th & Mission Bookstore. I handed you my number. Let me handle you again. If I can hear you breathe, I can make it last-an hour, or longer. Handyman.

2 9901.

I Want Frank Steamworks Monday 4/29. Hey "Sexy Man," we should have exchanged numbers. Call me, Russell.

9902.

4/26-24th Noe Valley Deli-4PM You: brn/brn w/goatee, jeans, see w/back pack, Me: bid/grn, beard, T-shirt, shorts w/Macys bay. We said hello, I went to WFB ATM, came back but you were gone! I want to meet you! We connected spiritually & sexually! PIs call! Michael. № 9903.

4/22 Muni 6 PM
We boarded at Embarcadero & stood in the center of the car. You: attractive, tall, brown hair, bearded, glasses. You remarked I had gotten sun. Care to meet?

9904.

Fancy Feast & Carrots @ Cala On 4/26, I spotted you at Superstar, then followed you to Cala. You bought produce & I bought cat food. Your very handsome looks & playful spirit has me extremely intrigued! Your prompt response will be justly rewarded. @ 9905.

4/23-7:00 AM, 24 Divisadero You got on at 22nd or 23rd. Brn hair, stache, med build, white shirt & jeans w/red knapsack. I sat opposite you in front. Me 6', dik brn hair, stache, gray jacket, blue bag, Got off at MKt. & Castro, said "Mave a nice day." Would like to pursue. 12 9906.

4/27 Sacramento-Bound Amtrak You: white, glasses, brown plaid shirt. Me: Asian, glasses w/friend. We're both too shy to make a move, but looks said it all. Would like to meet you. № 9908.

Mark Morris/Orpheus & Eurydice 5/3 performance. You: red hair, goatee, seat W104 Orchestra. Me: brown hair, bearded, bear type guy, sitting two rows directly behind you. Would like to connect with you!? ≨ 1001.

Norway Day Raffle
You: white shirt, blue jeans, hiking
boots, standing. Me: sunglasses, tan,
black jeans, white T-shirt, sitting. Uff
Da! Care to chew the fat over coffee?
Ya? 22 1002.

Hula's & Michelangelo
Met at Hula's & went to M'gelo 4/25,
26 in HNL. You: mustache & big
(gym) thighs. Me: GJM, FM, SF.
Wanna see you again. Pls call or
write.

1003.

Redhead
You reddish hair, stache; at bus stop on Castro at 18th. Sat 5/4, 11:15
PM. You got on 24 Divis. I waited for 35 Eureka. Me: cowboy boots, stache. 1004.

Ultimate Yogurt Guy
You: cute Asian behind counter at Ultimate Yogurt. I ordered Hawaiian
Paradise. We exchanged glances several times, would love to talk to you.

№ 1005.

Mark: Call Mike Again!!
You phoned me in early March. Machine erased your phone number.
Please call again. Let's get together.
20 1006.

Sat 4/27, 2223 Market Rest You w/3 friends. Me: in blue t-shirt w/friend. Smiled & said Hi. Wanted to talk. Also saw you at Walgreens in Castro 3 weeks prior. \$\mathfrak{G}\$2 1007.

Mark: Palomarin Trail 5/2
Thursday, 8 PM. We flirted. We smiled. Let's talk. Call

1150.

"Crewtop"

5/6, Mon, @ 5:30 PM, Hwy 280.
Noticed each other by rest stop then
down 280 until I got off onto 380.

You: black Ford F150 "Crewtop"
plate. Me: FedEx van. How about
lunch? 1008.

You: Dave L. (Stage name) Club Universe 4/13, short, blond, gorgeous. Me: tall, blond, dark blue henley, wlong haired friend. Couldn't keep my eyes off you (too shy). Please call.

1009.

Leonardo, Please Call Me Saw you in Freshmen. Can't get your beautiful face & eyes off my mind. Want to meet you ASAP. I've got a lot to offer as a friend. No BS. Baby. 22 1010.

4/27 Amtrak To Sacramento You: AM, glasses. Me: WM, glasses, plaid overshirt. We smiled several times, you waved, headed North on bus. Can we meet? © 1011.

Land's End April 30 AM
You: black Miata, silver crewcut,
stache; sweat top & shorts, beautiful
smile. Me: silver hair, stache, beard;
sweats & sandals. Said hello on road,
would like to say more! 12 1012.

Muni, 5/3, 8:30 AM Castro-Mont.
Both of us: GWM, thinning dark hair,
too. Nervous to speak. You" white T
& jeans. Me: suit & glasses. Never
done this before, but something compels me. I hope you call.

1013.

Randy At Pasqua Coffee Shop You are blonde w/crew cut & were dressed in shorts & T-shirt w/racket sticking out of black back pack, talking w/guy w/small dog. You smile melted my heart & stiffened me all over. Pls call.

Pachell Man - Taylor St. 5/9
Fax line works great but we missed
the fun. Come back & check out the
line & we'll make up for lost time. 12
1102.

John, Raleigh, Midnight Sun Melrose night-5/6-we spoke but I didn't get your number. You walked me over to Detour-Dan from Washington! Call me-Keep in touch. ☎ 1103.

Mike With A Jeep
We've played several times near the
windmills. I'm Jeff-I drive the maroon
Toyota pick-up. I lost your numberplease call. I think you're hot. \$\omega\$
1104.

Blow Buddies, Friday May 10 Actually after midnight. You: muscular, impressive chest, powerful arms. Me: black leather vest, trim build, considerably older, thinning hair. We played. You left club shortly after we finished. \$\mathbb{Q}\$ 1105.

Sat 5/4 Met In Bookstore In Berkeley. We went into room w/older male. Let's meet again. You drove floral del. truck, blnd bushy hair. You smiled at me from truck, I'm guy in glasses. 12 1106.

Pasqua 18th St. Sun PM 5/12 You had a tape of smoke. I had been cycling. You asked if I was enjoying the sunshine. Yes & your smile, your blue eyes dancing. Give me a call. **22** 1107

Rosies Cantina Sat 5/11 9:30 PM You: handsome WM w/2 friends, glasses, shorts. Me: AM, blue/green collared jacket/jeans. We exchanged stares, sat next table w/friend. Would like to meet you! 22 1108.

Saw U in Church
I saw u w/long hair, May 12, at St.
Peters Catholic Church. Italian Mass.
I'd like to meet you. 12 1109.

Blonde Brian From Denver & Livermore. We met mid-March in the Castro, the words that came from your face were beautiful, as are you! I gave you my number, & a quarter. You left me spellbound, please call me.

1152.

SEEKING RELATIONSHIP

Hot Latin PR Man Into good sex, good conversation as well. You must be into social causes non-prejudicial & sincere. Middle Eastern, Latinos A+. 😰 9909.

I Left My Heart In Las Vegas
You: 18-35, any race, together meet
for fun vacation in Las Vegas. May
15-20. I'm 6'4", bl/bl, romantic, 41
yo, together. Let's meet before, split
costs—same life.

9910.

Ready For Romance
Handsome, masculine, creative, affectionate & versatile man seeks another to share love of adventure, outdoors & a romantic relationship.
5'10', 155#, excellent shape, 37, emotionally & financially stable. HIV-, Call @ 9911.

Top Kisser Wanted Healthy, HIV+, stocky, GWM,...36, 5'6", hairy, down to earth, seeks basic, honest, romantic, sensitive guy w a smile & positive attitude, enjoys cuddling, kissing, walks & talks, 25-45 only. № 9912.

Big Man Wants Chaser
49 yo, looking for chubby chaser admirer for fun & possible LTR. Must be healthy & non smoker. 22 9913.

German Top Sks Bottom W/Class 5'8", 165#, cockfeeder w/solid passion for romance too. Hairy, bearded, HIV+, E. Bay charming location. ♀ 9914.

Are You Ready? Horny, hot & hungry GWM, 46, looking for someone for regular, mutual oral gratification. Your place or mine. @ 9915.

Big E. Bay Bottom Seeks Top 55, 6', 260#, hairry, clean; uncut, white, Fr-A/P, Gr-P, professional, Berkeley man seeks a sincere single man who enjoys sucking, fucking and riming for LTR. Black A+. № 9916.

Friends Plus GWM, 43, 5'9", 170#, Dark/Balding, hunky, HIV+, versatile bottom desires to meet spiritual, humorous, taller, active men. 29 9917.

Recently Widowed Dad Sks Fox!
UR: 24-36, wht/lat boy, jocks, dancers, skaters & swimmers encouraged, HIV+ brum, wyrg Blowable ass! Be healthy, emp, educ, ck sz unimportant. Me: 38, 6′, 195#, br/hz/goatee/tanned/hairy/top. Educ/prof. Blk tie to leather. 129 9918.

Sure I Like Sex But...
Why can't it wait? GWM, 29, 6'3",
180#, HIV-, & attractive, seeking
another young, attractive, artistic,
professional & creative GWM ready
to build something meaningful. Slender & honest are musts. © 9919.

Warm Conversation & Friendship & maybe safe sex or LTR. 24 yo, QWM seeks kind, amiable intellectual, 22-55, w/integrity & joie de vivre. I'm same, 5*8", 145#, short, br/gr, HIV-. № 1014.

Relationship Oriented
Professional GWM, 29, 6'3", 190#,
HIV-. Various interests. Seeking
someone special for a monogamous
relationship. Looks aren't as important as personality. 120 1015.

Let's Cut To The Chase
I'm a literate, civilized, handsome, 39
yo, HIV-, GWM, w/a fulfilling career
& good friends. I detest smok dumb
bars. I'd like to meet someone 30's
who can talk, feel, love & keep my
lively spirit amused. 12

Ex-Married Guy
Masculine GWM, 47, 6′, 185#, It br
buzz, clean-shaven, HIV-, top, NS,
seeking cleancut, younger (28-38),
HIV-, S. or E. Bay, GWM for hot relationship. 22 1017.

Hey Slim, Superdad Wants You!
Tall, handsome, masculine, caring,
dynamic, superfit superdad seeks
slim, smooth "son" for special attention, companionship/good times.
SF/E. Bay. 1018.

Still Single & Looking GWM, 41, 5'5", 130 #, HIV-, seeking LTR w/GWM, 35-50, who enjoys laying out, long walks in the moonlight, quiet dinners. If you're out there give me a buzz & we'll get together. № 1019.

HIV + Jock Attractive GWM, 26, 6'1, 175#, brn/blu, lean, muscular & masculine seeks same for dating/LTR. ☎ 1020.

Spiritually Awake Handsome GWM seeks similar. 6'2", 215#, muscular. SP hair, dk eyes. Versatile, endowed, cuddiler, great kisser. Very healthy HIV+. Upbeat & peaceful. NS/ND. Ability to speak at heart level, 12 1021.

Sexy Italian
35-45 yo wanted for love, kindness, affection. I'm 35 yo, healthy, like old movies, swimming, hiking & mostly spending intimate moments together.

Let's Do It Again
Stocky Prof. GBM, top, 40's, ISO
avg. to heavy set, clin shvn, GWM,
bottom, 50+, for movies, wine,
music, conversation & hot passionate
sex. Poss. LTR.
1023.

Tired Of Solo Sunrises? Me Too GWM, mid 20's, good body, cute, seeks same to 35 who avoids the bars & drugs. Prefer smooth vers/top but sex will wait. 12 1024.

Nurse (HIV-) Wolf Sks Bearcub From here to infinity. GWM, 38, 6'3", 230#, brn/brn, bearded, tan, handsome professional sks bearcub for sensual pleasures, dating, living, loving & more. № 1025.

Attention Overachiever
Ambitious, gdlkng, GWM, 57",
160#, muscular, dark hair & skin,
33 vo, athletic. ISO handsome, success driven GWM, in shape, masculine, Christian, capable of soll relationship & financial secure future,
outgoing/athletic, 25-40.
1026.

GAM Seeks GA/L/WM 20's, 5'6", gym-toned, buzz-cut, body plercing, boylsh & gdlking, seeks others for friendship & more. Into alternative rock, spirituality, new age culture. Tattop, piercing, shaved head are A+.

102 1027.

Twenty-Four Play
Enticing, delectable, BM, 26, 160#,
W/a heart of gold. Would love to be
cradled in the strong arms of an attractive, masculine, GM, 25-35,
W/treasures unhold.

1028.

Healdsburg Gentleman— Older, compact, extremely dominant & demanding seeks slim younger boy eager to serve. Decent youngster only, please. Chronological age not important. 122 1029.

Leather Daddy Wanted GWM, 34, yo, HIV- versatile, hairy, 175#, masc, musc, Italian, prof, 7" uncut, seeking hot wisimilar traits. Enjoy leather/BD scenes including: sucking, fucking & tit play. Your photo gets mine. 12 1030.

East Bay HIV+ Top Wanted
Must have dark hair, brown eyes,
mustache. GWM, 34, brn/blu, 6',
180#, HIV+, passive pretty boy
needs boyfriend. LTR w/Capricorn or
Virgo. ☎ 1031.

Seeking Friendship & More GAM, 26, 5'8", 145# seeking GWM who enjoys dining out, movies, shopping, & parties, for friendship. Poss more. Moved to SF 4 months ago. Need a buddy? Between 26-40 only. 22 1032.

Are You HIV+ Life's not over yet? Want to try living w/someone who's understanding, down to earth, share the good times & bad times? I'm GAM, 30's, 5'6'', 145#, smooth, romantic, HIV+, but very healthy. № 1033.

Muscular Attraction
Monogamous, muscular male enjoys
dating, film, TV, cooking, art, fashion, mutual body worship & titplay.
I'm 40's, smooth, black/brown, 57",
150#, 40c, 30w, 14a, mustache,
HIV-, NS. Seeks similar GM.

1034.

Attn: Shorter Stud Into Titplay Great hairy chest, short dark hair, stache, 42yo, 5'11", trim & muscular into slender or muscular, hung versatile, moderately hairy, great kisser, 27-45, HIV+, for relaxation, travel & fun. \$\overline{mathematical Particles} \text{ for Particles} \text{

Healthy, Handsome, HIV+, GWM Looking for other HIV+ men under 40, for dating, sex & possible LTR. 'I'm 31 yo, 55", br/br, hairy, muscular, masculine & a versatile bottom. Leave hang ups & attitude at home, let's have fun.

Passionate Artist Seeks Lover I'm unaffected, ttl btm, HIV+, sexy, masc, 35, 6′, 190#, goatee, hairy. UB: ttl top, masc, tall, hairy, horny, altruistic, stable & ready to build a fulfilling relationship. Entrepreneurial a + . № 1037.

Asian Likes To Play Safe GAM, 30, 5'6", 126#. Prefer professional GWM or GLM, 35-55, big brother. Both: HIV-, NS/ND, masculine, sensual, sincere, caring, honest, patient, & easy going. 1038.

Not Endowed Or A Greek God But a healthy, fit, open minded, stable unaffected nice guy & a great bot tom. We are both HIV-, NS/ND, & I'm slim, smooth, youthful, early 50's, & ready. 22 1039.

N. Bay Man Seeks Another I'm 41, 6'2 1/2", 190#, S/P, butch type, gdlkng, hairy, HIV+, seeking a kid, 25-40, who is poss, attractive, & seasual. Who has time to travel. **22** 1040.

HIV+ Asian Artist Seeks Partner New in SF. Looking for good friends & possible LTR. I'm 38, gdlkng, 5'7", 1354, gym body, cute & romantic. Enjoy art, film, theater, beach, travel & books. You: GWM, 30-45, gdlkng, w/same interest. Be kind & loving. ☎ 1110.

The Want Ads
Applications: closed. Extraordinary
individuals, exceptional circumstances considered under dire penalty
of perjury. 1-on-1 interview after
screening. 27 yo, 5711", handsome
transplant. Unacceptable: S&M,
boys, antiques, incomplete submittals.

1111.

Big Bear Wants Lovin'
I'm 31 yo, 6', 270#, short blond
beard, short blond hair. I enjoy going
out to dinner, movies, & chatting ove
coffee. Looking for friends or more
(any race).

1112

Seeking Soul Mate GWM, attractive, early 30's, clean-cut, blk/br, 5'8", 165#, enjoys work ing out, outdoor activities, travel, ro-mantic eve. Seeks GWM, 30-40, ath letic, attractive, sense of humor for letic, attractive, sense of friendship/LTR. 22 1113

Motorcycle Rides On Route One es, equal my favorite things. Youthful, mature, tall, slender, GWM ISO slender to muscular (no fat) any race, youthful w/similar interests & more. Shorter +. 22 1114.

Queen Of Hearts ISO King Eurasian, 6'1", 255#, intelligent, ro-Eurasian, 61", 255#, intelligent, mantic, heartful, loving, attractive, exotic, well-read, Budchist, sincere simple. You be: honest, a good man 25-40, GWM, looks unimportant, heart is. Jokers need not reply. 22 1115.

I Give Up
You find someone when you quit looking. This is my "quit looking" ad.
Me: 6', 210#, BB, handsome,
40++, beard, HIV+, funny, masc.
You: husky bear, gdlkng, masculine,
honest, fun. № 1116.

Wanted Blonde, GWM, 18-35, to prove the Blonde, GV old saying, ■ 1118.

Seattle GBM Sking Bttm Husband Quality, GBM, 6', 230#, 37, is tired of the rain & waking up alone. I seek a HIV., NS, homeowner, w/piano in Bay area to marry me. Let's talk. 22 1119.

East Bay Senior

GWM, active, masculine, drk hair wysalt, 5'9', 160#, solid 44" chest, 33" waist, HIV+, hm owner, enjoys gardening, biking, movies, beach. Looking for younger in shape, GWM.

1120.

Attractive, Adventurous GWM 32, 5'10", 168#, br/br, romantic, down to earth, athletic, fun loving, seeks adventurous, down to earth, romantic, GLM/GBM for friendship/LTR. 121.

Friendship & Fun Prof. GWM, 5'11", 160#, cln shv, very oral, great sense of humor, seel masc, trim, 18-40, yo GWM. Enjoy camping, travel & more. Let's enjoy the summer. 2 1122.

Ni Sa Bula! Fefe Hake? Ola White, young 26, cute, tone, empa-thetic yet brutally honest & back from the Peace Corps. I wish to meet a young, muscular, intelligent & charming, non-white man for possible relationship. № 1123.

Sensual, Lovable, Humorous Spent 5 yrs in Hawaii-love's the water-did theater w/Bett Midler-do I have stories. Hndsm, healthy, 48 yo, wants intelligent, hot, healthy, mas-culine man. 124.

Body 01 David But no attitude. GWM, NS/ND, HIV-6'2", 36, 165%, 9% body fat, blond/blue, MBA, professional, enjoys theater, art, camping, rafting, biking, ISO similar, masculine man (30-40), who believes love & monogamy.

22 1125.

40 Something
Handsome, Italian Dad type, 5'10",
185#, wants good buddy in his 40's
for poss. LTR. I'm in good shape, active, good wit, great sey, uncut &
very healthy. Tell me about you,
healthy HIV+ OK. Hairy & oral a +.

№ 1126.

If You Want To Be Masturbated GAM, 5'8", 140#, well educated GAM, 5'8", 140#, well educated seeks men obsessed wiJO. Expected: NS/ND, clean, kind, ht/wt prop. Preferred: exhibitionist, shaved, not hard, vacuum pumped, cockrings. 22 1127.

Exceptional Man Wanted GWM, 47, 5'9", 160#, medium build, HIV-, blue eyes, brown hair (sparse on top), attractive, professional, Jewish (you don't have to be), warmhearted, easy-going, seeking man of similar quality & age.

Straight Acting GLM Seeks LTR Seeking a GWM around my age or очекия а GWM around my age or older interested in a possible LTR w/a 40 yo GLM, 6′, 165#. Prefer non-professional type not into gay scene. No Republicans or workaholics.

1153.

SEEKING **ADVENTURE**

Hungry Top Versatile, 5'11", well built, hung big, needs Cau men, 20-30's, well built w/a big hairy bubble butt to eat & fuck. 12 9920.

King Of Cum?
Then I'm on my knees before you! Let me swallow your full imperial load, spurt after spurt to last drop, your Majesty! @ 9921.

Fun In The Afternoon Gdlkng, GWM, 39 & HIV+, seeks other gdlkng HIV+ men for afternoo delight. I'm 6′, 178#, w/short dark brown hair & a mustache. I live in Walnut Creek, but will travel to SF. № 9922.

Bondage & Blowjobs
Are hot combination. Attractive white
guy, 40, good body, wants to tie you
up & blow you. Your place, HIV- only.
Prefer masculine men of color or extremely hairy (any race).

9923.

Slim Looking For Body Builder GM, 5'8", 130#, 23 yo, Spanish Ikng, HIV-, very slim, fit, cute, sexy would like to have fun w/muscular, attractive, HIV-, WM or even better couple between 20-38 yo. 22 9924.

Nasty Boys Who Like Getting It UB 25-35, GWM/GLM, clean shaven, good shape w/hot hungry hole ready to spread 'em. Met hot, horny top, always hard, 40 yo, 5'6", 140#, good shape. No BS.

9925.

Searching for males who enjoy oral pleasure. You: clean, HIV-, disease/drug free. Prefer men under 45. You don't need 10"—just be real. Discrete. Call now.

9926.

Discreet Daytime JO-Oral Pal GWM, 6', 40's, mustache, 170#, HIV-, warm, sincere, fun, affection-ate, w/big balls & endowed seeks buddy for mutual JO, oral fun & plea-sure. Enjoy all. UC A+. 12 9927.

Asian Men 18-25 yo. Want it your way? 57 yo will satisfy you. On call 24 hrs/7. Try it — you'll like it. **②** 9929.

Afternoon Sex Buddy Wanted Me: attractive, GWM, 45, 6'5". Me: attractive, GWM, 45, 65".
250#, football play's build. You: attractive, GWM, 18-35, slim, smooth/moderate body hair & hungry butt. Sex-extended periods of ass play, spanking, love to screw.

9930.

Uncut???
You have foreskin? I like it. I can't get enough. WM, 38, seeks intact men for occasional get-togethers.
Non-American whites, Hispanics, uncut A++. 12 9931.

Do You Have Someone To Die For! Cute boy type, mid 30's, HIV+, WM, pup, 5'6'', 140#, nice trim tight body, fun lovin' doggie, seeking oth-ers, to romp around, sniff, lick & hump! № 9933.

Mount, Plunge, Ride & Unload Hot Italian stud in Castro needs plow ing after midnight & till 5 AM. 42, 67, 190#, facial hair, great ass, nice guy w/hungry man pussy. Needs pumping now. 22 9934.

GWM-35 yo-BI/BI-HIV+-165#, Seeking fun w/in shape guys w/bo hair, who like to be dominant & served. Maybe 2 at once, I like a challenge. 2935.

GWM Wanted By Sexy GAM GWM wanted by handsome GAM, 28, clean-cut, smooth-skinned, bo tom. Blondes a +. 2 9936.

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Strip down for an incredibly invigorating free massage. Masculine, easy going, WM, 40, w/lean build provide soothing pleasure for masculine trim guys in their 20's & 30"s.

9937.

Bondage Buddies Wanted GWM, 36, 57", 140#, seeks friend-ly, masculine, attractive, in shape, top/bottom guys for hot, safe play & JO. Real bondage lovers only, 30-45. No drugs, pain, headtrips, or atti-tudes. @ 9938.

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Manly, Hispanic, Bottom Needed Well hung black top man, 48, 5'10", 190#, E. Bay, wants a masculine, mature Hispanic bottom. I have a private apt., video, drinks. Let's connect soon, amigo.

1043.

Your Hot Butt
My long tongue & bushy mustache. A
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GWM, 38 yo, 6', 160#, brn/blu.

1044.

Looking For Big Black Dicks Avg. looks, physical shape unimpor-tant. Size is what counts. Got a hot hole that'll take anything. Hot, hunky, husky, little guy likes to get it. 22 1045.

Need Jack-Off Addict To Cum Regularly on face of this mature HI WM. Let me watch up close as you unload on my face. 22 1046.

Phone Sex Deep Throat cocksucker. Will talk to horny tops who want to get off. Late nite OK. Jack. Call for my phone number. 2 1047.

Latex/Rubber Bearcub GWM, healthy, HIV+, 37, 5'10", 200#, blue eyes, shaved head, beard, furry, tattooed, pierced. Into ro-mance/cuddling to extreme latex/rub-ber sex/kink. Many interests outside of the bedroom too.

2 1049.

Want The Boy?
Bend over so I can lick your hole then stick it in me & watch me groan. 20 yo, 6'4", 195#, HIV-. UB: versatile, HIV-, safe. Let's explore.

1050.

Big Blond Btm Hungry 4 U
35 yo, 6'2", deep throat super sucke wants to service your big meat. UB: over 7 1/2 ", horny & fun. No recip. necessary.

1051.

Accomplished Handball Bottom Hot ass, in shape, 59, 165#, 5′11″, beard, tatts, brilliant deepthroat, full spectrum action, deep, wide, tender, tough. ISO top fist wirelentless butt lust. All night party, your dungeon or my sling.

1052.

Chubby Chaser Wanted GWM, 5'11", 300#, hairy, bottom seeks masc man over 30 for foreplay, kissing, sucking & fucking. Prefer bears. NS/ND & not closeted. 12 1053.

adline 30 characters maximum

Write the rest of your ad here, 30 word

GM seeks obedient, uninhibited GM for cock & ball worship. Tattoos, smooth & lots of muscle a +. HIV-.

1054.

Expert Cocksucker
Senior GWM, 5'7", 130#, begs to
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I'm in Tom's documentary. Guess
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men will respond. 1056.

I Want My Little Tight Ass...
Massaged & fucked good. I like to try
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120#, HIV-, mustache & hairy buns.
My place Marin. № 1057.

HIV+ GBM Seeks GWM Top Healthy 36 yo, 170#, 5'11", GBM, seeks GWM top. Tell me how you want me to take it. \$2 1066.

Seeking SM Top Who's even-tempered, quietly dominant rather than dictatorial, wants earned respect not blind obedience & would value an attractive, intelligent bottom (5'9", 160#, 44, HIV-, GP/FA) who's submissive but independent. 22 1067.

Plump Asian Bottom Needed Horny Italian needs serious help w/load. I'm 5'6", 150#, br/br, 34 yo. UB: Asian, 20-40, non-buffed, no swimmer's build, no piercings. Ordinary blue collar guys a+. Thanks loads! 12 1068.

Insatiable Handball Bottom ISO greedy handball top, all night party, no holds barred. Good shape, attr., 59, 517, 165#, 3232 levis, beard, tatts, brilliant deep throat, sling, serves any age, race, size, likes mind bending action, pig out scenes, top couples welcome. 40+ A+. 22 1128.

Service-Oriented Bottom
I lick, kiss, rub, suck and... Tall, gdlkng, fun guy seeks a few hung
(7.5+) men. A throat & ass for you to explore. It's hot! \$\mathbb{Q}\$ 1129.

Asian Top Wanted
Slim, dark blond, blue eyes, 6'2", 41,
HIV-, bottom. Is looking for Asian top
of similar age or younger for safe, clean
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East Bay w/a deep throat or deep rear but no "SF attitude" (young, pretty, white boys only! SF attitude) 9" of manhood await you. 1131.

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Wanna Fight/Wrestle? Hairy bear, 49, 5'10", 175#, ISO gay Asian, Latin, Black studs for sweaty erotic rough house scenes. Sacto or Bay Area. Be hot & aggres-sive like me. 1132.

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Massage Students Or Experienced Massage Students or Experience Masseurs wanted by athletic, hand-some, smooth skinned, friendly Asian I enjoy receiving long, intense full body oil massages from my head to my toes on a regular basis. All calls returned. 22 1134.

Looking For A Sex Partner? Me 2. GWM, 25, 165#, 5'10", part Me 2. GWM, 23, 189#, 3 10 , part Italian, very attractive & well-de-fined, Looking 4 sex partner, prefer Latino or Asian, 18-28, dark/hair-less. U must be gdlkng, defined, open, HIV- & non-anal. № 1135.

Bottom Boy 36, 5'7", 140#, GWM seeking in shape, top, daddy into light bondage, spanking & hard dick to plow my tight butt.

1136.

Name

Muscle Top Wanted
By attractive muscular bottom. Me:
GWM, 26, 5'8'', blonde. We are both
HIV-. Looking for a sex buddy who
wants to have hot sex on a regular
basis.

1137.

Tired Of Being On Top Attractive Italian stud in Castro, 42, 6', 190#, beard & goatee, tired of being on top. Mount me, plunge me & unload. Let me be your bottom in darkness. 22 1138.

Buddy/Partner Wanted
Strong, rugged, athletic brawny man seeks same for sports, companion-ship, dating & fun. No head games.
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1139. Jack Off Men Hairy mouth for in shape men w/large hairy balls that really die havin' their nuts licked all over real good while jackin' off loads. Be butch, stash mandatory, hairy preferred. Expert head also available.

1140.

Friends & Goodtimes
WM, 25, 5°10°, 195#, grn/brwn,
seeks buddies for fun & games. Inter-seted in doing things & going places,
such as; movies, zoos, museums, &
just having good times. I'm NS, bot-tom, into heavy bondage, SM, & slav
ery. Cigar smokers or tobacco chew-ers welcomed.
22 1141.

Ride Me Hard & Fast
Just shut up & ride!! WM, 30,
510°, 200#, bt/bl, muscle hunk,
48° ch, 31° w, clean-cut, wants
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me. Call anytime, even late night.

1142.

FETISHES

Scat Boys: Place Your Face Where it belongs-in my asshole. This hunk likes to bend over & feed pigs like you in front of friends. Picture swap required. Only most worthy selected. 29 9940.

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9942.

Seeking Stud Buddy
35-55, lean, fit, friendly, creatively
35-55, lean, fit, friendly, creatively
saddistic, to tie me down, make me
beg, Nice-looking, in shape, geek faggot, 45, 5°2°, 155#, interested in
mandatory sperm retention, shaving,
testicles stress, tit clamps, hard bareass spanking. № 9943.

Jockstrap Chewing Bottom Guy Seeks jockstrapped, donkey dicked coach, 28-35, for sweaty post work-out throat pluggin service. Turns on locker room, athletic gear, mustach-es, piss hard ons, rubbers, beer, ver-bal, sucking while you watch sports-discreet. 29 9944.

Our Barefeet Together Aroused safe sexually/sensually look-ing at & fantasizing over men's barefeet is this gdlkng E. Bay, GWM, 5'9", 140%, tan, bearded, HIV-, w/lifelong excitement in reciprocal kissing, licking, smelling barefeet. \$2 1058.

Underwear-Jockstraps-White Sox White shorts, fifthy talk, locker room scenes. I want to roll around naked w/you, just getting really into man to man sex. Must like French kissing, Masculine build. 22 1059.

Why Should I Jack Myself Off When you can do it for me. Beefy tough guy seeks master cock strok who can turn me into a premature ejaculator. 22 1060.

Hot Kinky Leatherman Gdlkng bottom into almost everything, especially FF, WS, clgars, rimming, raunch, CBT, electricitly, catheters, & more. I'm 36, 6'4", 180#. HIV+, beard, pierced. I have a sling & rim seat. 182 1061.

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1143.

Big Man Big Balls GWM, 50, 6′, 230#. Also likes cock rings & glory holes. Call, leave your fantasy. 22 1144.

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WM seeks muscular guys of any size
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posing & being admired. Especially
like peaked, defined baseball biceps,
veins, hot pecs. 1145.

Boy Toy Sought!

Top, 29, 5'10", 160 #, gdlkng, 7" uncut, is looking for obedient boys to service me. You are under 30, in shape, into light bondage, assplay, possibly fisting & maybe foot worship. 22 1146.

COUPLES

Asian Boytoy For AM/GW Couple Attractive Asian wanted to fulfill our fantasies, be 18-35 yo & horny. You will be in good hands. 22 9945.

Asian Admirers GWM couple, HIV-, seeking sexy Asian men for hot times. Cum w/us. № 1062.

On Your Knees
Two dykes want to plunge our hard cocks deep within your tight virgin boy asses & mouth, Call if you dare.

2 1063.

Cute Asians! GW & AM East bay couple, booth 43, looking for cute Asians of any age for fun, friendship, cuddling, good sex. № 1147.

OTHER

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9947.

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those E. European boys. Several languages spoken. From HU, PL, RU,
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MAIL FORM TO: BAR Talk, Bay Area Reporter, 395 Ninth Street, San Francisco, CA 94103

Life after Boston

Bay Area Distance Runners look ahead to SF Marathon

by Rick Thoman

ith the famed 100th Boston Marathon now a fading memory, members of San Francisco's Bay Area Distance Runners (BADR), many of whom trekked across country to participate, are setting their sights on several upcoming San Francisco runs. The next big one is the San Francisco Marathon, scheduled for July 14.

"We always have a lot of interest in the San Francisco Marathon," said BADR President Dave Studach. "For some people, it's the only marathon they ever run. It is a beautiful but some-what challenging course, starting at the Marin side of the Golden Gate Bridge and running across it into a tour that takes you through all the diverse areas of town, fin-ishing in Golden Gate Park."

With construction going on in the South Beach area of San Fran-

cisco, BADR has been forced to cancel its annual BADR 1/2 Marathon for the second year in a not the second year in a row. "I don't know if we'll ever host that race again," Studach noted. "It started as part of Team San Francisco's Sports Festival. When that died, we tried to keep the race going, but there are just too many things to do on Memorial Day weekend."

Studach was more positive



Bay Area Distance Runners training for the San Francisco Marathon.

about his experience in Boston. about his experience in Boston.

"BADR made an impressive showing in Boston, all things considered," he said. "With the strict qualifying standards for the 100th Boston Marathon, it was a testament to our club's abilities that we had so many people who made had so many people who made

the cut."

One of the oldest and probably most famous marathons in the world, the Boston Marathon usually attracts 7,000 to 9,000 runners every year. This year, close to 40,000 runners packed the course, making it difficult for all but the front-runners to post

decent times

"Considering the throngs of people, I think we all posted pret-ty good times," Studach said. "We were actually more worried about were actually more worried about the weather, which fortunately turned out to be crisp and clear." Only a few days prior to the race, a blizzard swept through Boston, and freezing rain had been an early prediction for race day. Completing the 100th Boston Marathon for the Bay Area Dis-tance runners were: Todd Reisinger (3 hours and 9 min-utes); Tom Gerstle (3:40); John Patterson (3:30): Peter Lundherg

Patterson (3:30); Peter Lundberg

(3:36); John Kruse (3:40); Gary Buchel (3:40); Bob Fredericks (3:46); Chuck Louden (3:48); Jane Meyer (3:49); Anna Bolick (3:57); Meyer (3:49); Anna Bolick (3:57); Aaron Levin (4:15); and the fol-lowing with times unavailable: Paul Newman, Maria Lyons, Donna Hinshaw and Linda Postenrider.

Not every BADR member flew Not every BADR member flew across country to be part of Boston history. Closer to home, Char Leavitt (3:39), Rick Otto (3:39), and Jesus Mora (3:55), ran the Big Sur Marathon on April 28. Participating in the Big Sur 5kilometer race, held in conjunc-tion with the marathon, were BADR runners Aaron Pierson and Sarah Lieu.

and Sarah Lieu.
Training runs are hosted every other Sunday by BADR. The runs gradually build in distance so that the 26.2 mile distance is within each runner's grasp. While that distance may seem intimidating to most, BADR tries to make it a fun experience.

For those interested in joining the Bay Area Distance Runners as they prepare for the San Francisco Marathon, call Dave Studach (626-1380) or Jane Meyer (653-3770) for complete details and training schedules. Also on tap for later this season: the Marine Corps Marathon in Washington, D.C. on October 27, and the Cal-ifornia International Marathon in Sacramento on December 8.

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When glamour ruled

by Jeffery Kennedy

An Evening At the Garden of Allah: A Gay Cabaret in Seattle by Don Paulson with Roger Simpson; Columbia University Press,

eginning in 1946, Seattle's Garden of Allah, located in that city's Pioneer Square district, began staging drag shows. This basement nightclub attract ed a mixed gay and straight audi-

ence and attained a certain notoriety with tourists, who shared drinks with the female impersondrinks with the female impersonators and took photographs to show relatives back home. Through interviews and photographs, An Evening At the Garden of Allah tells the stories of these impersonators while providing a valuable glimpse into pre-Stonewall gay and lesbian life. "The shows at the Garden of Allah," the authors write, "were dominated by acts and characters in the burlesque tradition." Besides

in the burlesque tradition." Besides

a life on the road - Garden performers such as Hotcha Hinton and Billy DeVoe were nationally known - this tradition required elegance and sophistication conveyed through costumes, demeanor, and choice of material. Lewd humor and sloppiness were frowned upon. Glamour ruled: Garden entertainers looked like Hol-lywood starlets, even when half undressed. Stripping is the epitome of burlesque, and impersonator Jackie

and impersonator Jackle
Starr was so convincing, she
substituted for Gypsy Lee Rose on
at least two occasions in New York.
The several photographs of Starr
in this book show a beautiful, confident woman who is a master of her craft.

The success of a female imper-The success of a female imper-sonator rested on this mastery, and a camaraderie existed be-tween entertainers that encour-aged excellence. They shared aged excerence. They shared make-up tips, went thrift-store shopping, and looked out for each other's well-being. "A culture of pride was shared by female impersonators," the authors write. Both patrons and impersonators testified about the positive char-

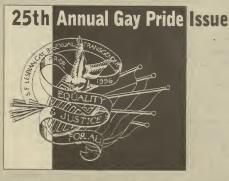
acter of their experience."

Positive, but not unbelievable or perfect. Unlike the warm and fuzzy drag queens of today's Hol-lywood films, these female impersonators were sexually active gay men. Sailors who flooded the Garden's neighborhood couldn't keep their hands off them, the af-fectionate pinch sometimes turning to violence. In "Gay New York," historian George Chauncey argues that prior to the psychiatric categorization of homosex-

uality and subsequent development of a gay identity, working-class men, like sailors, often had sex with other men. What mat-tered was behavior: tops were masculine while bottoms were mascuine while bottoms were perceived as being less than men. The Garden's drag queens fall into the latter category, although they were known for undermining rigid butch/femme stereotypes.

Undermining stereotypes means taking risks. Several im-personators flagrantly walked the streets in full drag — a crime at the time — and many of their stories are tales of strength in the face of adversity. The authors attempt to put this strength in historic context and argue that the Garden of Allah "... was an incubator for of Allah "... was an incubator for the lesbian and gay consciousness that later would yield the true leaders of the movement." Perhaps, but this book is not

large enough in scope to support this claim, and the authors' acade-mic conjectures detract from what makes it really fascinating — the lives and loves of a hitherto silent generation of drag queens.



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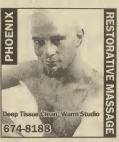
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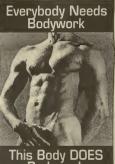
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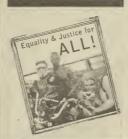


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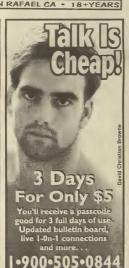
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25th Annual Gay Pride Issue

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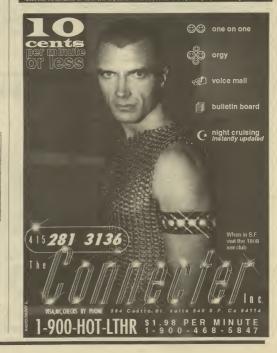
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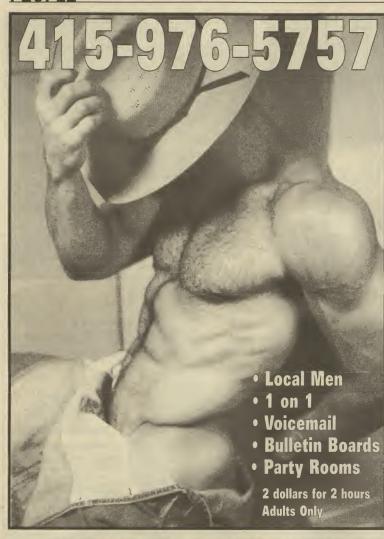
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PEOPLE



25th Annual Gay Pride Issue



JUNE 30

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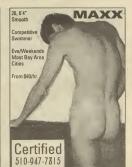
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Very handsome, hypnotic Hazel eyes.
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